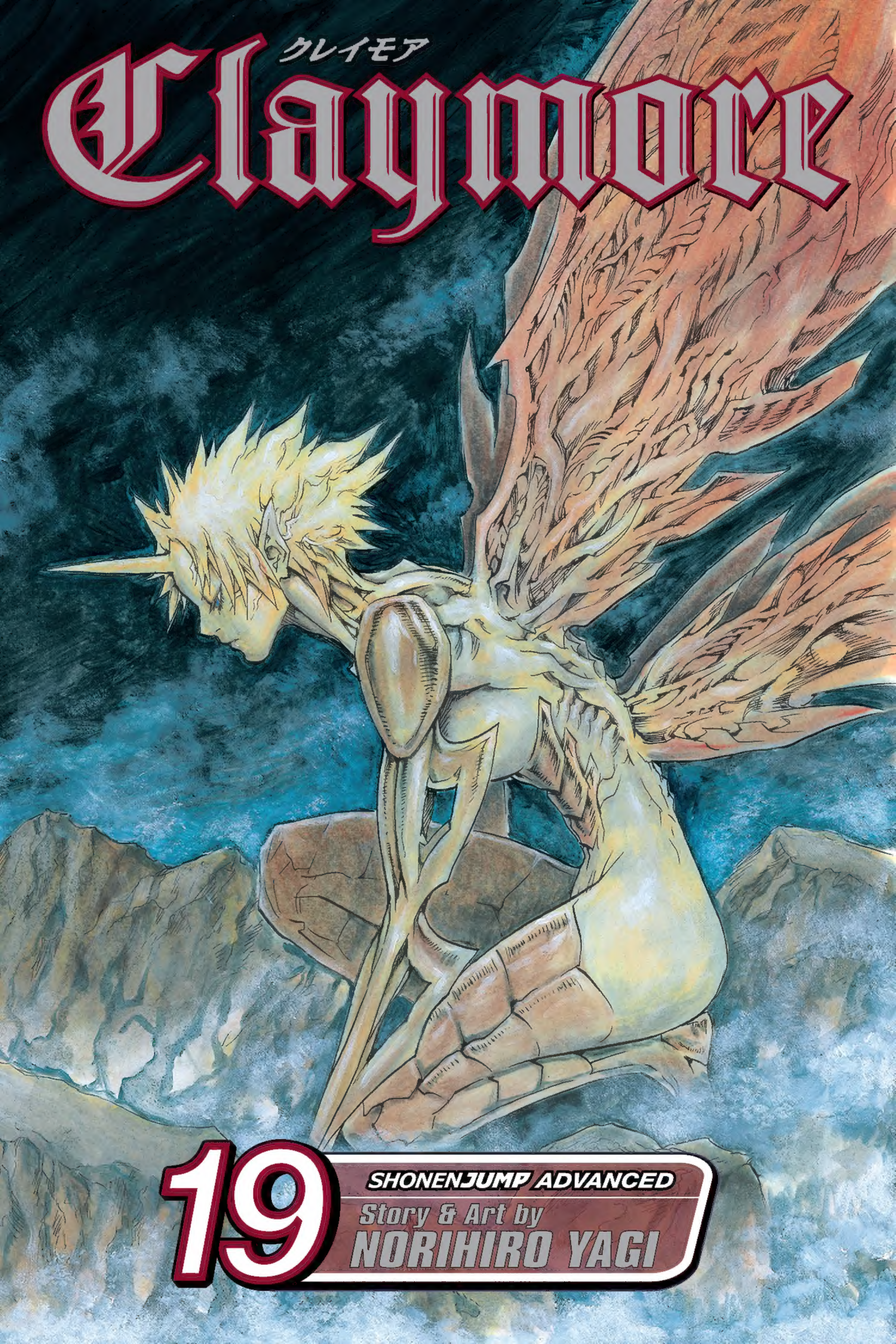
クレイモア

Claymore

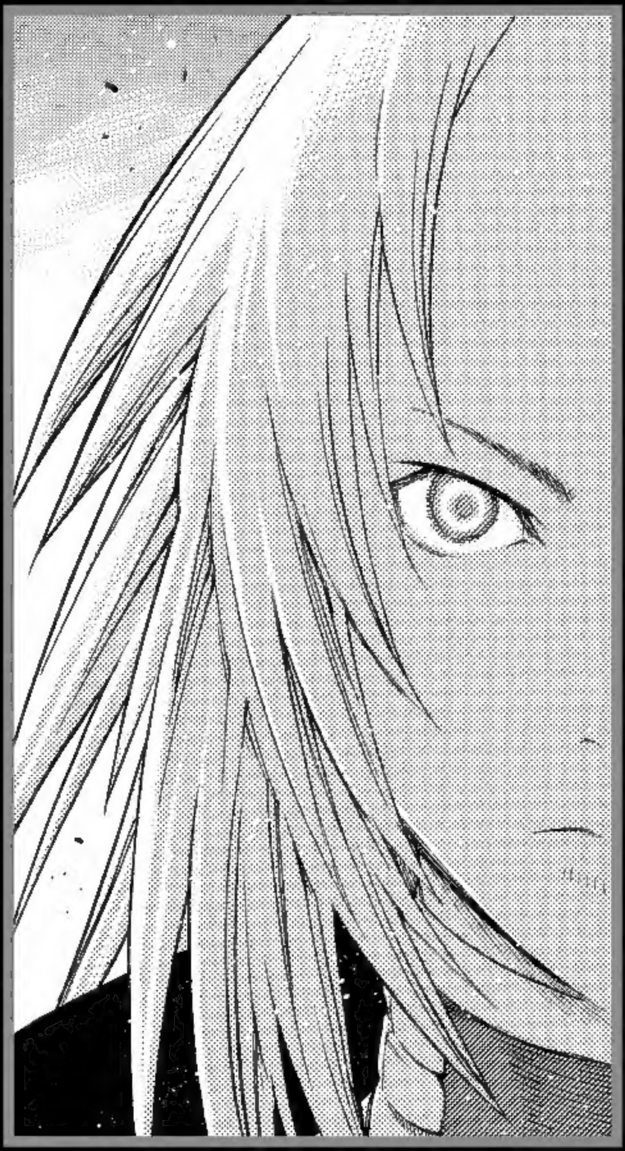


19

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 19
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Amy Martin
Editor/Megan Bates

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RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains nudity and realistic violence.

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THE WORLD'S MOST CUTTING-EDGE MANGA
SHONEN JUMP ADVANCED
www.shonenjump.com

SHONEN JUMP ADVANCED Manga Edition

Claymore

クレイモア

Vol. 19

Phantoms in the Heart

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Seven years have passed since the Battle of the North. In the West, the sisters Alicia and Beth begin fighting Riful. Meanwhile, Rafaela and Luciela have transformed into a horrible destroyer. In the midst of this upsetting state of affairs, Priscilla awakens and appears before Clare!

クレイモア

Claymore

Vol. 19

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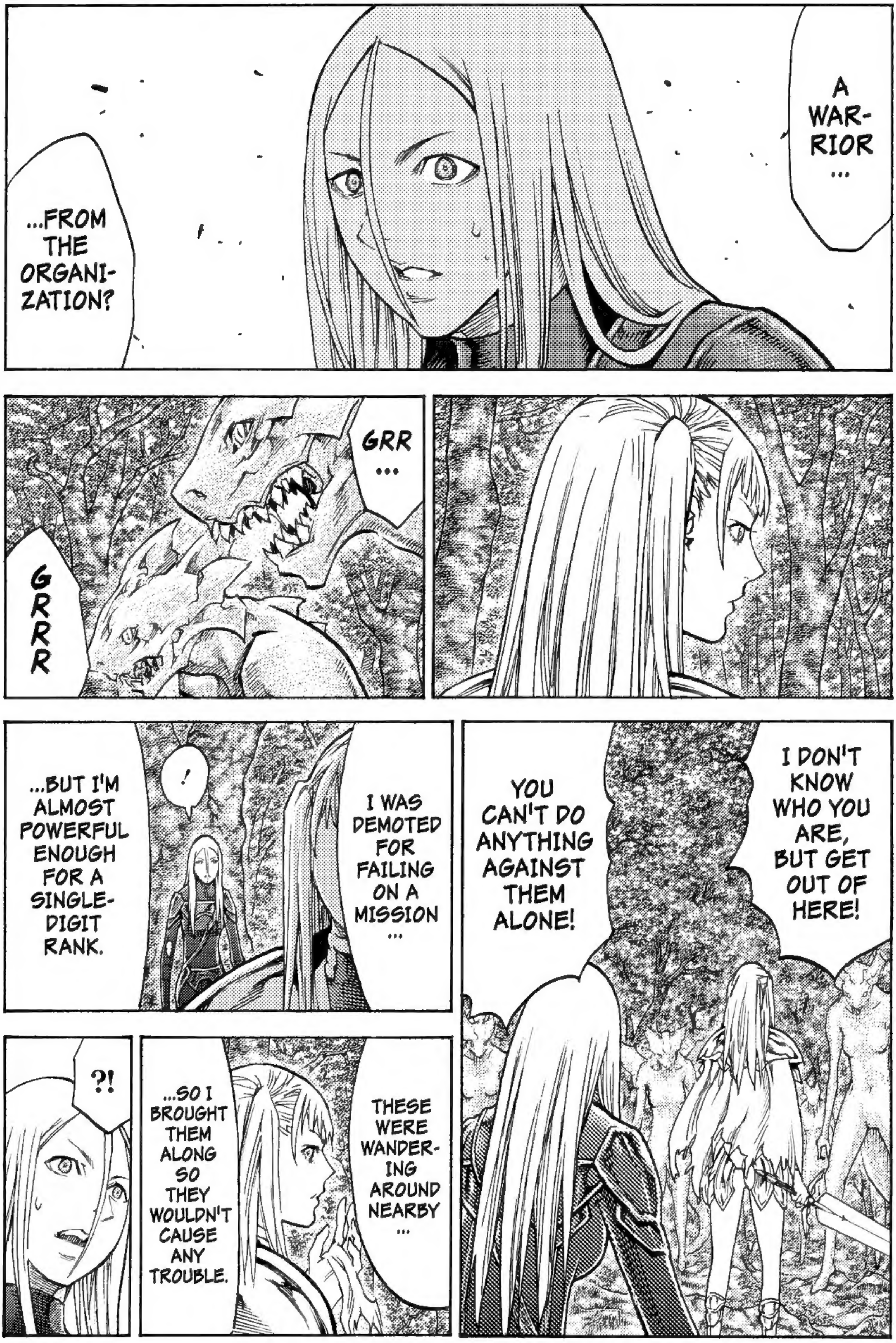
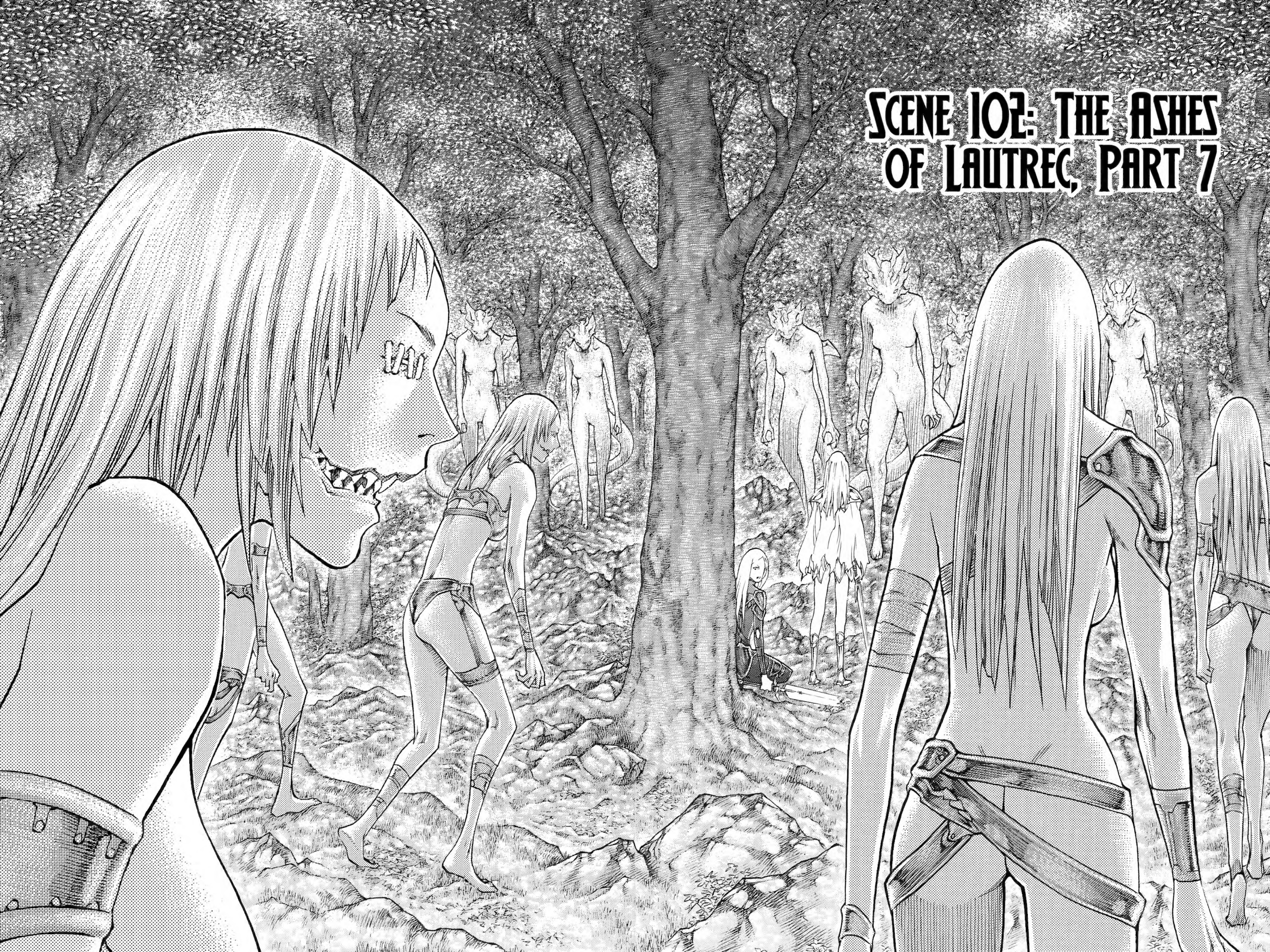
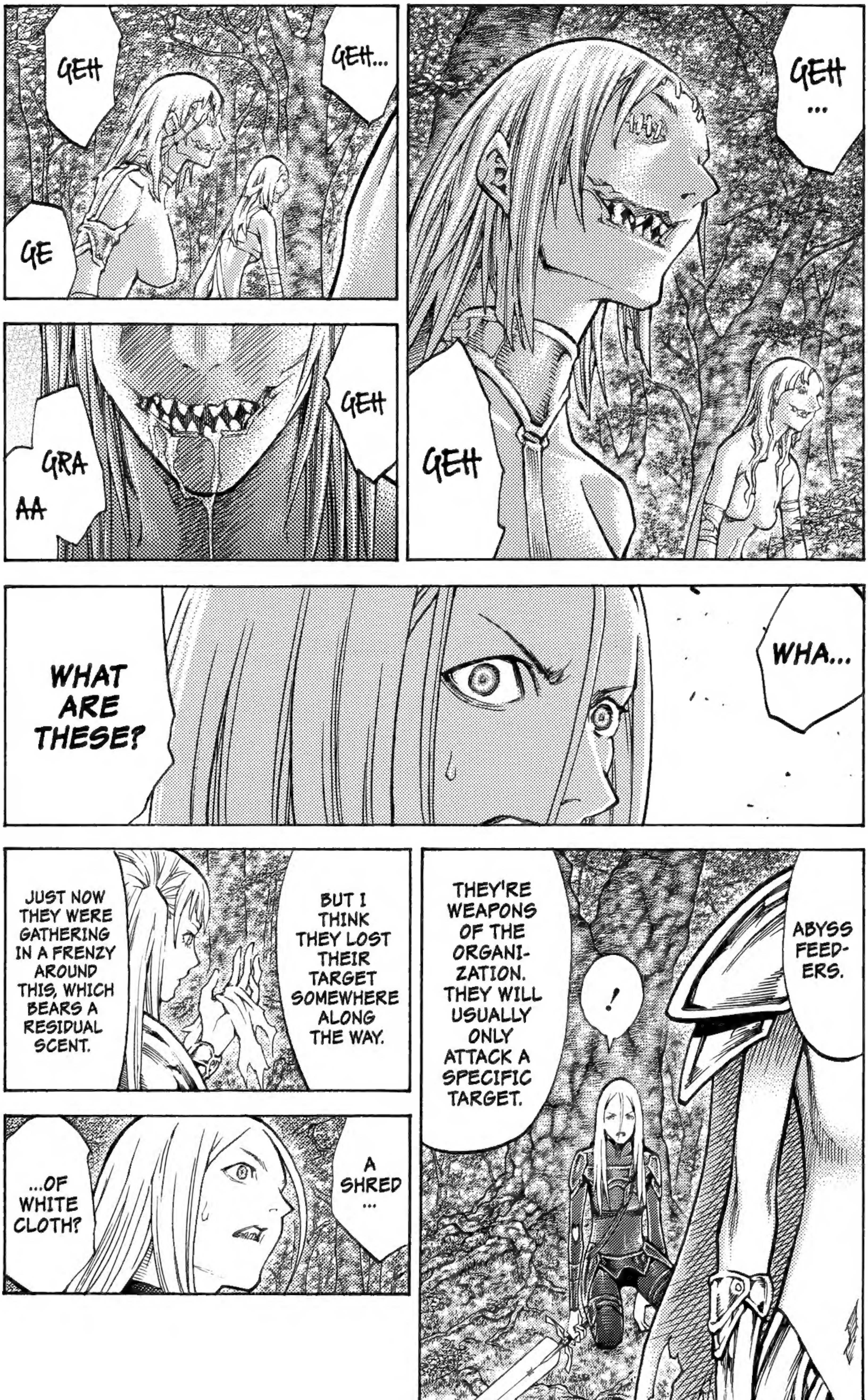
Scene 107 Phantoms in the Heart, Part 2 159

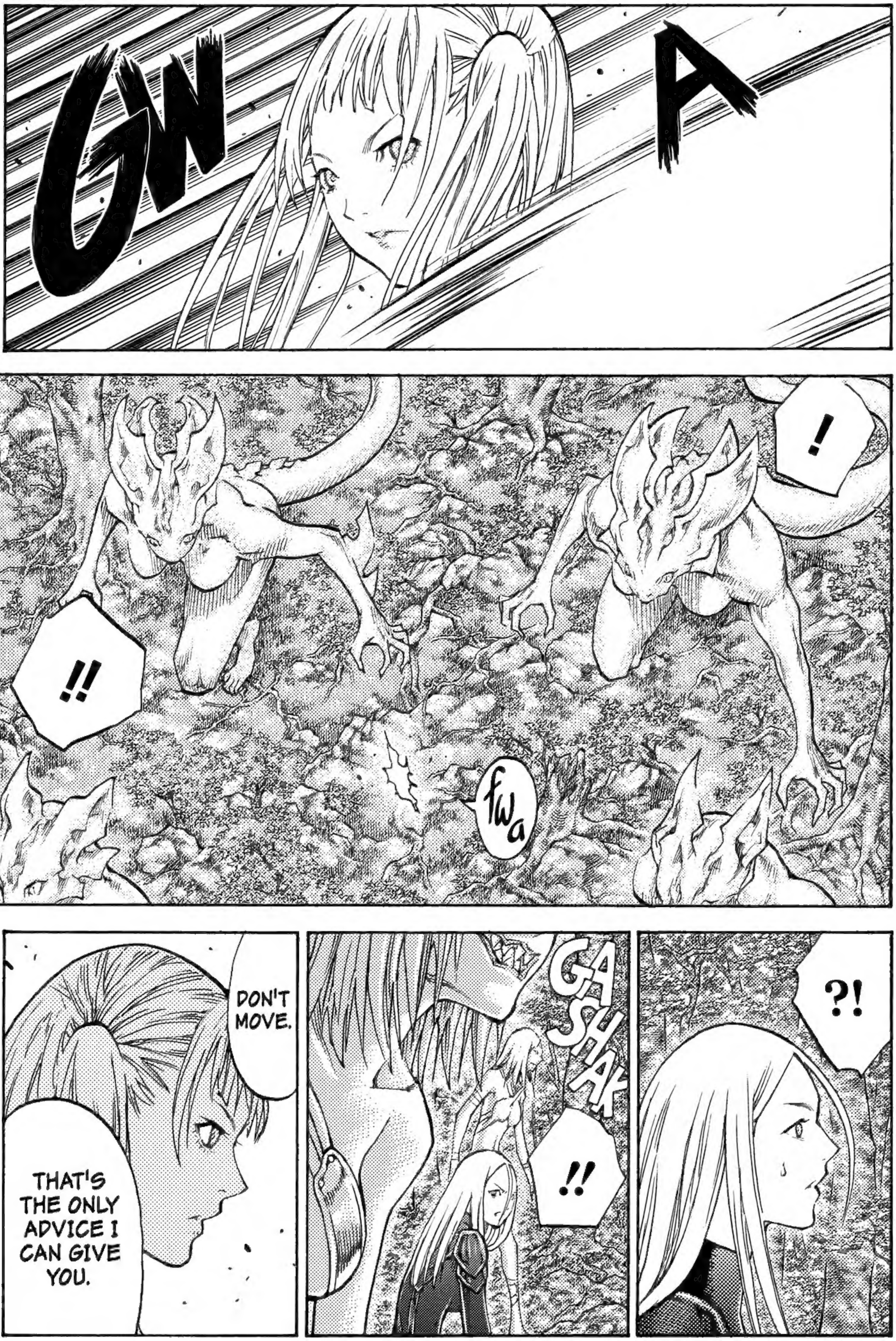
Scene 102: The Ashes of Lautrec, Part 7

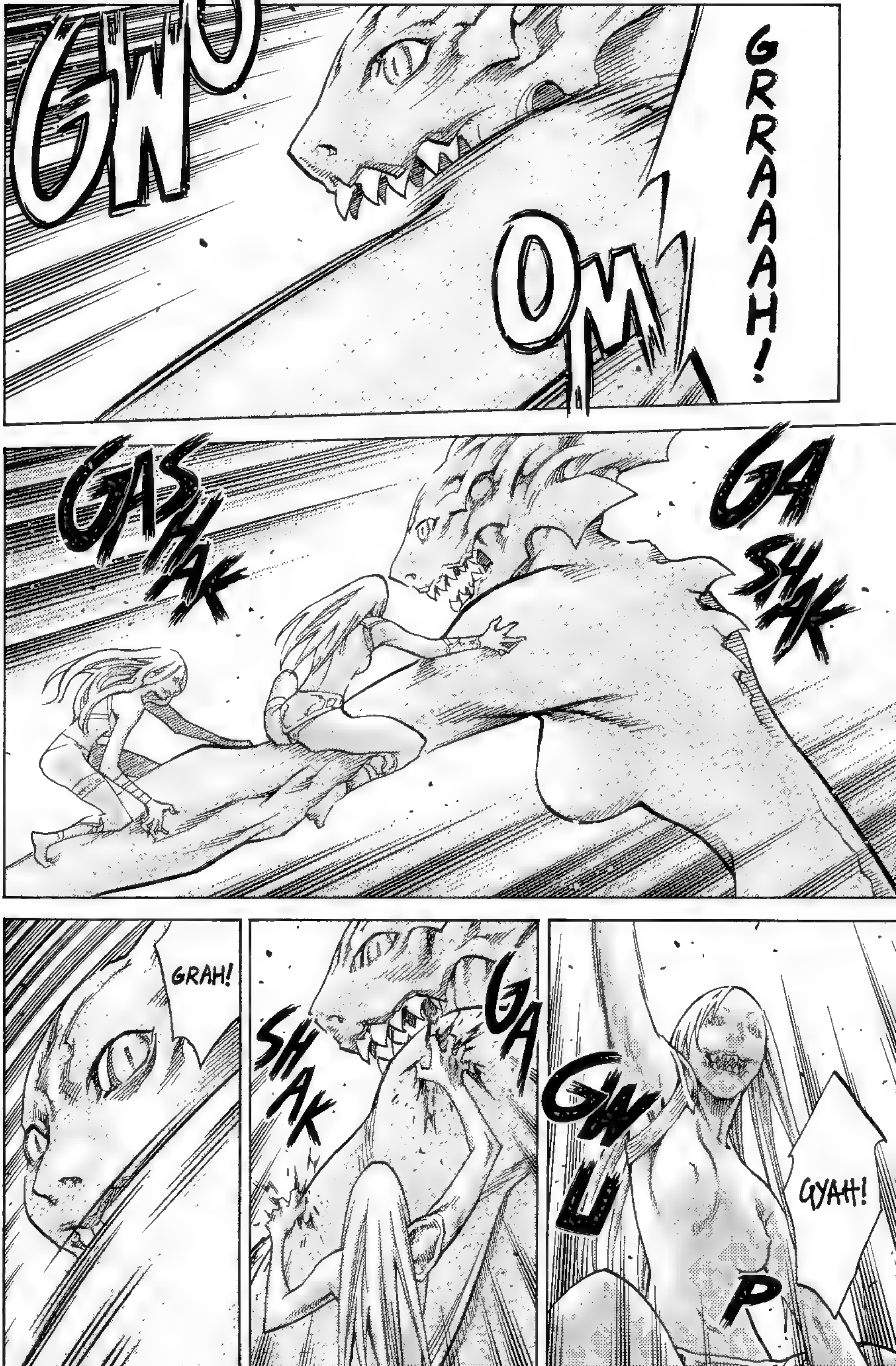

A WARRIOR...
...FROM THE ORGANIZATION?
GRR...
GRRR
I DON'T KNOW WHO YOU ARE, BUT GET OUT OF HERE!
YOU CAN'T DO ANYTHING AGAINST THEM ALONE!
I WAS DEMOTED FOR FAILING ON A MISSION...
!
...BUT I'M ALMOST POWERFUL ENOUGH FOR A SINGLE-DIGIT RANK.
THESE WERE WANDERING AROUND NEARBY...
...SO I BROUGHT THEM ALONG SO THEY WOULDN'T CAUSE ANY TROUBLE.
?!

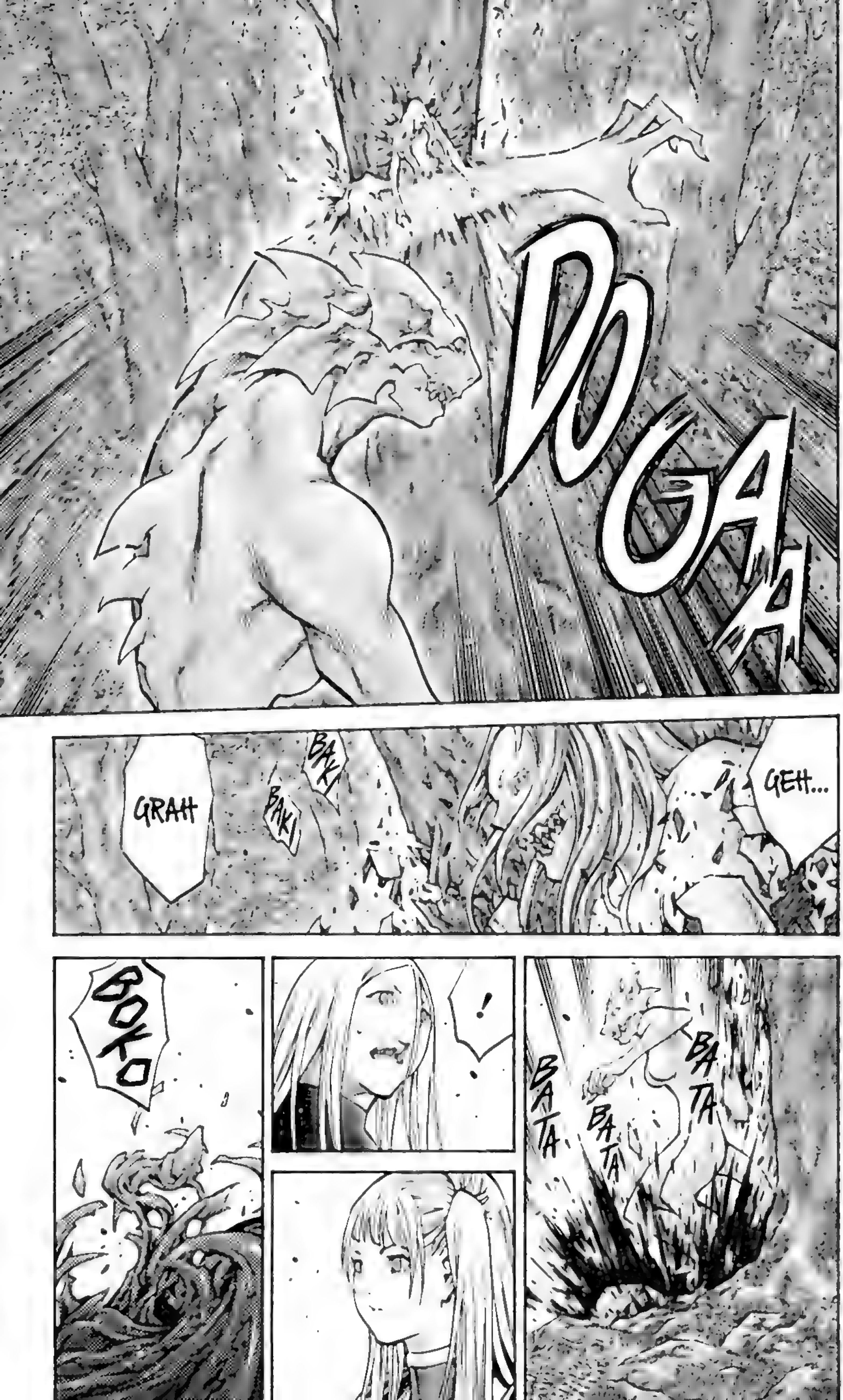

Scene 102: The Ashes of Lautrec, Part 7

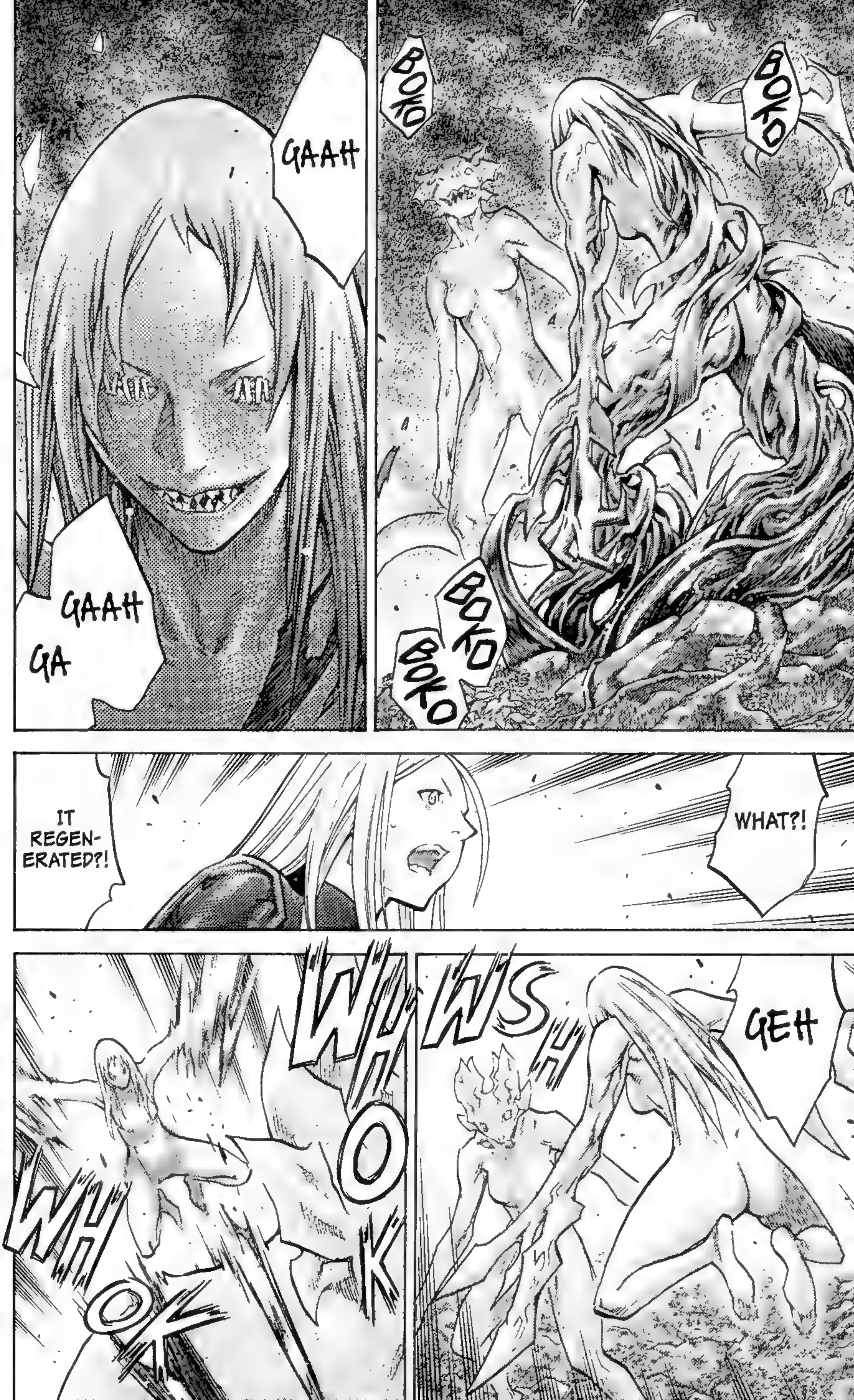

GEH …
GEH
GEH...
GEH
GE
GEH
GRA AA
WHA...
WHAT ARE THESE?
ABYSS FEEDERS.
!
THEY'RE WEAPONS OF THE ORGANIZATION. THEY WILL USUALLY ONLY ATTACK A SPECIFIC TARGET.
BUT I THINK THEY LOST THEIR TARGET SOMEWHERE ALONG THE WAY.
JUST NOW THEY WERE GATHERING IN A FRENZY AROUND THIS, WHICH BEARS A RESIDUAL SCENT.
A SHRED …
...OF WHITE CLOTH?

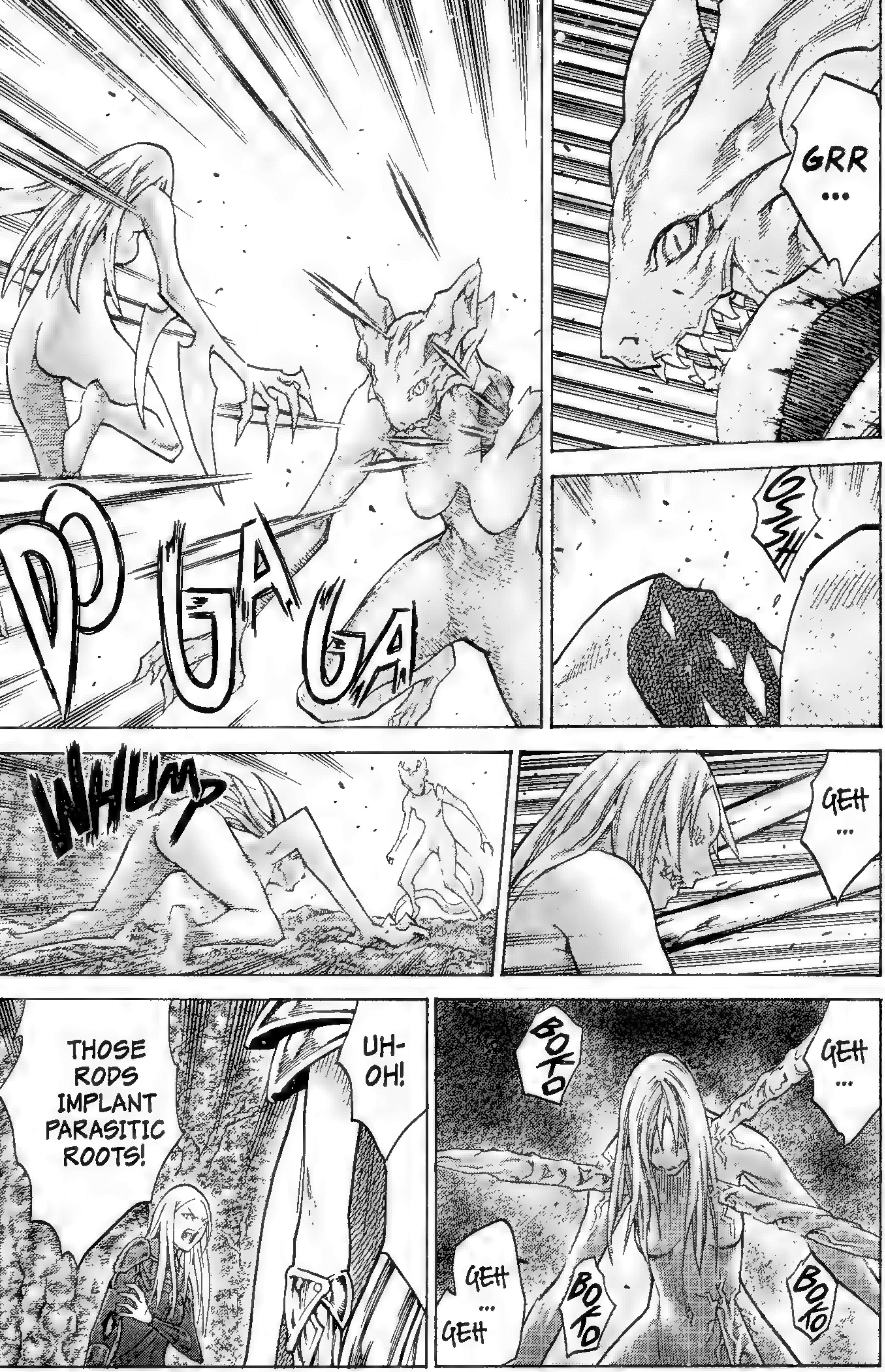
READ THIS WAY

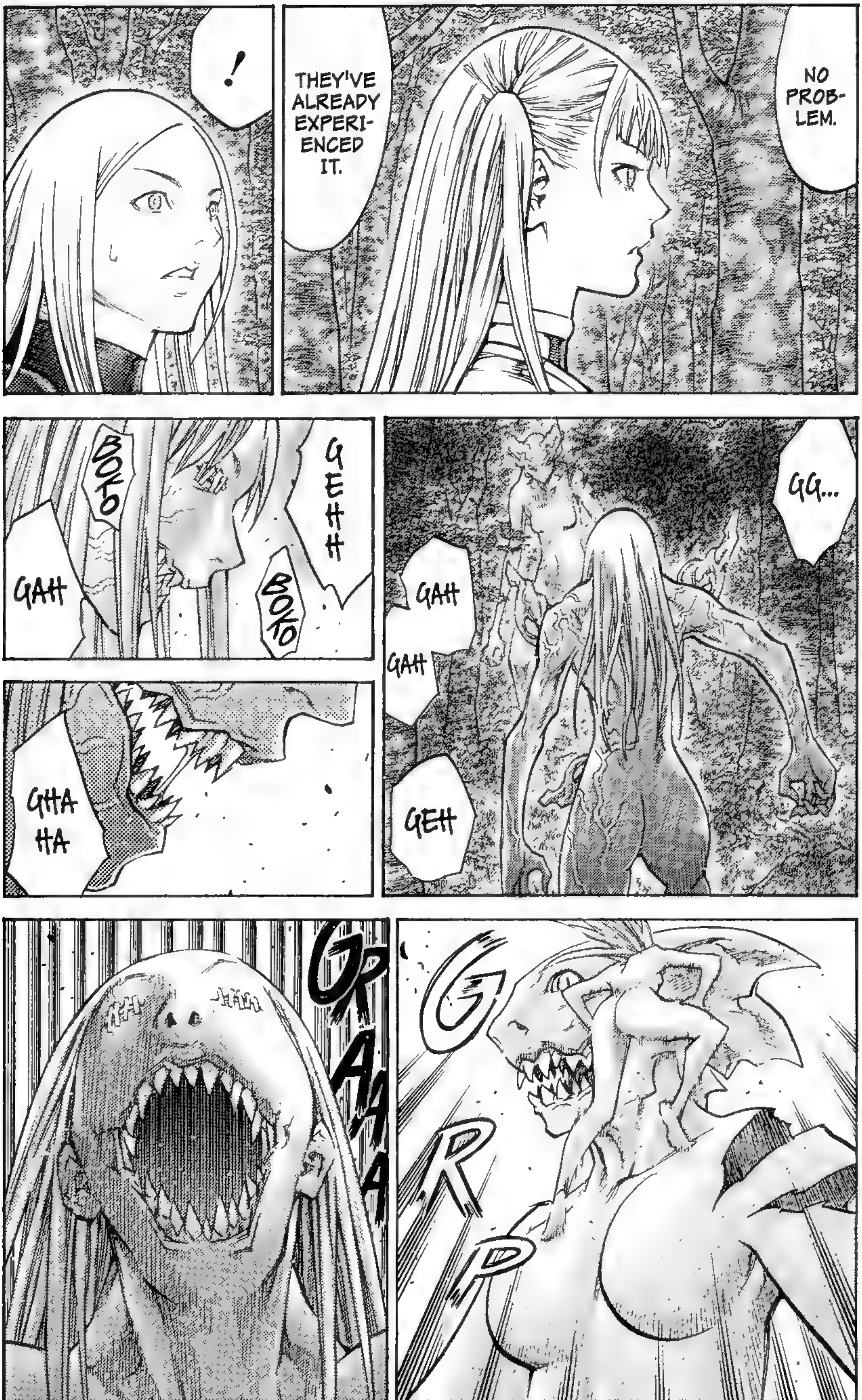

GWN
A
!
fwa
!!
?!
GASHAK
!!
DON'T MOVE.
THAT'S THE ONLY ADVICE I CAN GIVE YOU.

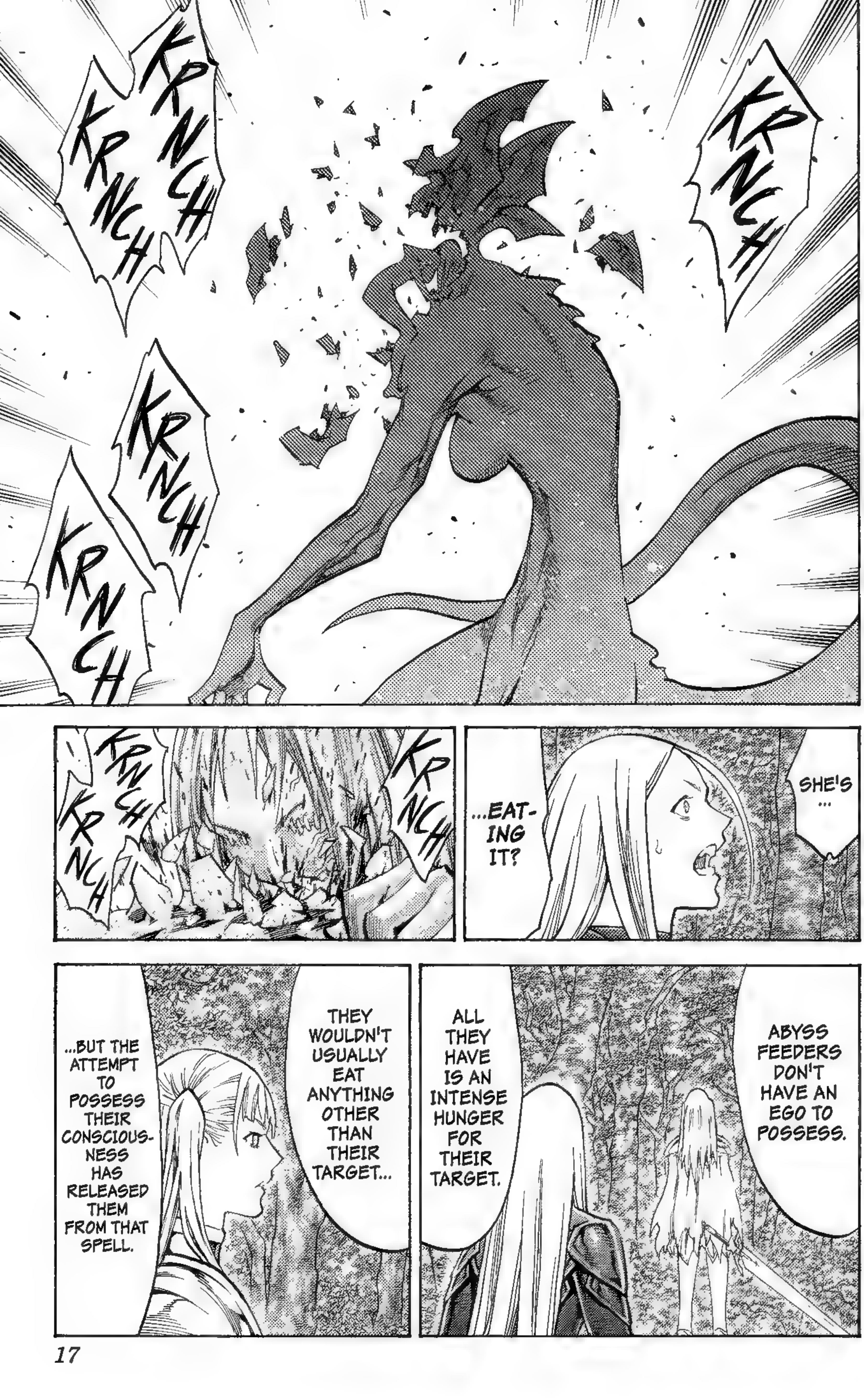

GRRAAAH!
GWO
OM
GA SHAK
GASHAK
GYAH!
GWUP
GA
SHAK
GRAH!

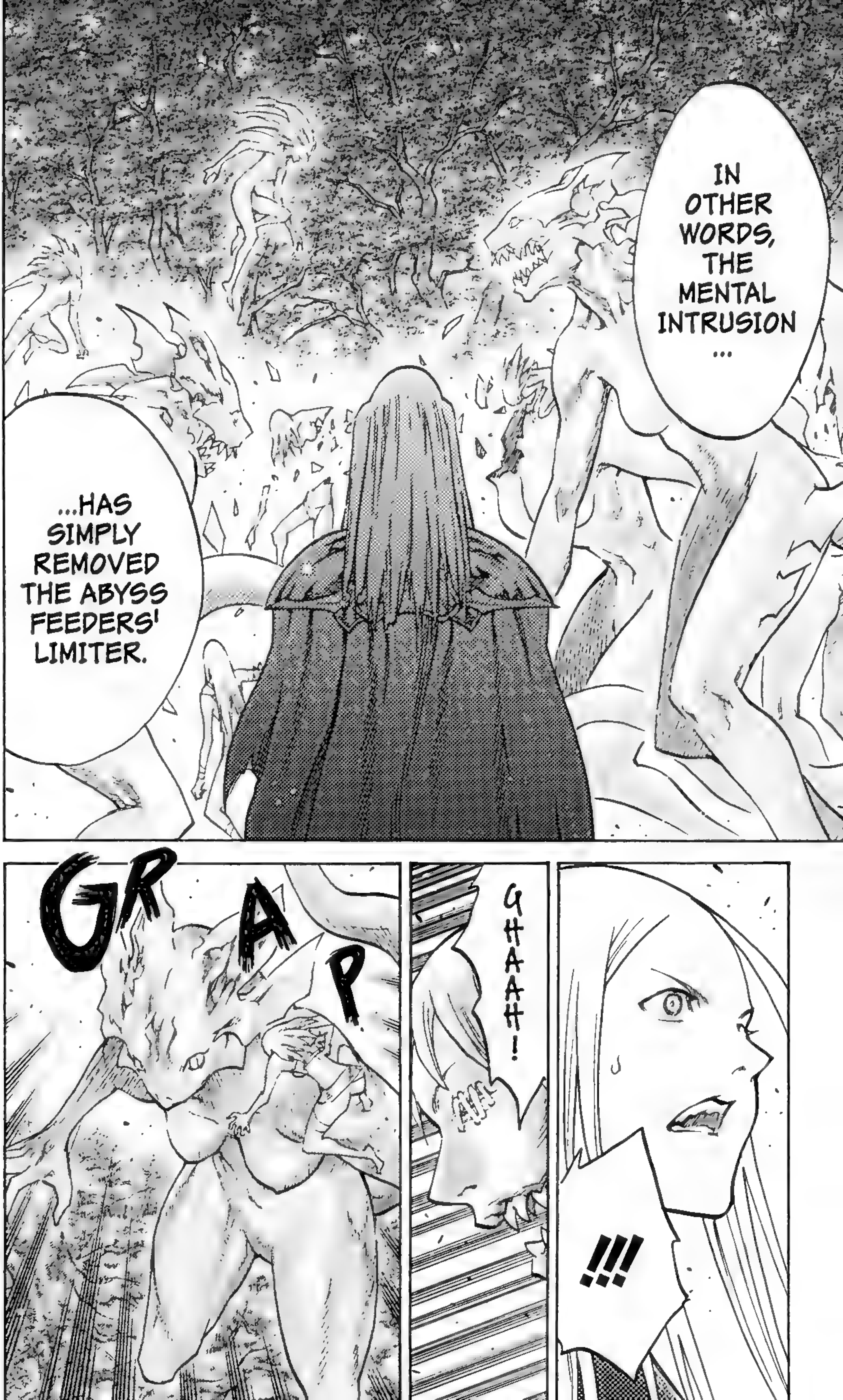

DOGAAA
GEH...
BAKI
BAKI
GRAH
BATA
BATA
BATA
!
BOKO

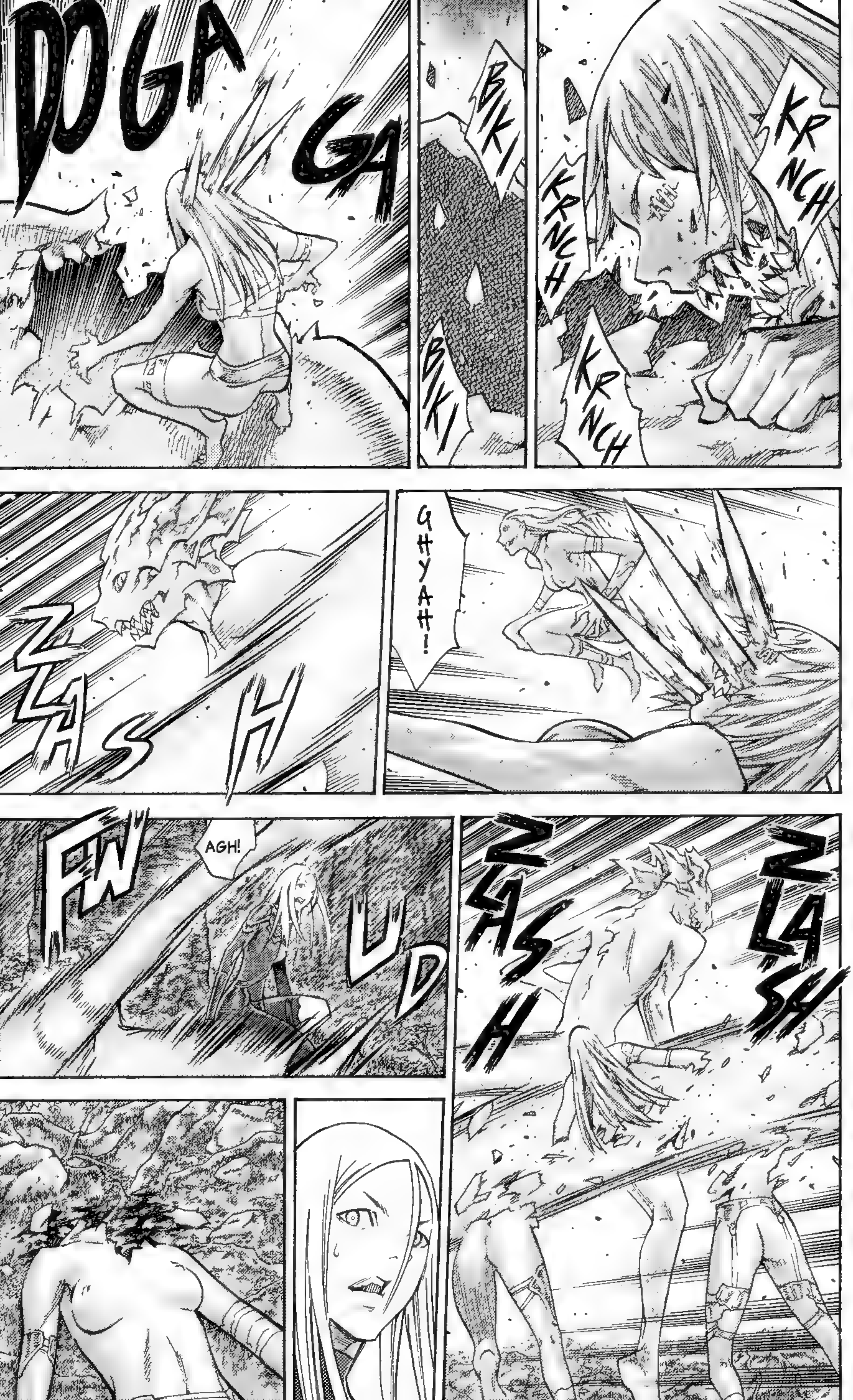

BOKO
BOKO
BOKO
BOKO
GAAH
GAAH
GA
WHAT?!
IT REGENERATED?!
GEH
WHSH
WHOK
WHOK

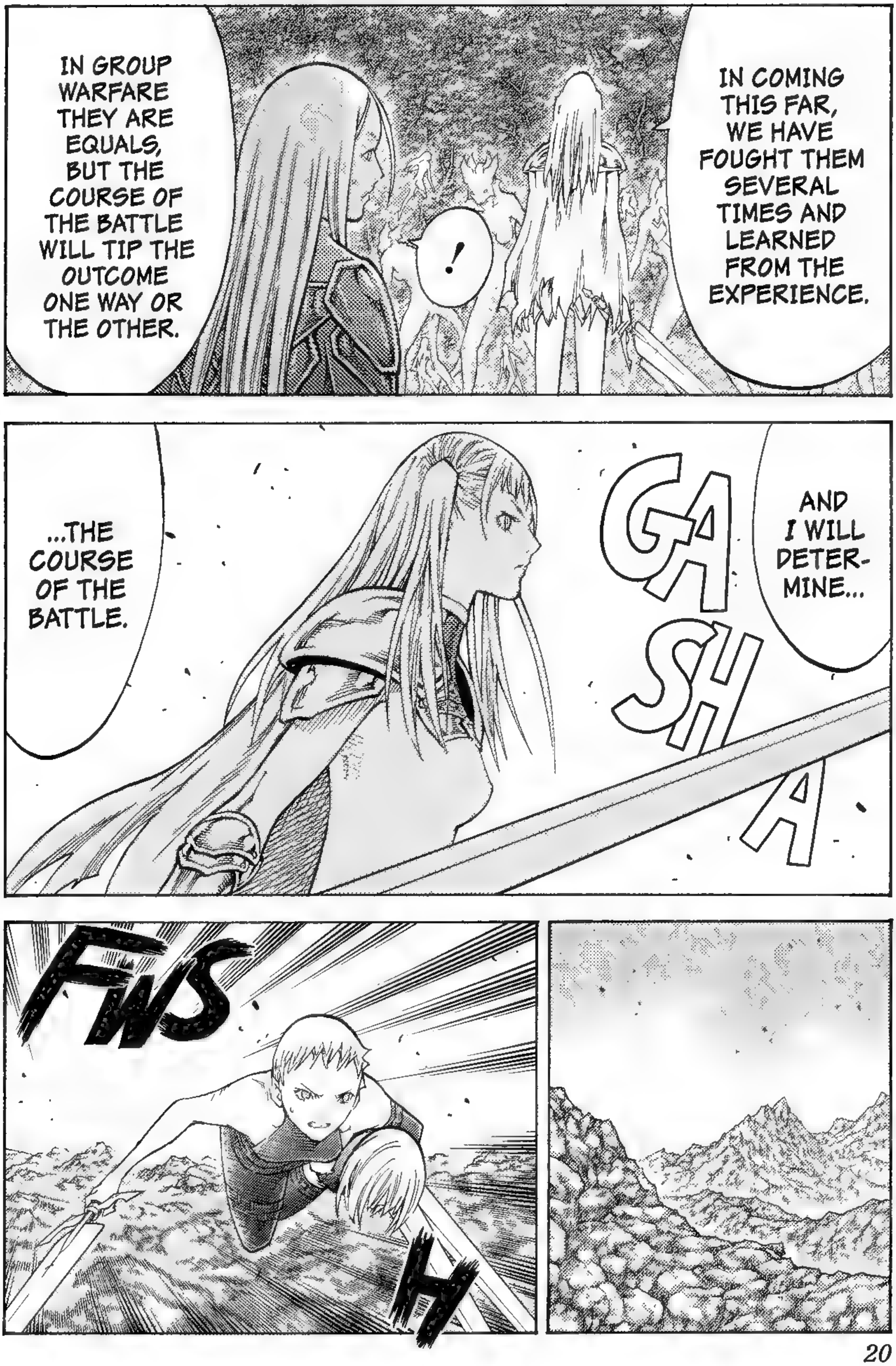

GRR
...
GUSH
DOGA GA
GEH
...
WHUMP
GEH
...
BOKO
BOKO
BOKO
GEH
...
GEH
UH-OH!
THOSE RODS IMPLANT PARASITIC ROOTS!

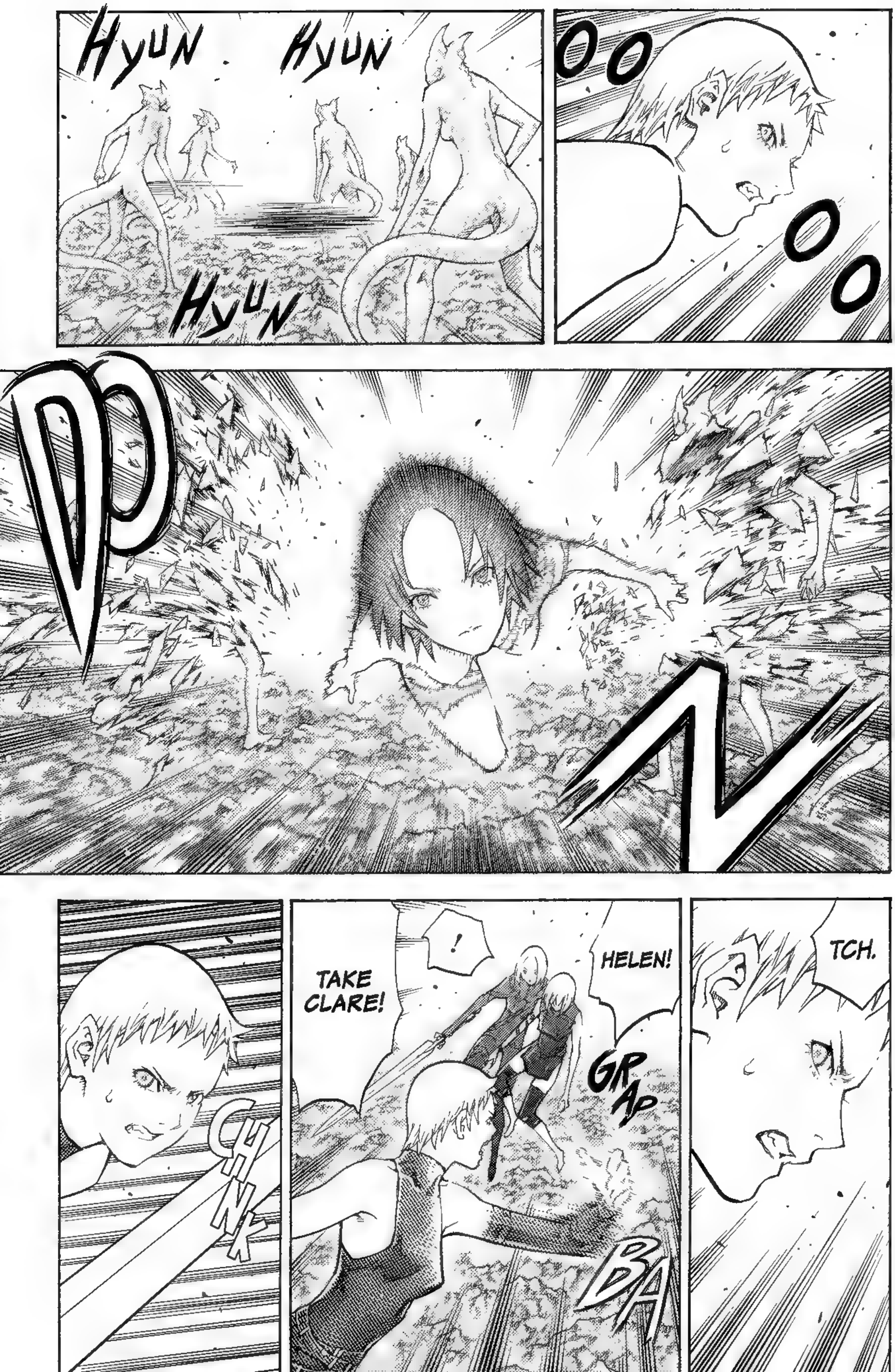

NO PROBLEM.
THEY'VE ALREADY EXPERIENCED IT.
!
GG...
GAH
GAH
GEH
GEHH
BOKO
BOKO
GAH
GHAHA HA
GRP
GRAAAAA

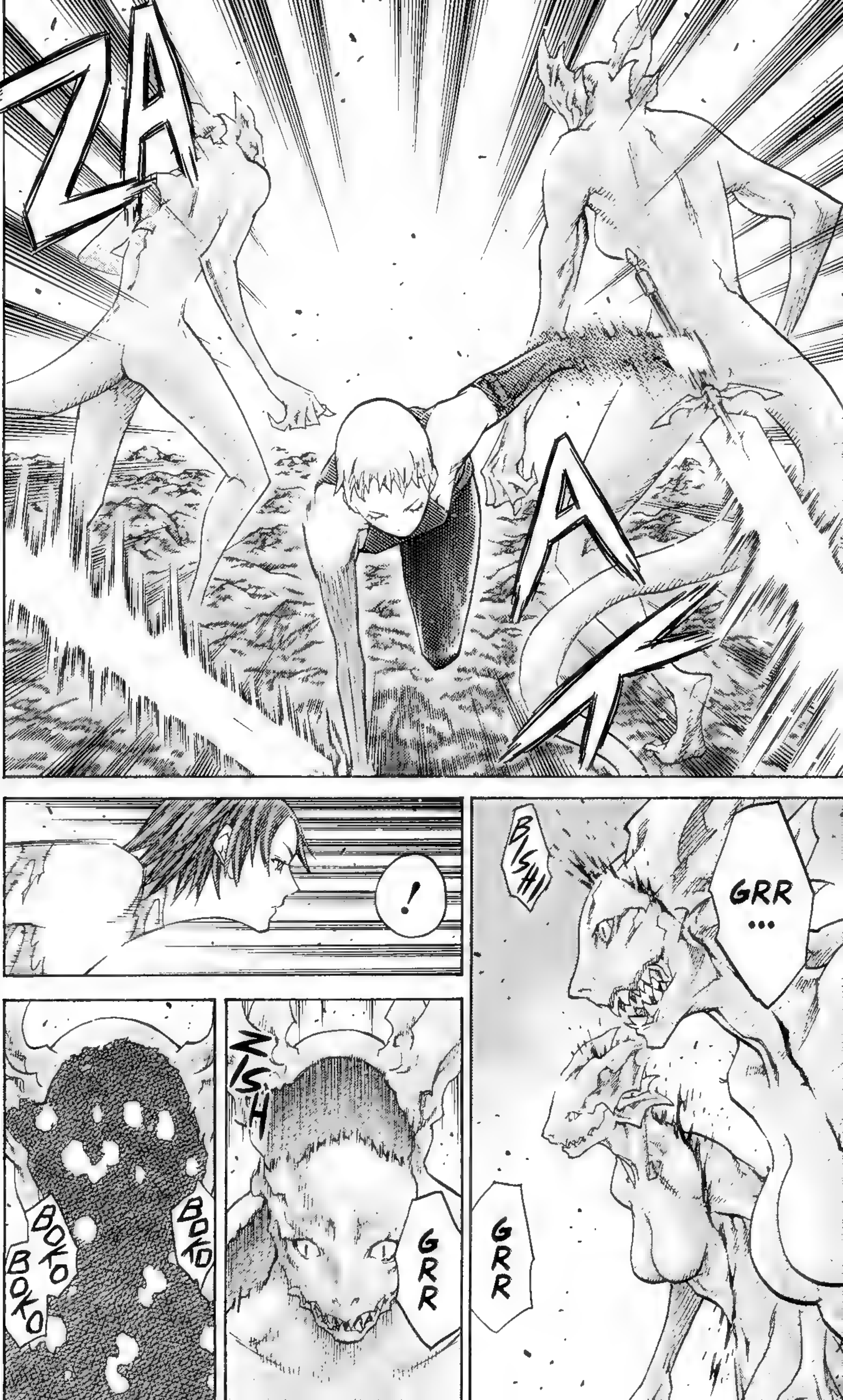

KRNCH
KRNCH KRNCH
KRNCH
KRNCH
KRNCH
KRNCH
SHE'S ...
...EATING IT?
ABYSS FEEDERS DON'T HAVE AN EGO TO POSSESS.
ALL THEY HAVE IS AN INTENSE HUNGER FOR THEIR TARGET.
THEY WOULDN'T USUALLY EAT ANYTHING OTHER THAN THEIR TARGET...
...BUT THE ATTEMPT TO POSSESS THEIR CONSCIOUSNESS HAS RELEASED THEM FROM THAT SPELL.

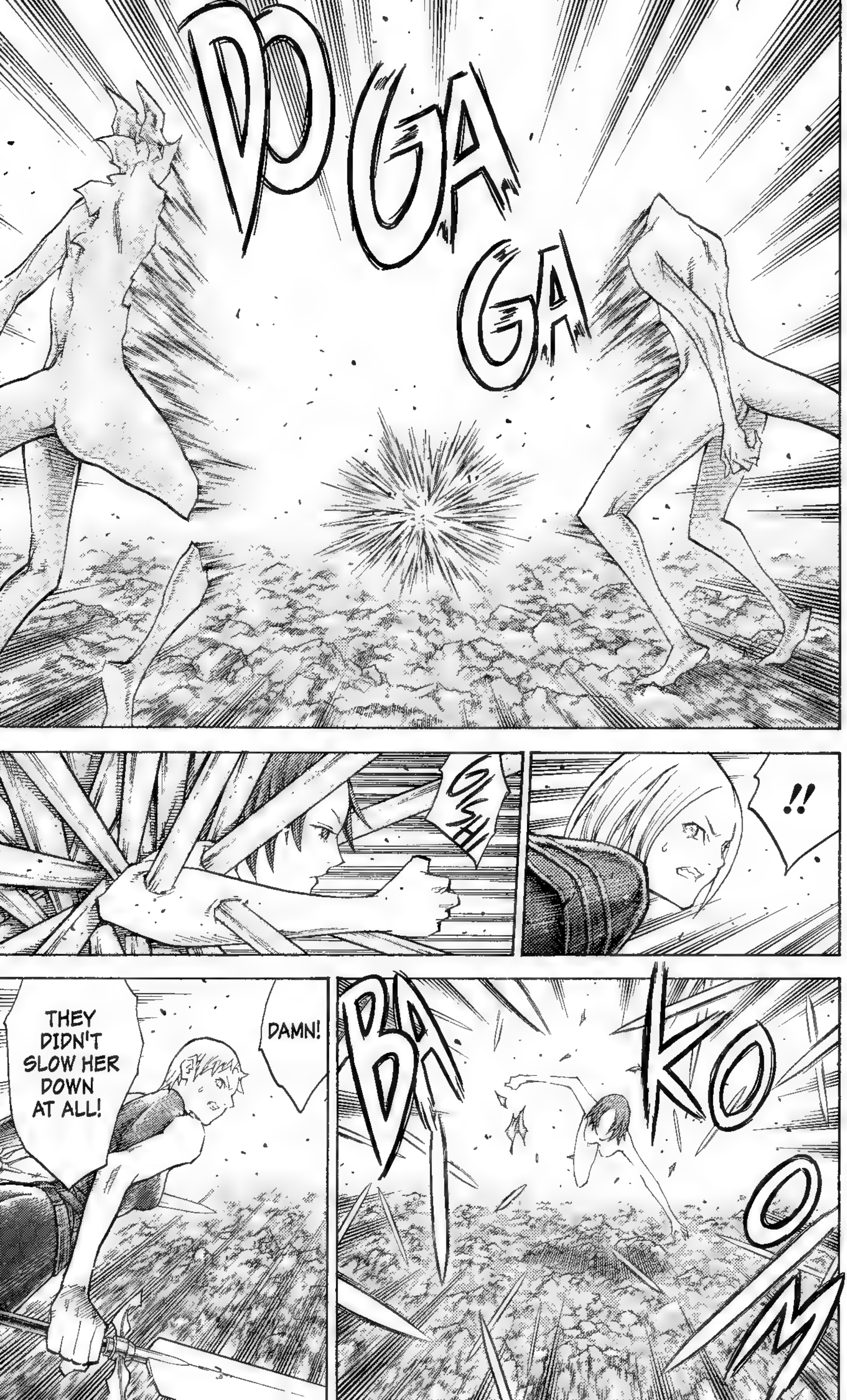

IN OTHER WORDS, THE MENTAL INTRUSION ...
...HAS SIMPLY REMOVED THE ABYSS FEEDERS' LIMITER.
!!!
GHAAAH!
GRAP

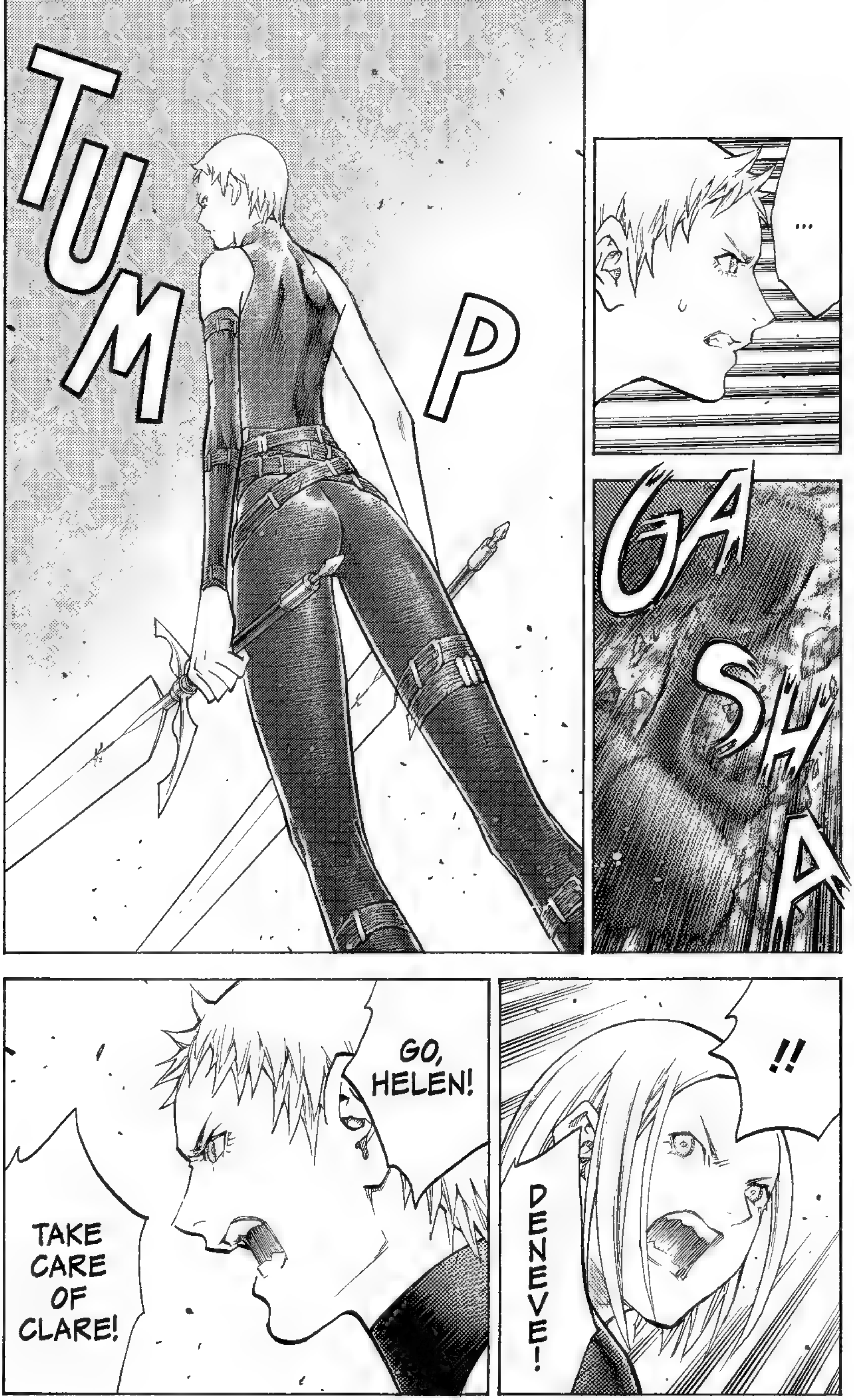

KRNCH
KRNCH
KRNCH
BIKI
BIKI
DOGA
GA
GHYAAH!
ZLASHSH
ZLASH
ZASHH
AGH!
FWUD

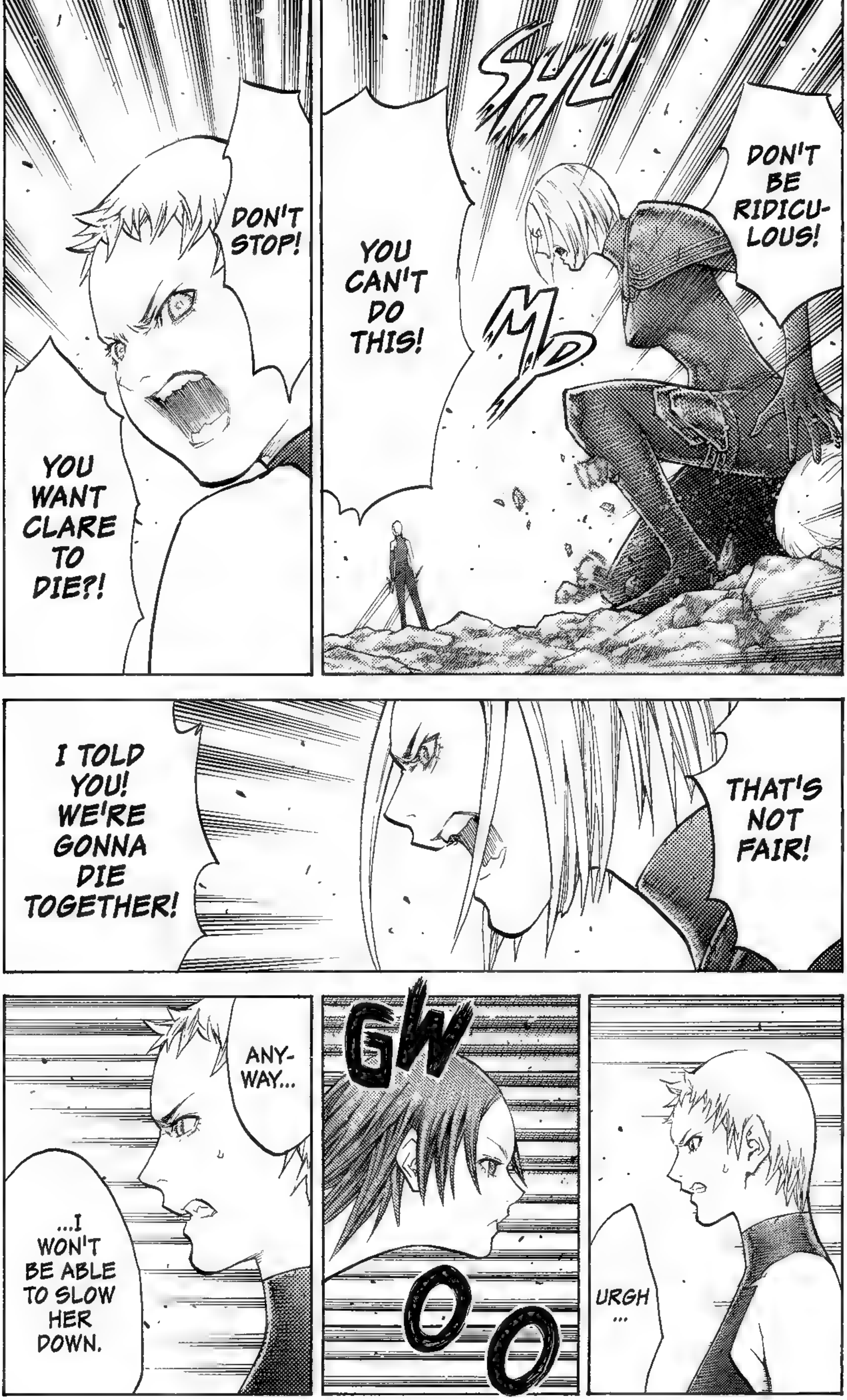

IN COMING THIS FAR, WE HAVE FOUGHT THEM SEVERAL TIMES AND LEARNED FROM THE EXPERIENCE.
!
IN GROUP WARFARE THEY ARE EQUALS, BUT THE COURSE OF THE BATTLE WILL TIP THE OUTCOME ONE WAY OR THE OTHER.
AND I WILL DETERMINE...
GASHA
...THE COURSE OF THE BATTLE.
FWSH

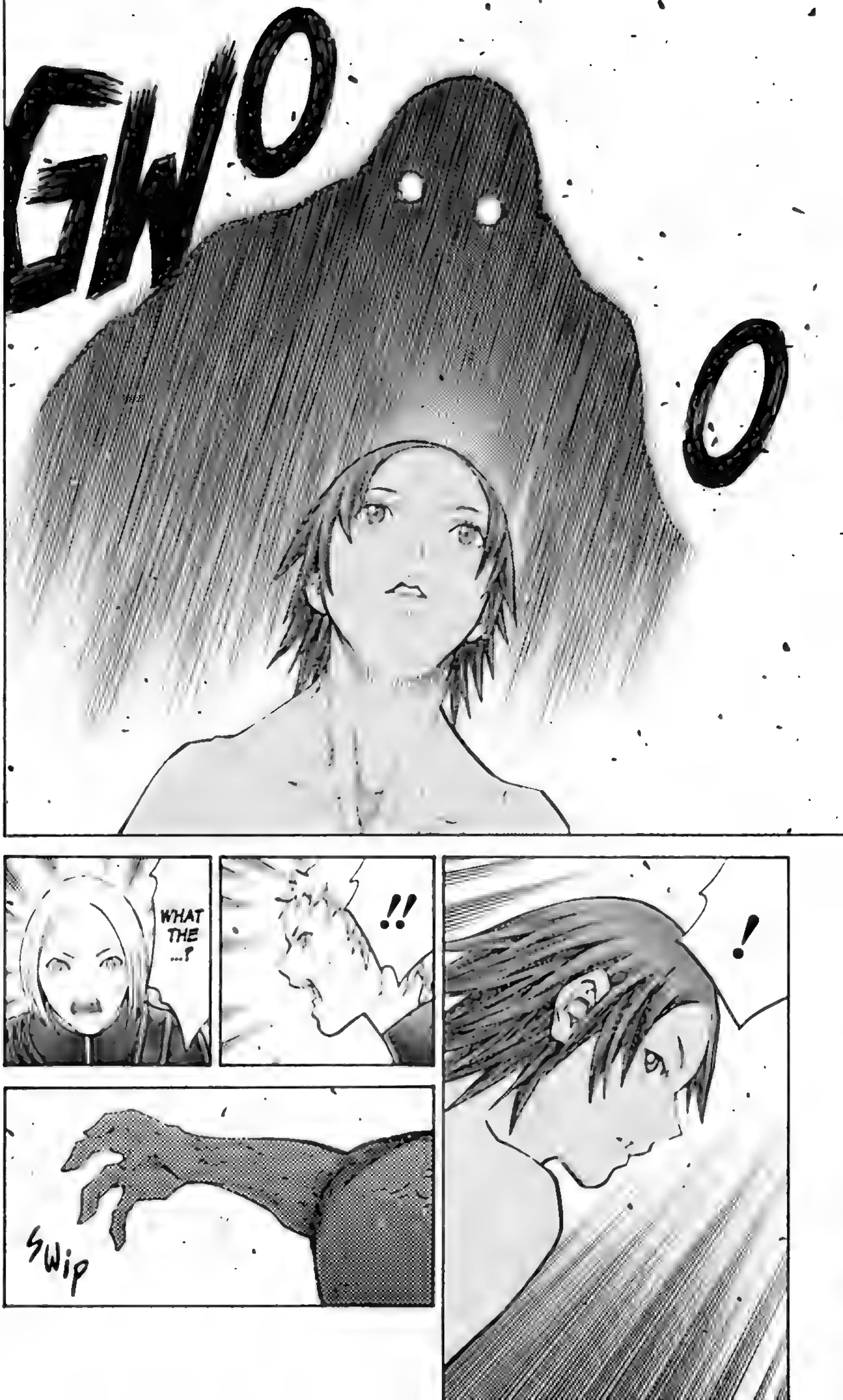

OO
OO
HYUN
HYUN
HYUN
D
N
TCH.
HELEN!
!
TAKE CLARE!
GRAP
BA
CHINK

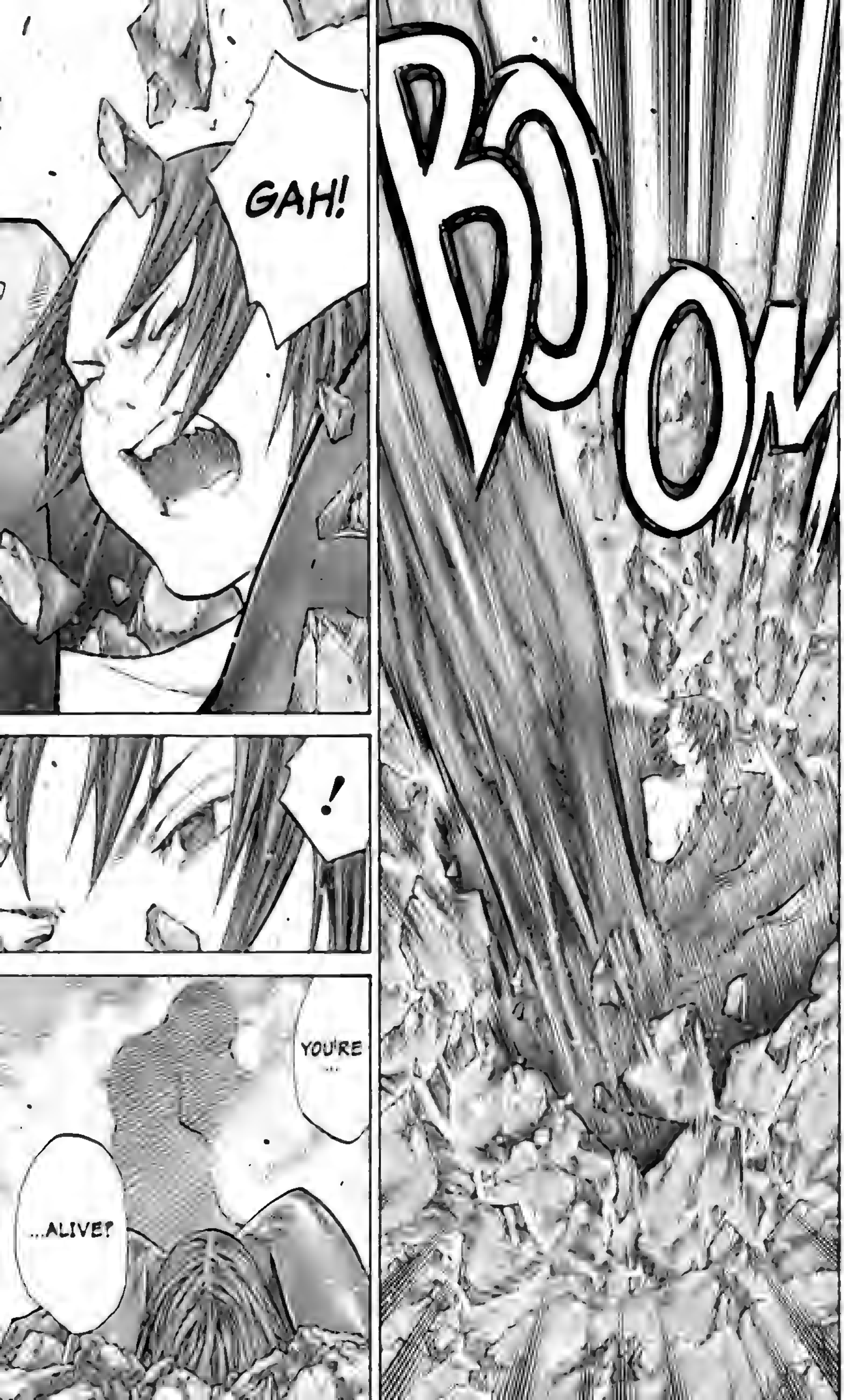

ZA
AK
BASH!
GRR …
GRR
!
ZISH
GRR
BOKO
BOKO BOKO

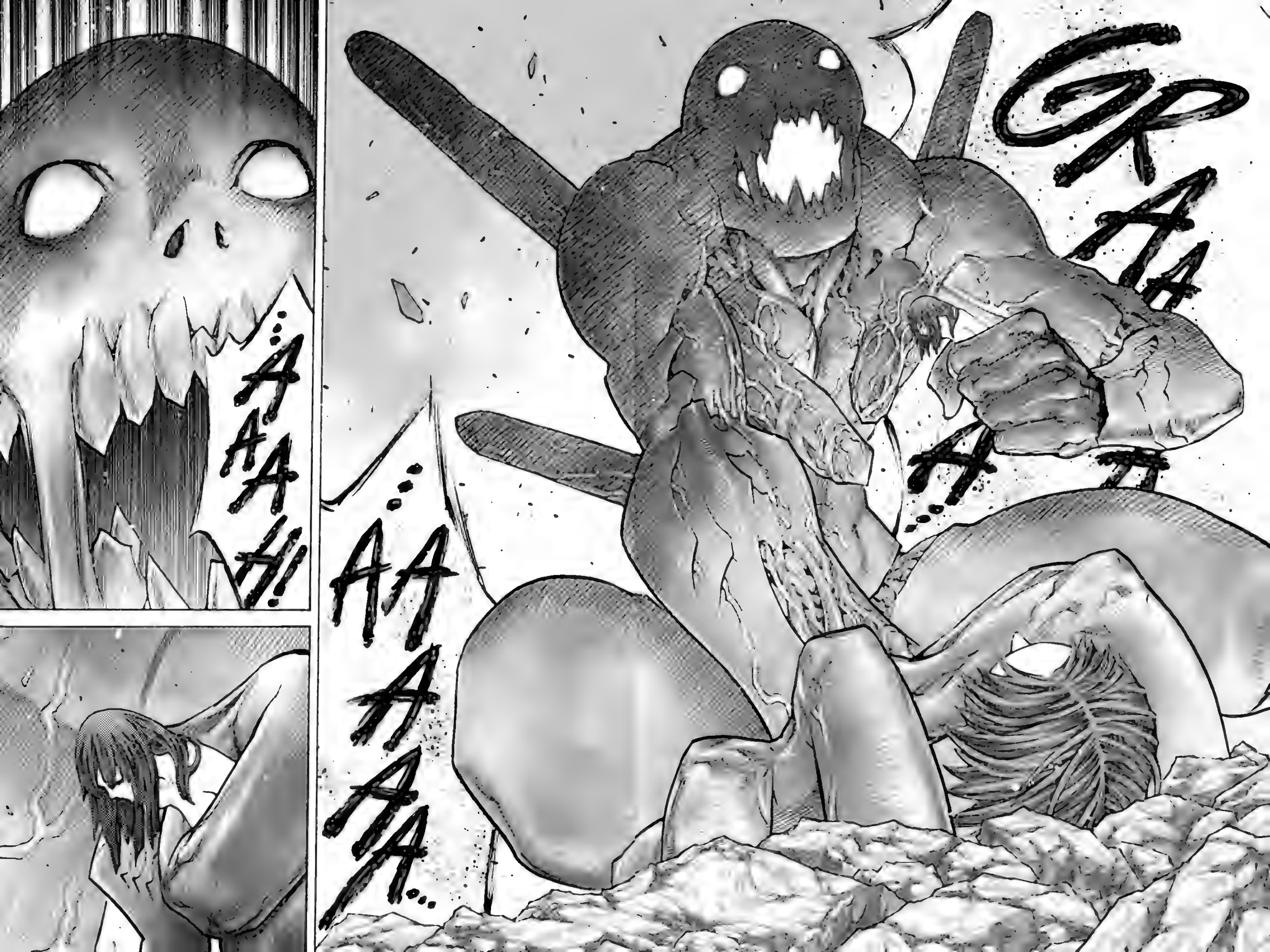

DOGA
GA
!!
GSHI
BAKOOM
DAMN!
THEY DIDN'T SLOW HER DOWN AT ALL!

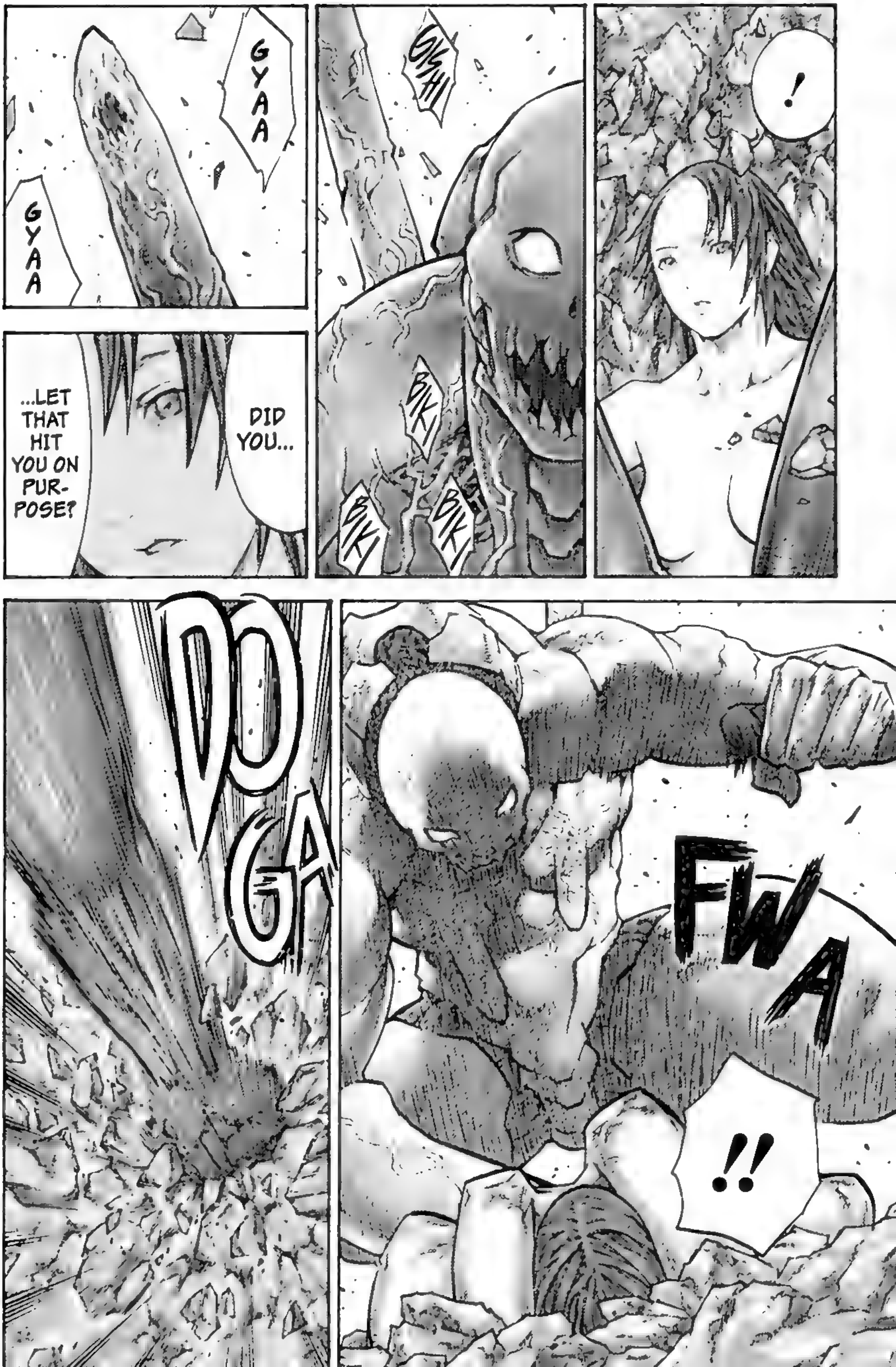

...
TUMP
GASHA
!!
DENEVE!
GO, HELEN!
TAKE CARE OF CLARE!

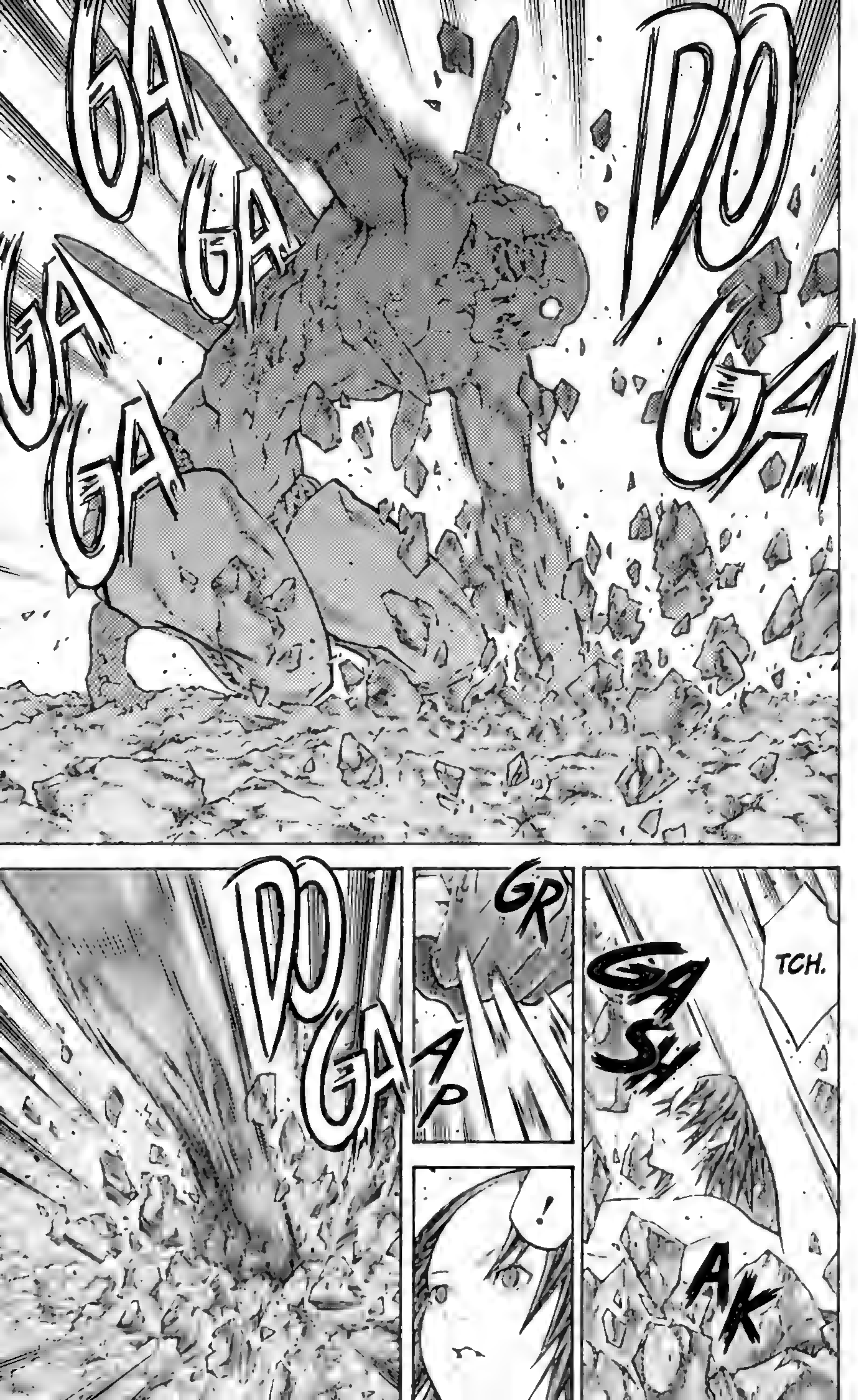

SHU
DON'T BE RIDICULOUS!
YOU CAN'T DO THIS!
MD
DON'T STOP!
YOU WANT CLARE TO DIE?!
THAT'S NOT FAIR!
I TOLD YOU! WE'RE GONNA DIE TOGETHER!
URGH...
GW
OO
ANYWAY...
...I WON'T BE ABLE TO SLOW HER DOWN.

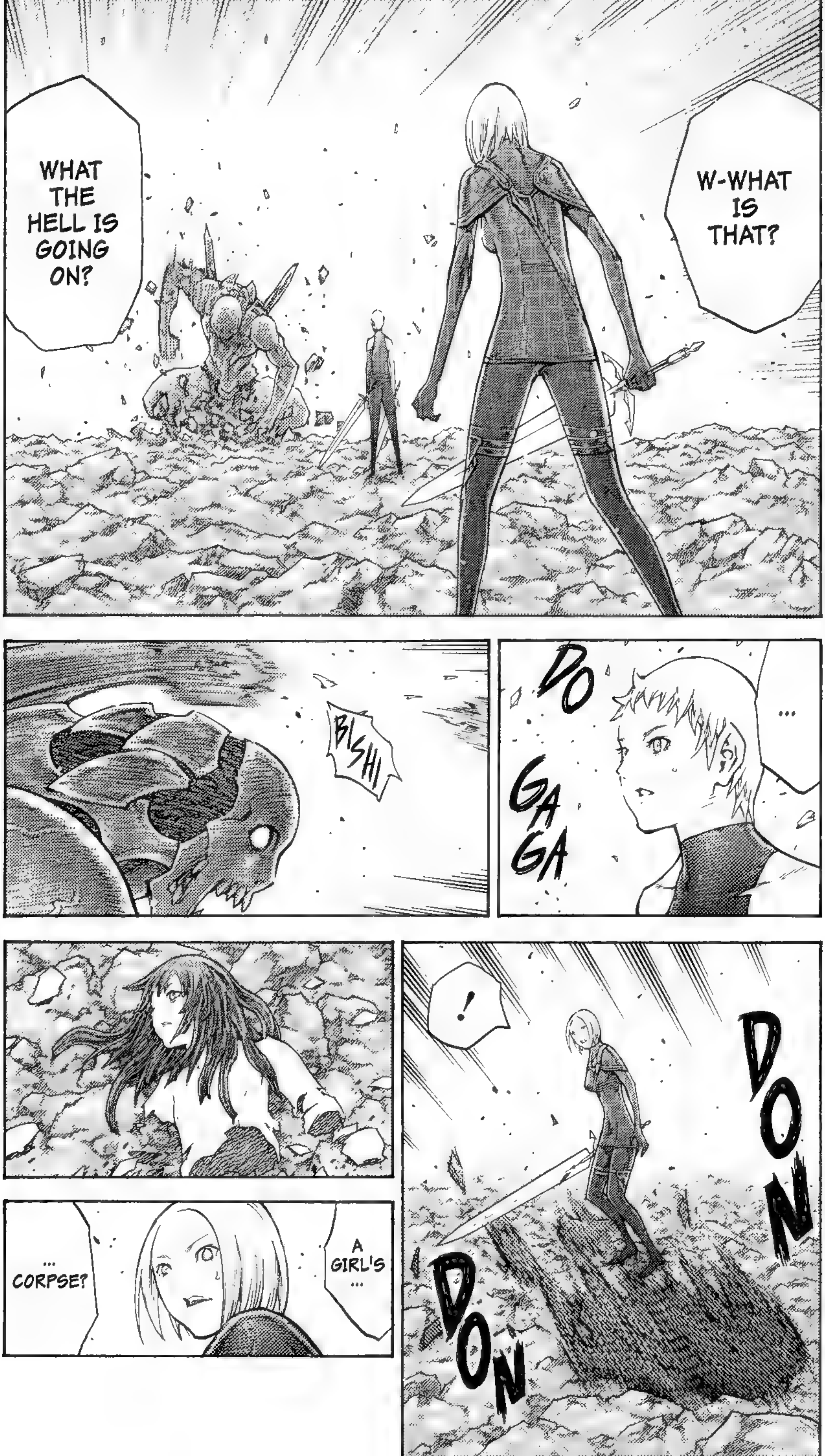

GWOOO
!
!!
WHAT THE ...?
SWIP

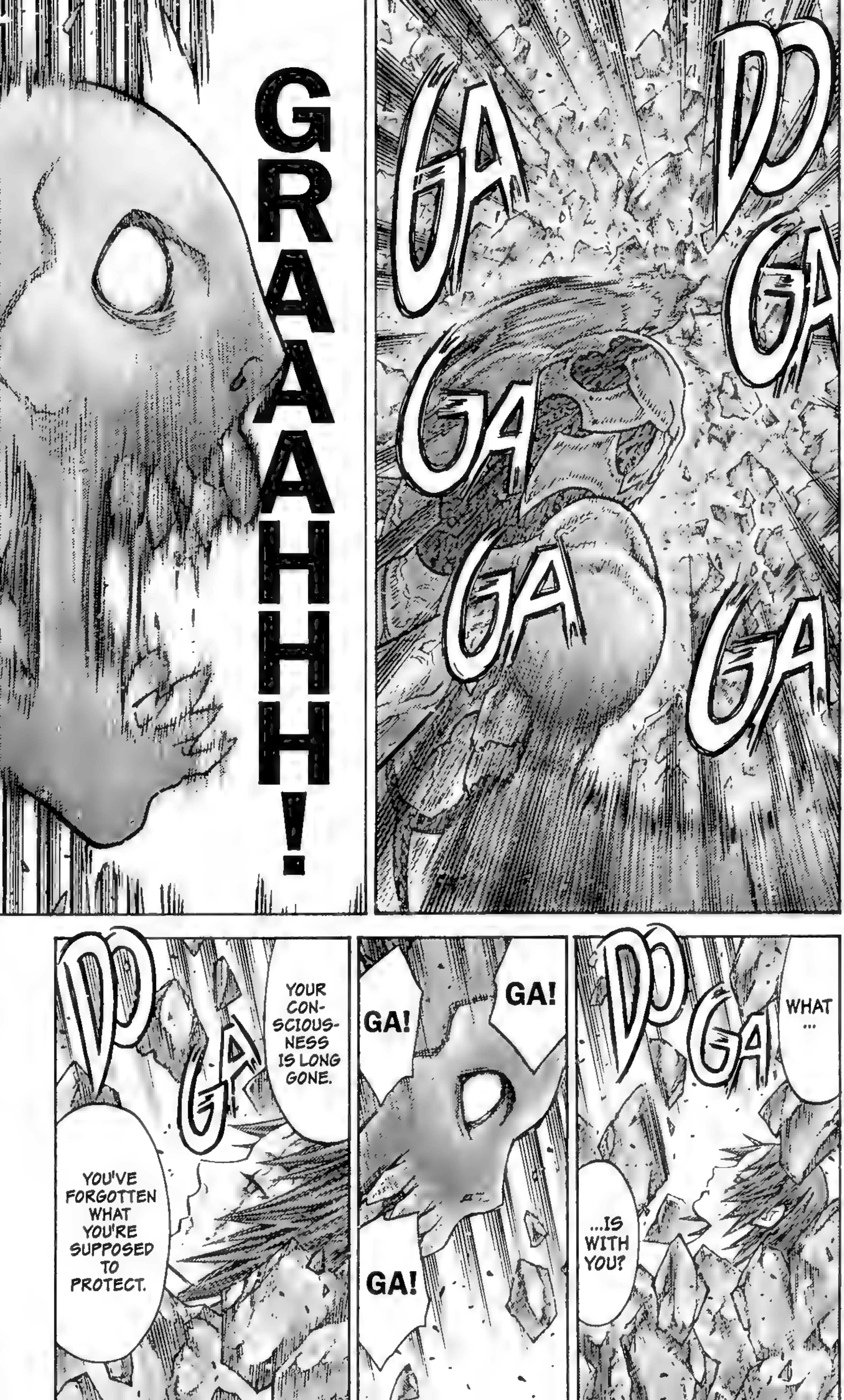

BOOOM
GAH!
!
YOU'RE ...
...ALIVE?

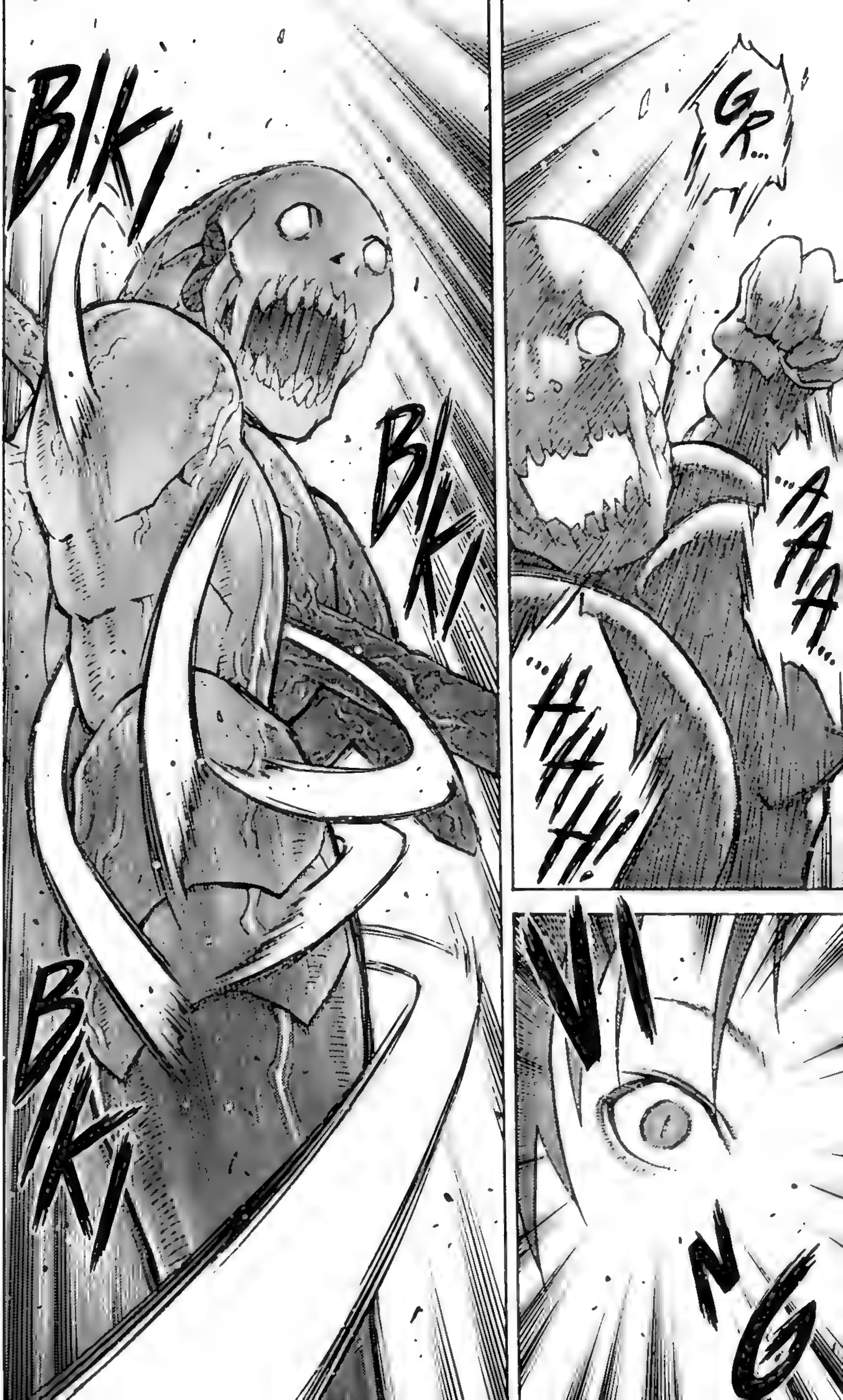

GRAAAH...
...AAAAAA...
...AAAH!!

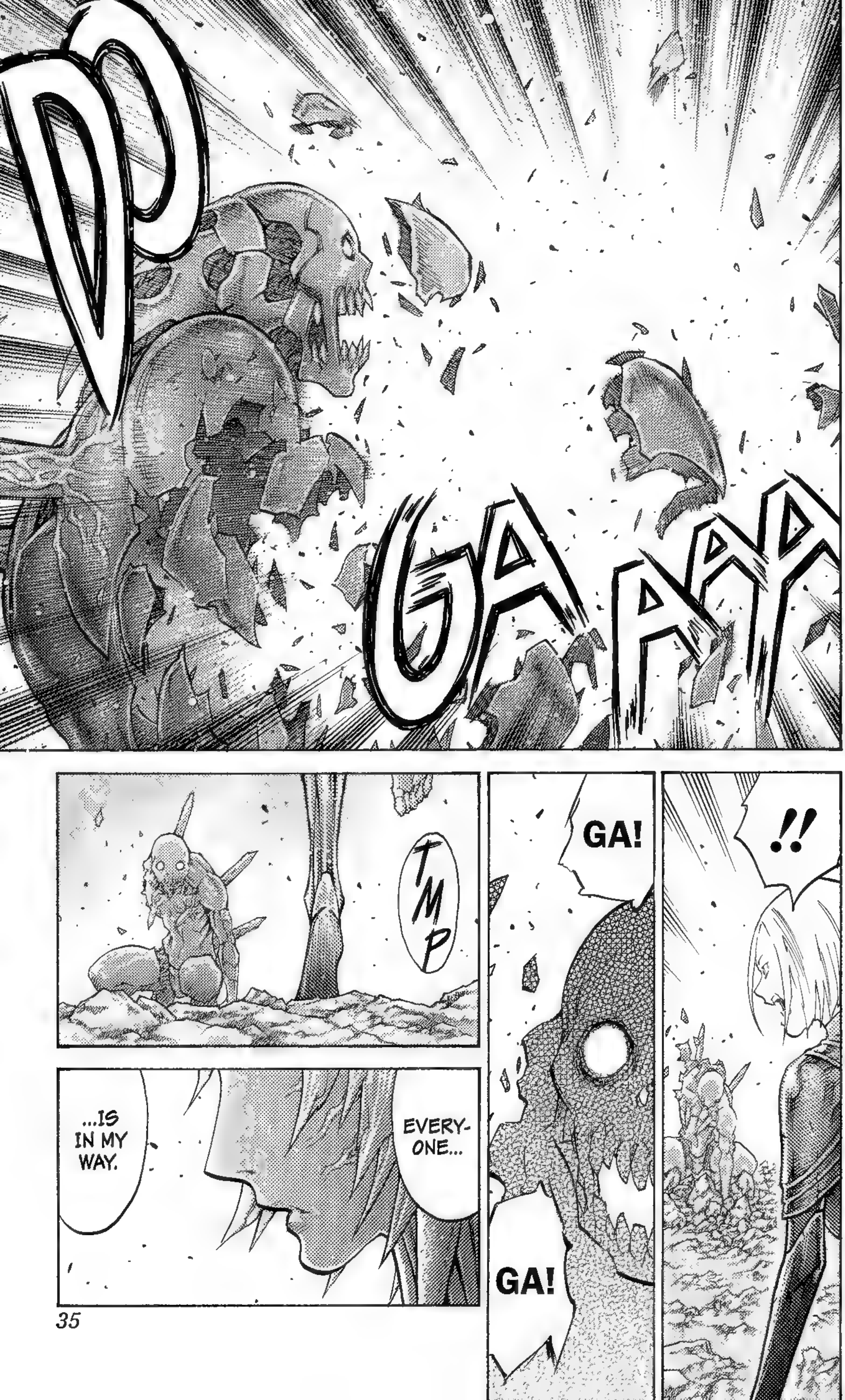

!
GISHI
BIKI
BIKI
BIKI
GYAA
GYAA
DID YOU...
...LET THAT HIT YOU ON PURPOSE?
FWA
!!
DOGA

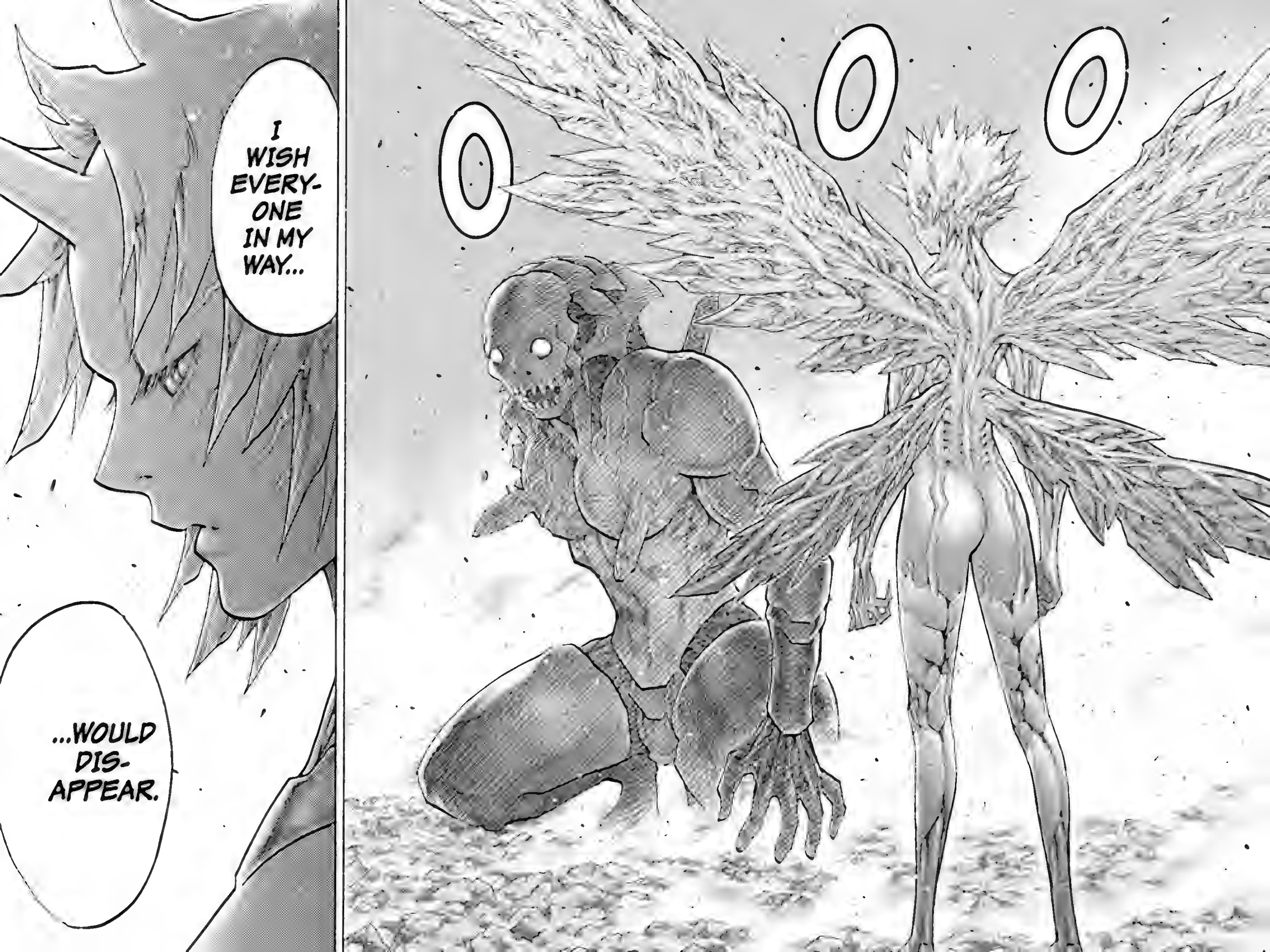

DO GA
GA GA GA GA
TCH.
GASH
AK
GR
AP
!
DO GA


W-WHAT IS THAT?
WHAT THE HELL IS GOING ON?
...
DO GAGA GA
BISHI
!
DON
DON
A GIRL'S ...
... CORPSE?


DO
GA
GA
GA
GA
GA
GRAAAHHH!
DO
GA
WHAT…
…IS WITH YOU?
GA!
GA!
GA!
DO
GA
YOUR CONSCIOUSNESS IS LONG GONE.
YOU'VE FORGOTTEN WHAT YOU'RE SUPPOSED TO PROTECT.

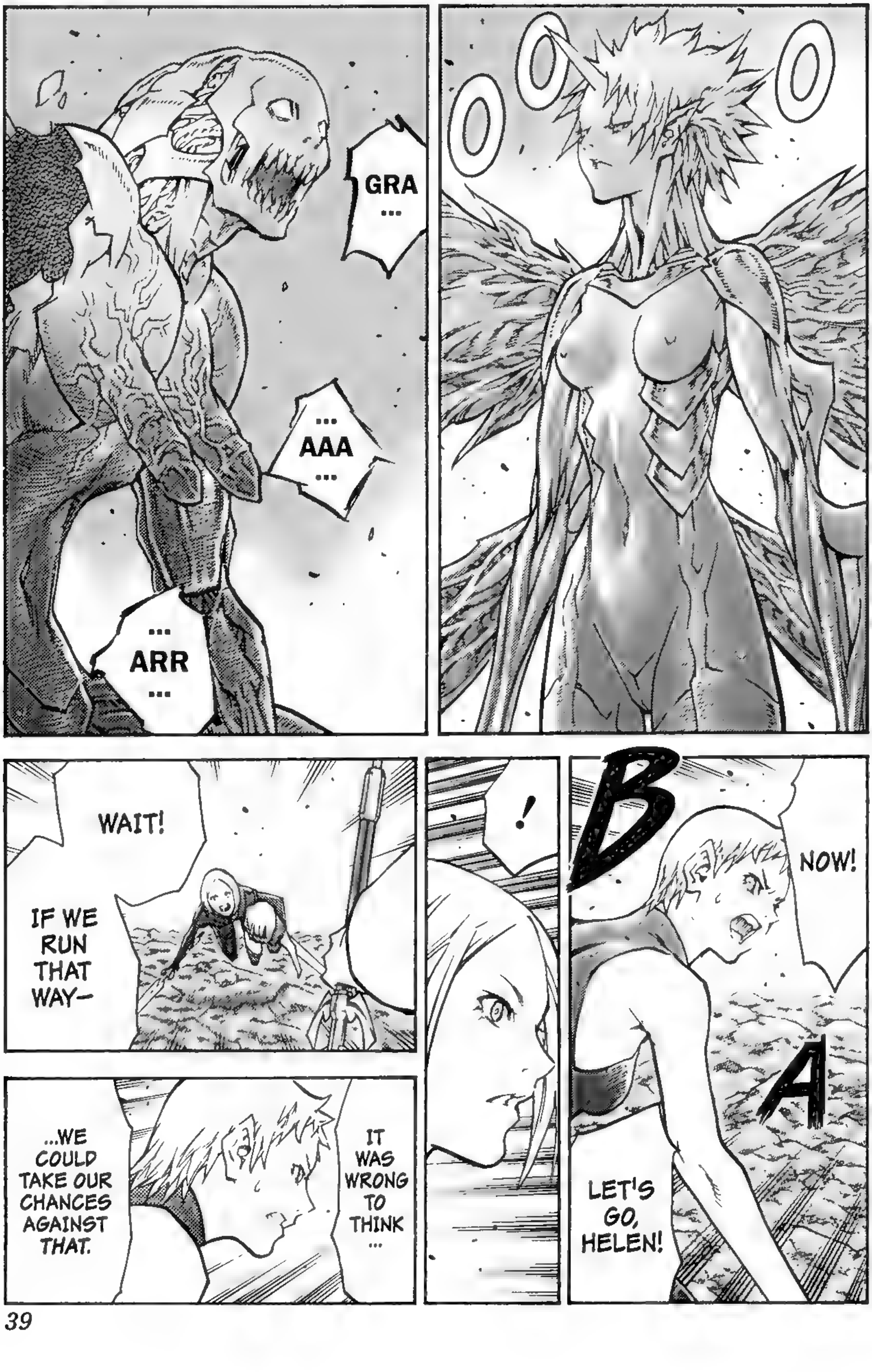

GR...
...AAAA...
...AHHHHH!
VI
NG
BIKI
BIKI
BIKI


DO
GAAAA
!!
GA!
GA!
TMP
EVERY-ONE...
...IS IN MY WAY.

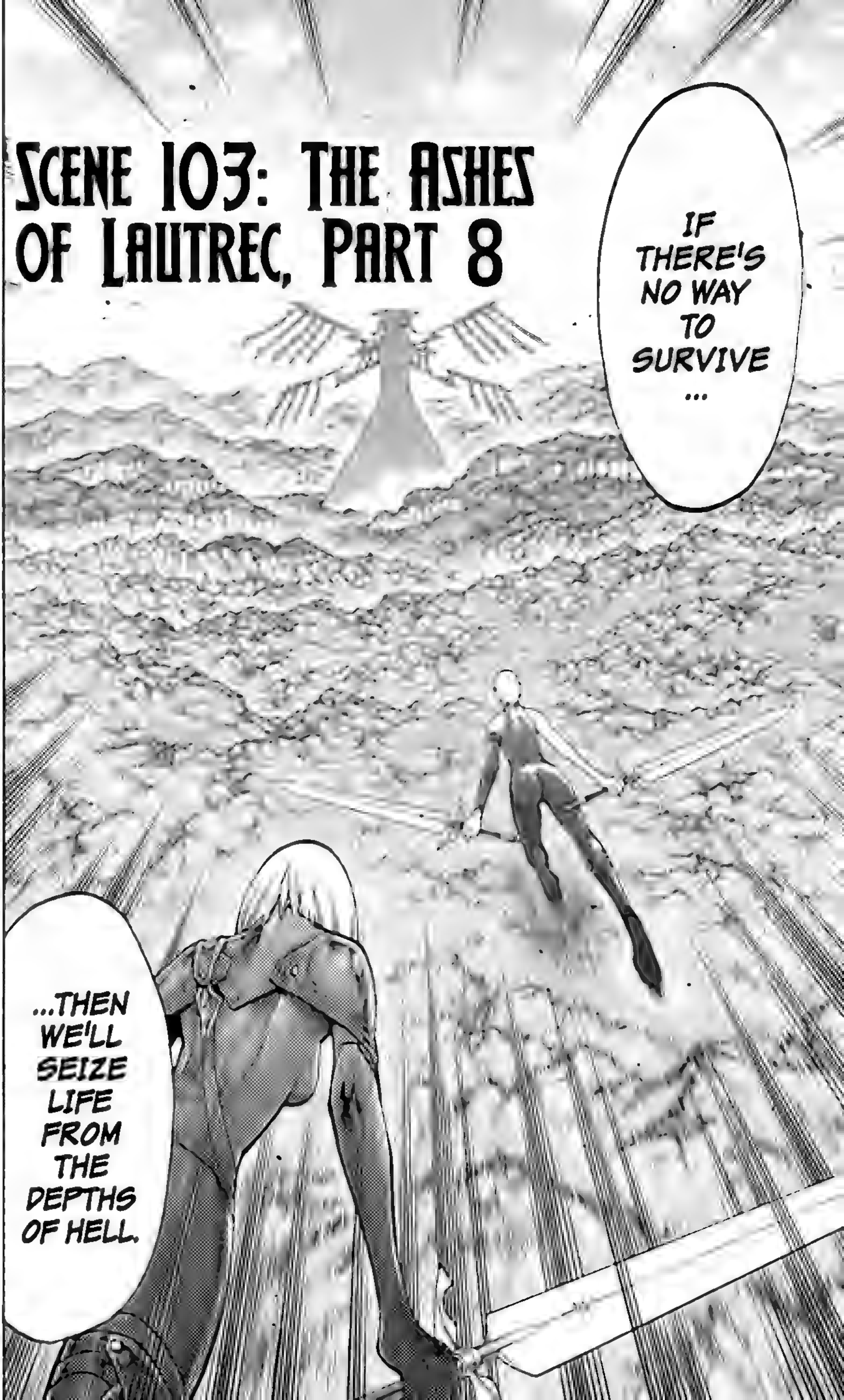

O
O
O
I WISH EVERYONE IN MY WAY...
...WOULD DISAPPEAR.

クレイモア
Claymore

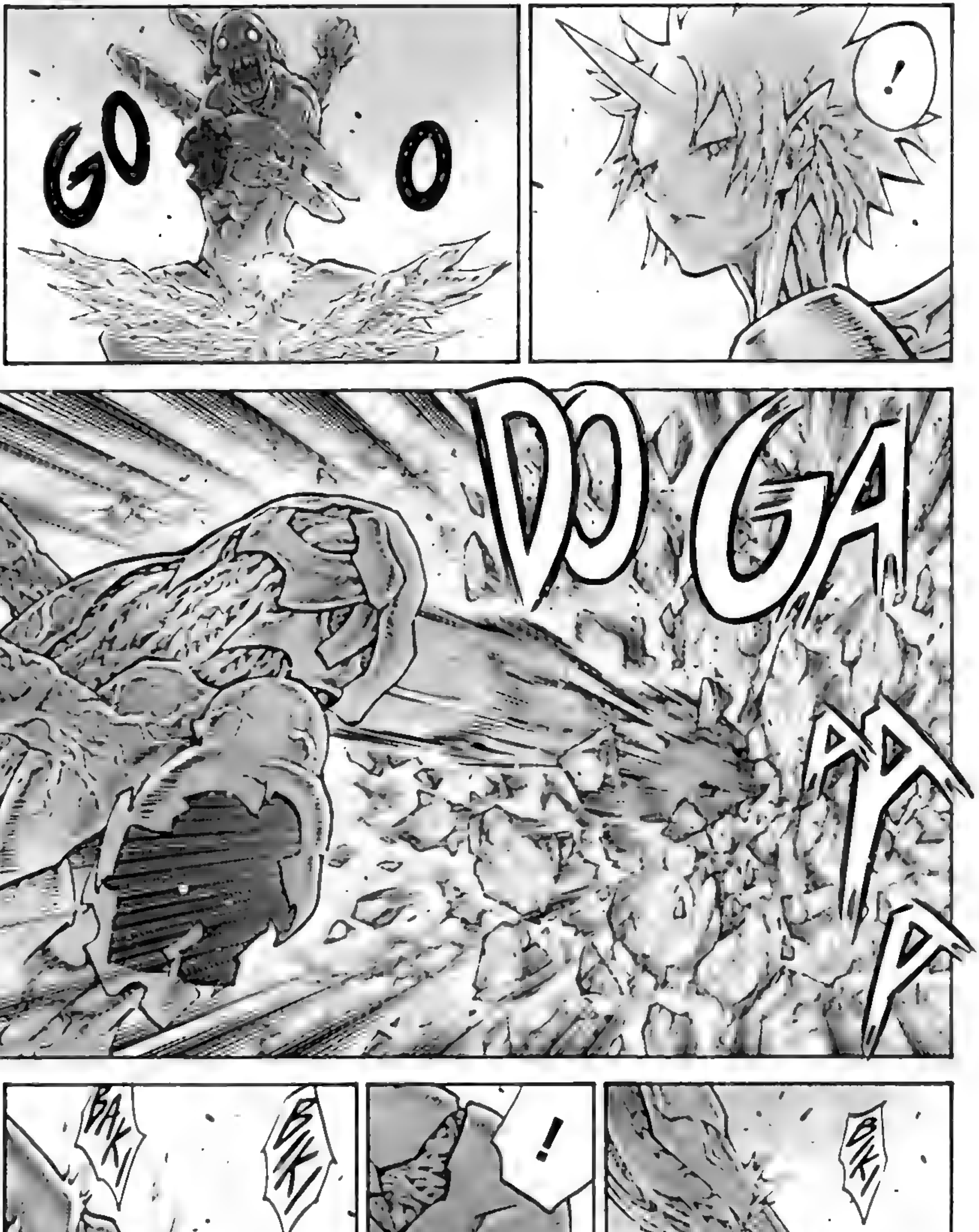
SCENE 103: THE ASHES OF LAUTREC, PART 8

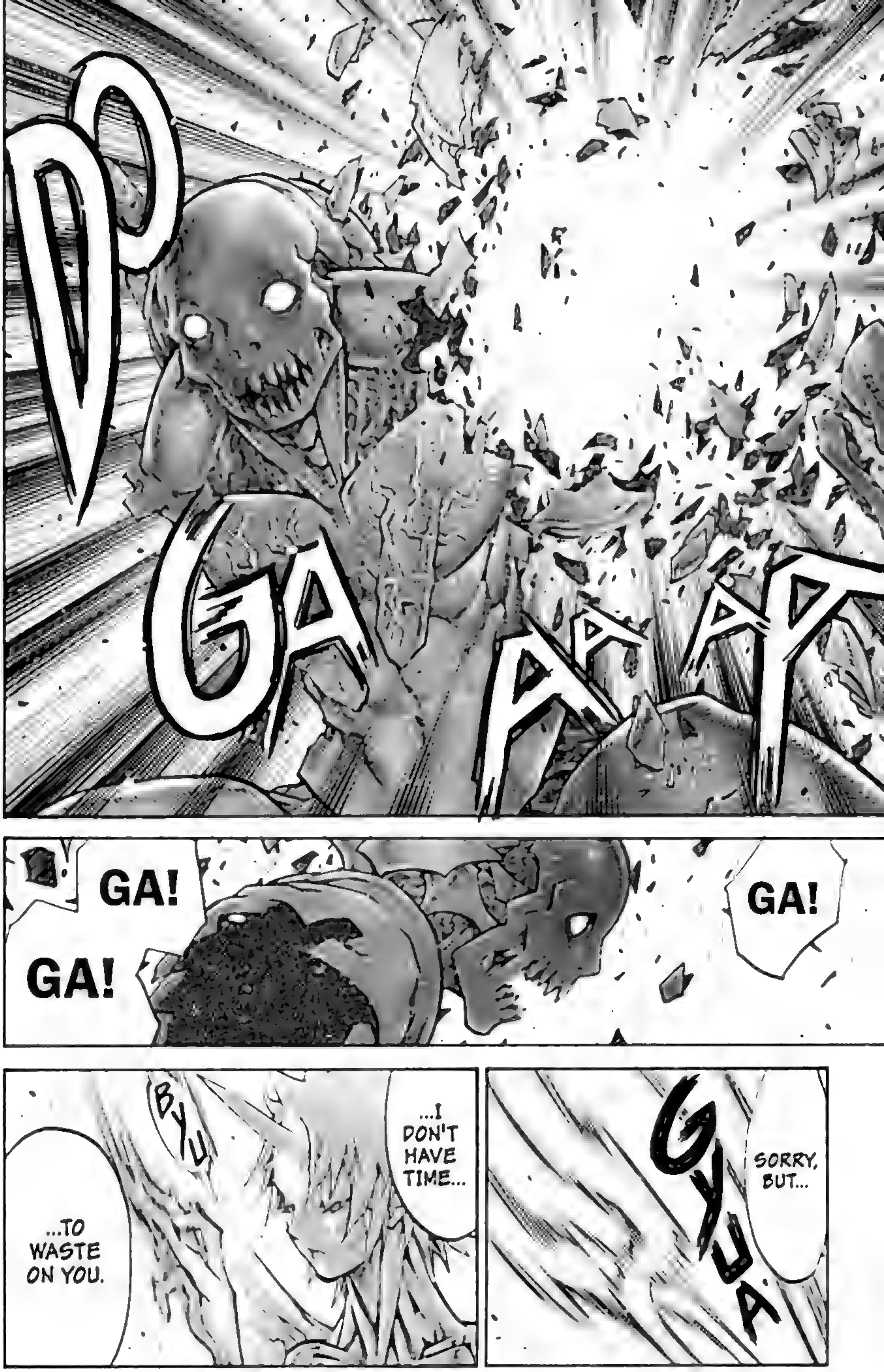

GRA ...
... AAA ...
... ARR ...
NOW!
LET'S GO, HELEN!
BA
!
WAIT!
IF WE RUN THAT WAY—
IT WAS WRONG TO THINK ...
...WE COULD TAKE OUR CHANCES AGAINST THAT.

SCENE 103: THE ASHES OF LAUTREC, PART 8

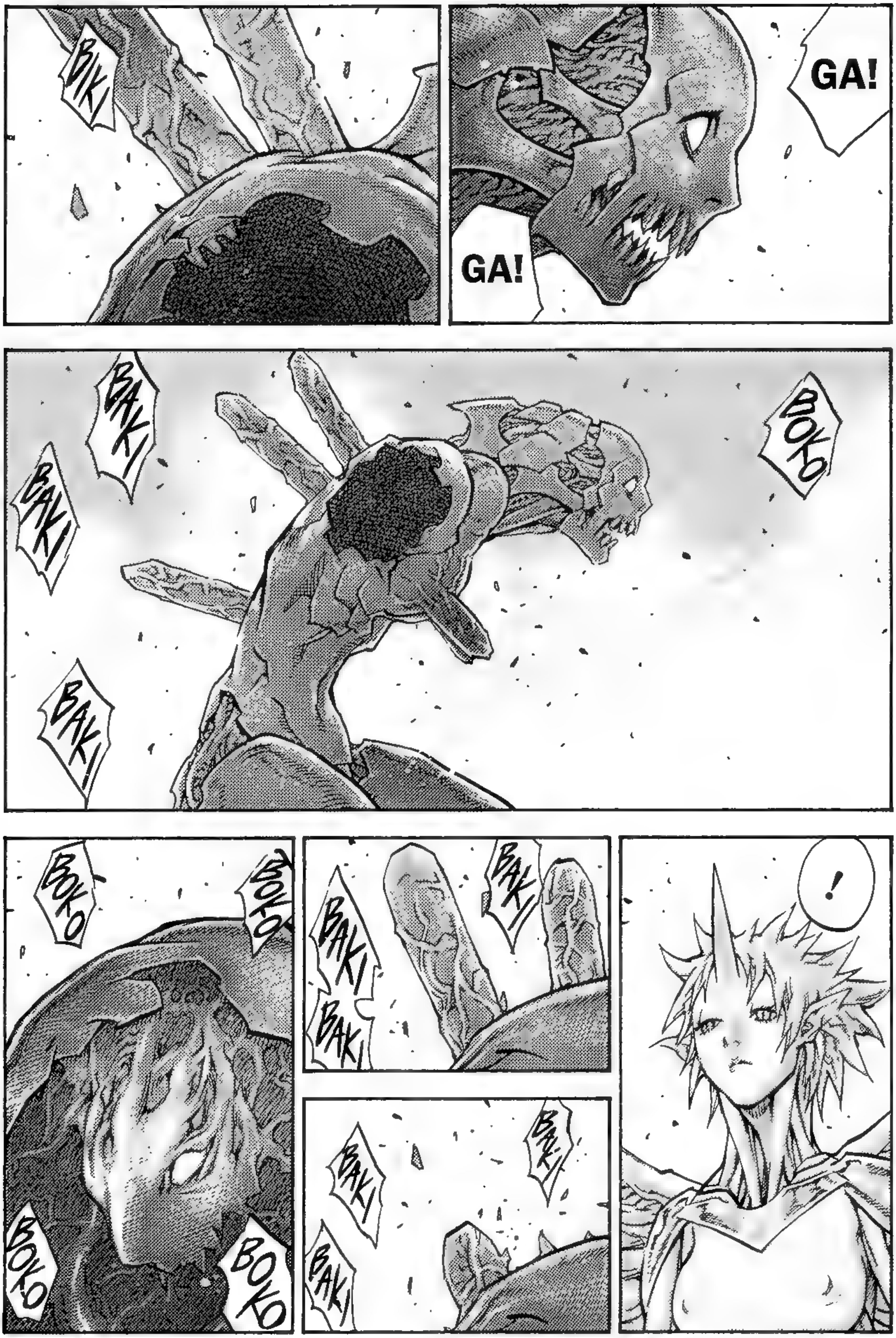

IF THERE'S NO WAY TO SURVIVE ...
...THEN WE'LL SEIZE LIFE FROM THE DEPTHS OF HELL.

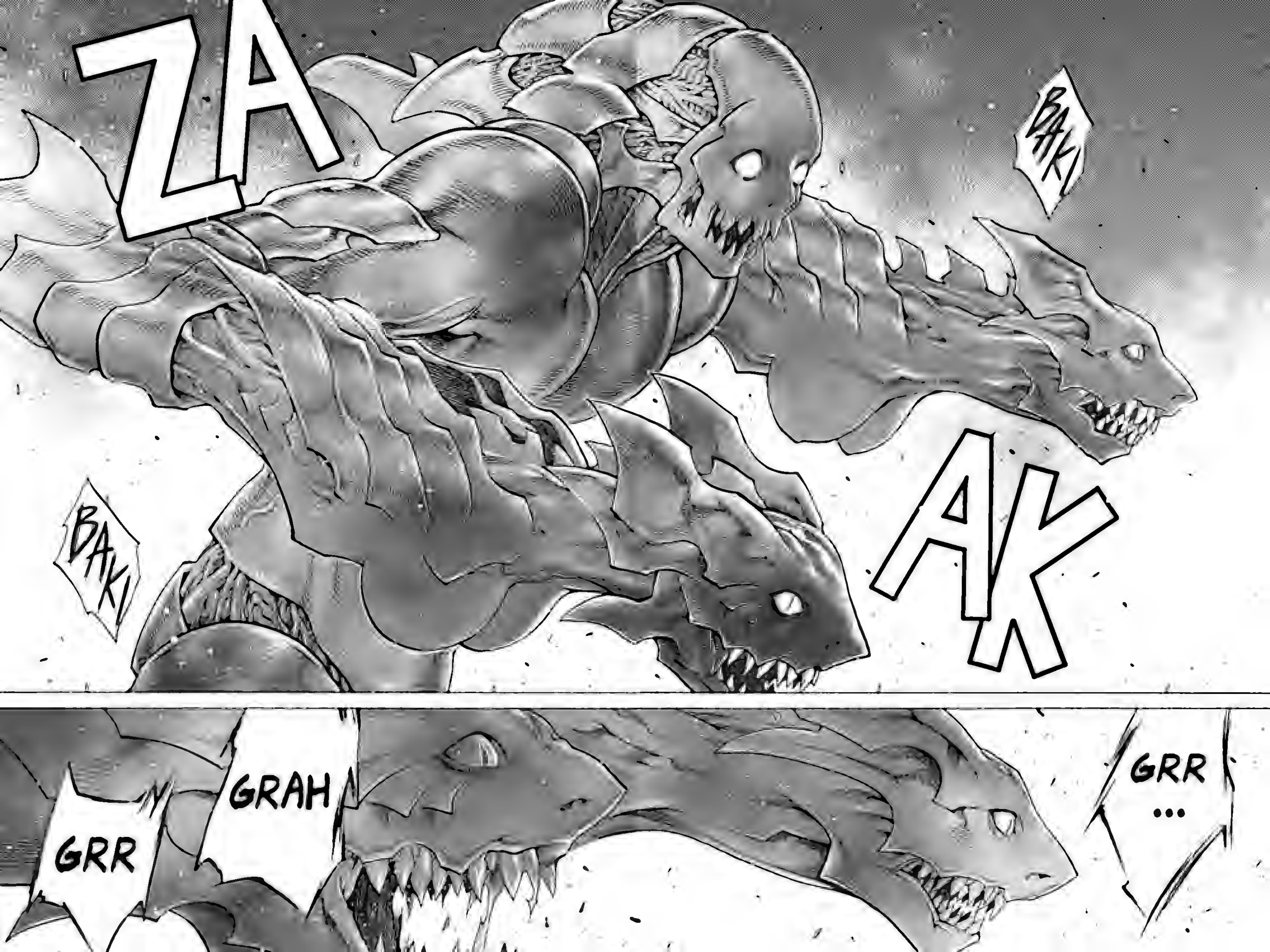
READ THIS WAY

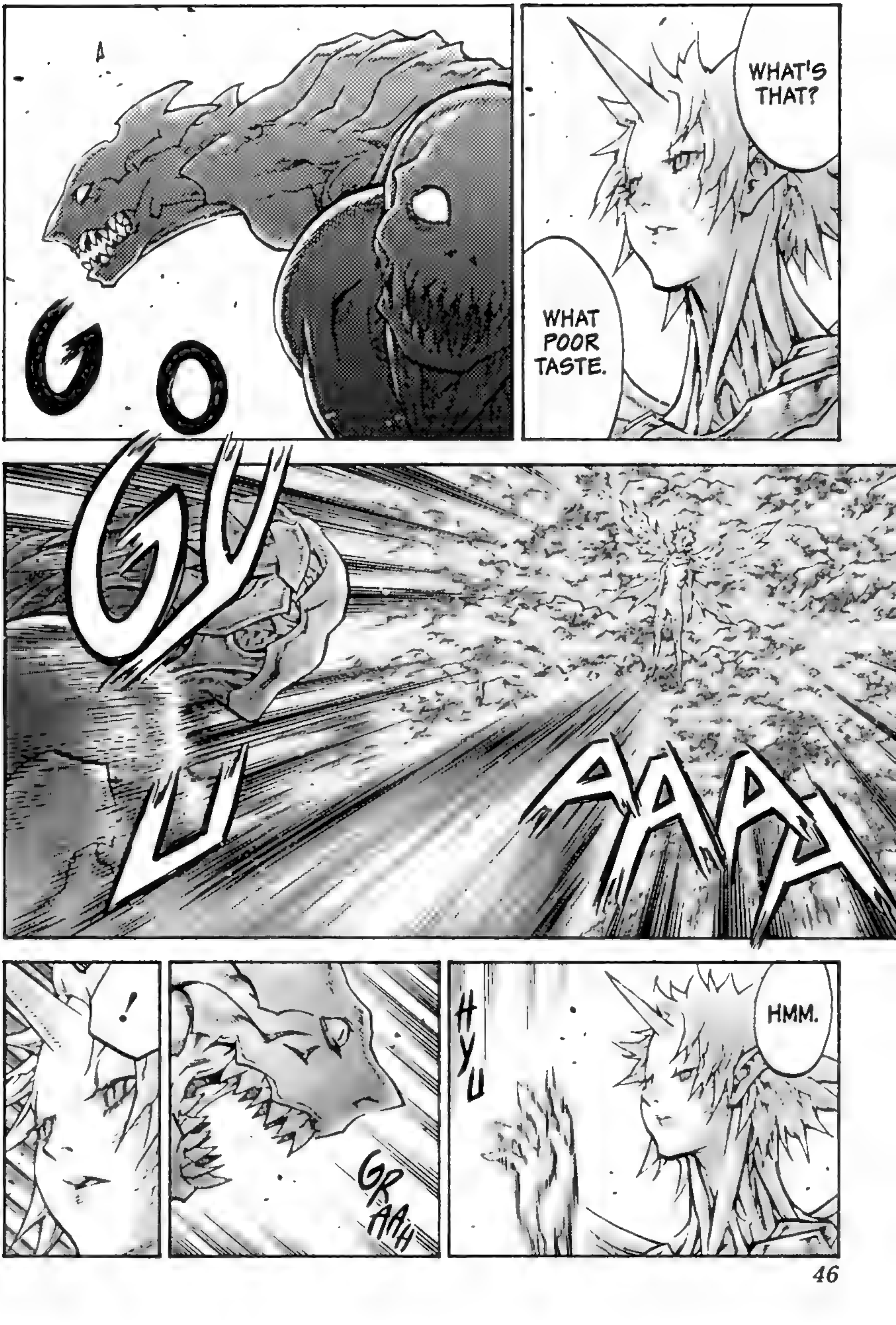

!
GO O
DO GA A A
BIKI
!
BIKI
BAKI
BAKI

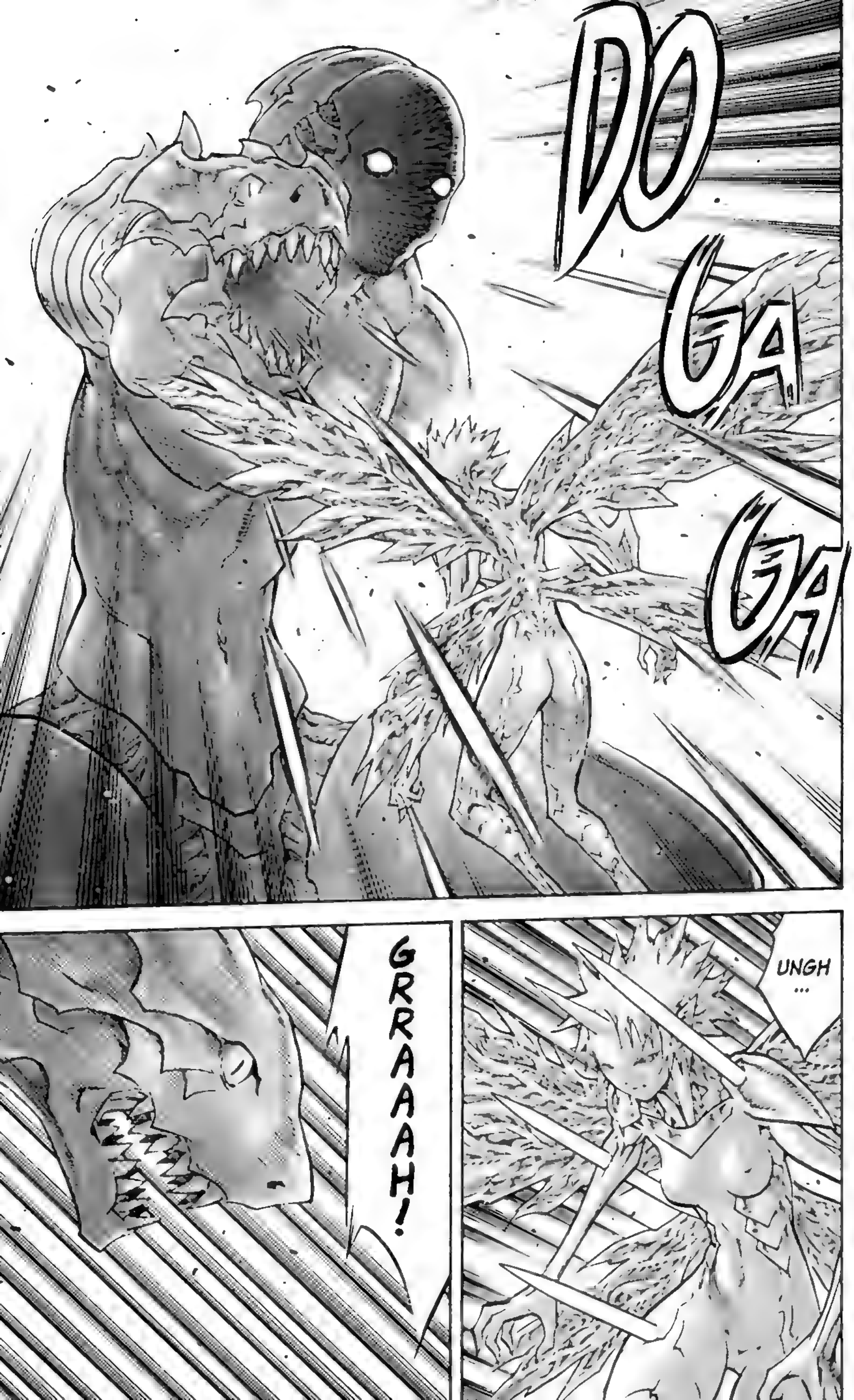

DO
GA
AAAA
GA!
GA!
GA!
SORRY, BUT...
GYUA
...I DON'T HAVE TIME...
BYU
...TO WASTE ON YOU.

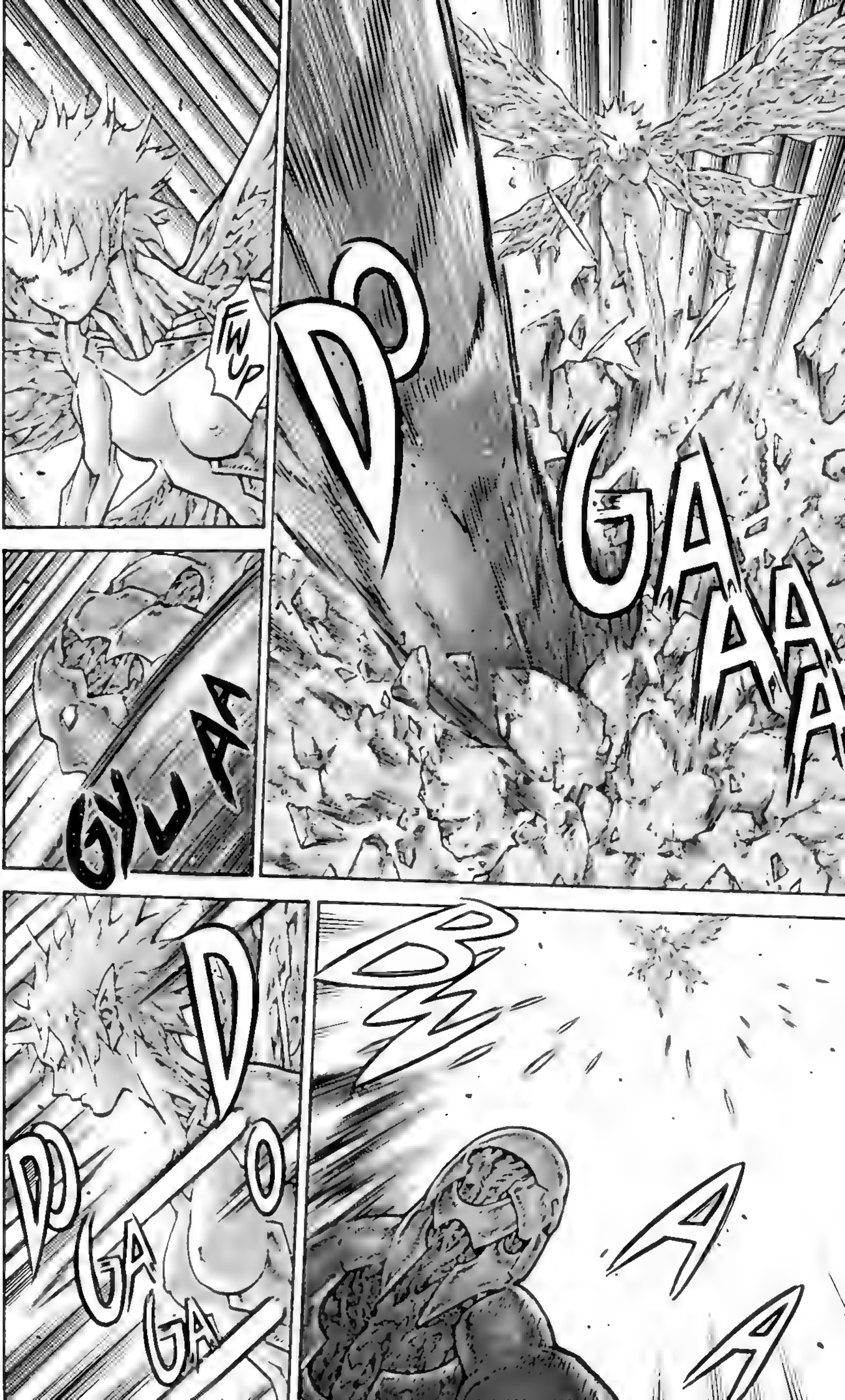
READ THIS WAY

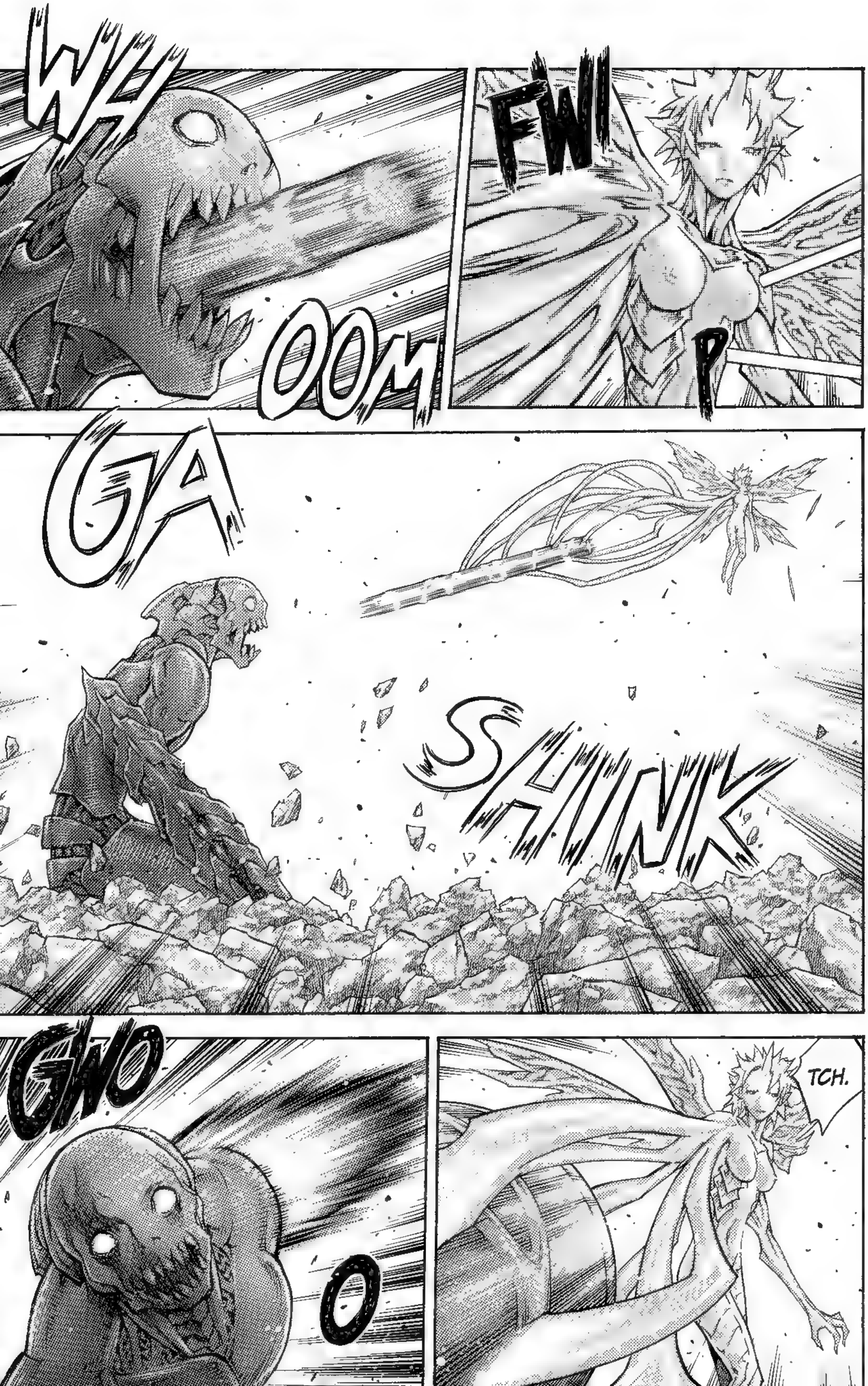

GA!
GA!
BIKI
BOKO
BAKI
BAKI
BAKI
!
BAKI
BAKI
BAKI
BAKI
BAKI
BAKI
BOKO
BOKO
BOKO
BOKO

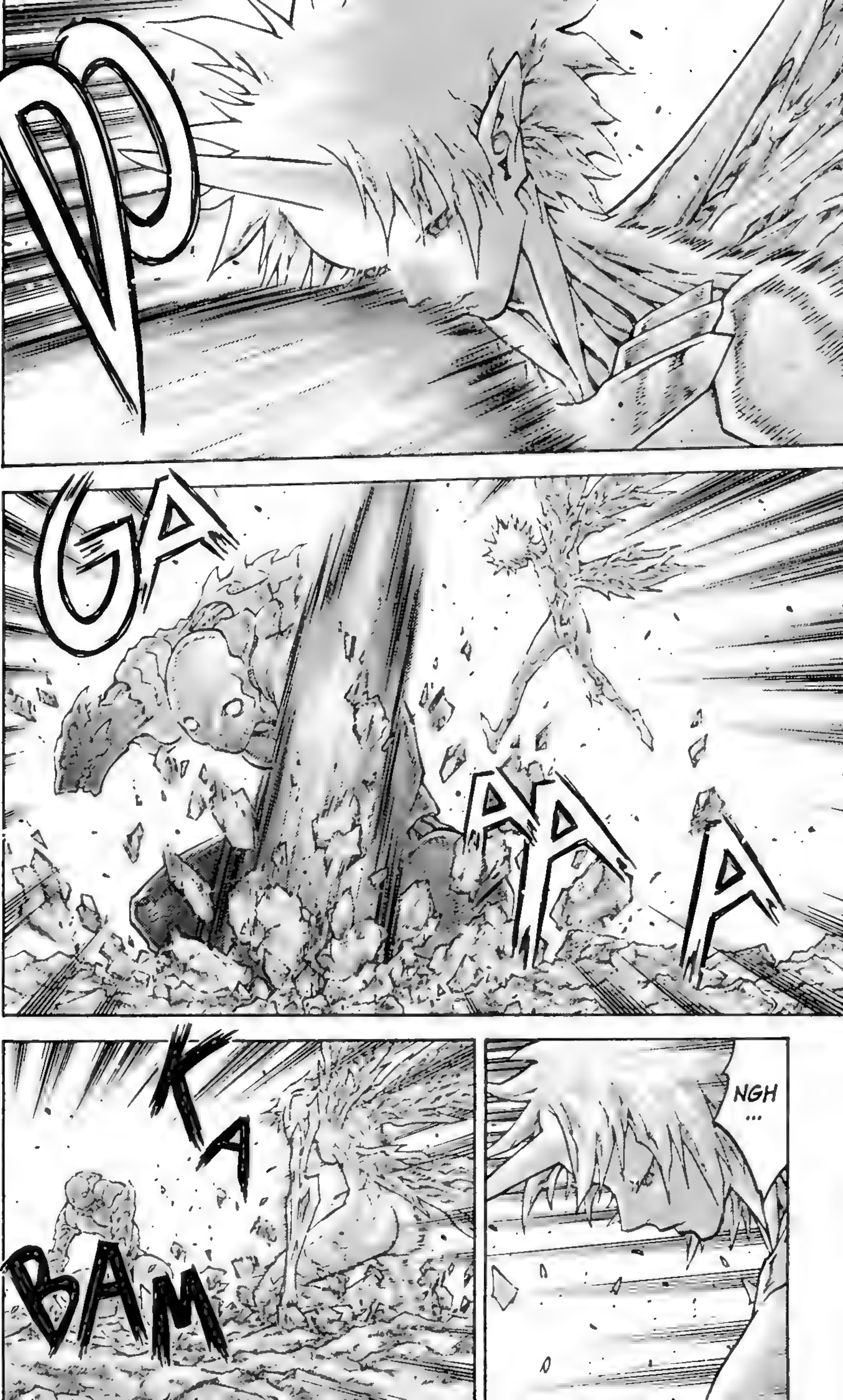

BAKI
ZA
AK
BAKI
GRR
...
GRAH
N
GRR

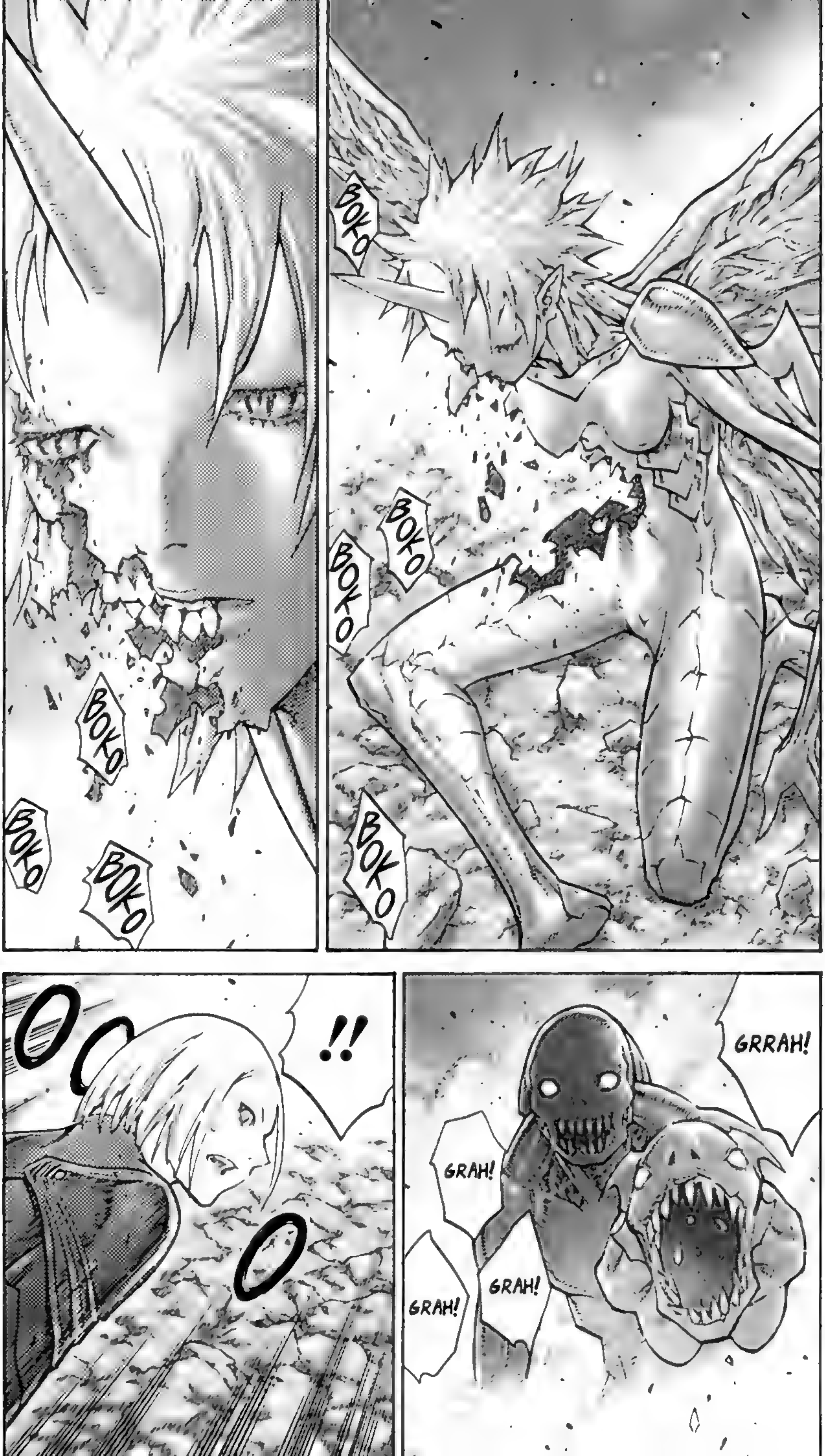

WHAT'S THAT?
WHAT POOR TASTE.
A
GO
GYU
U
AAAA
HMM.
HYU
GRAAH
!

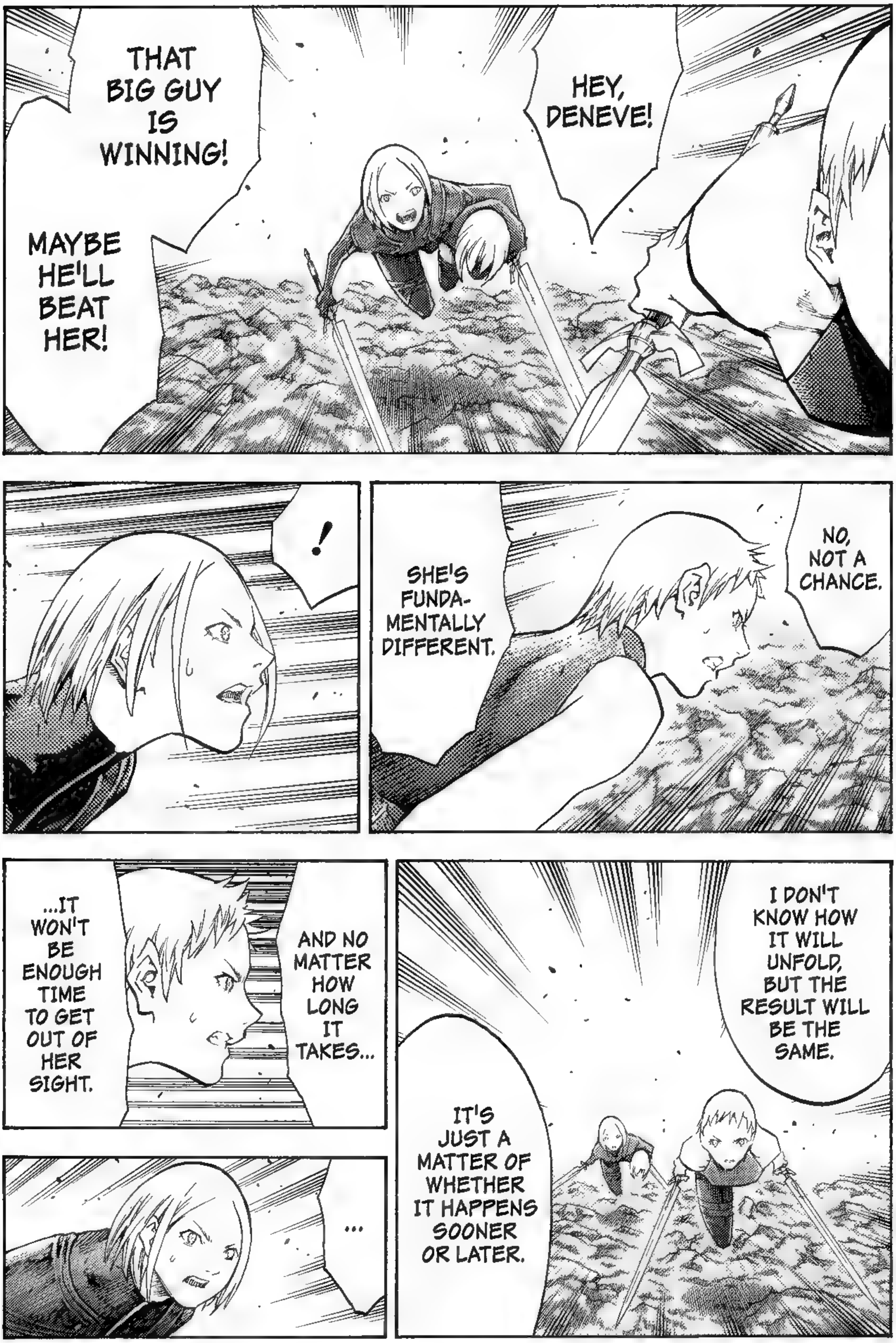

DO
GA
GA
UNGH ...
GRRAAAAH!


DO
GAAAAA
FWUP
GYLAA
BOW
AAA
DOOD
DO
GA
GA

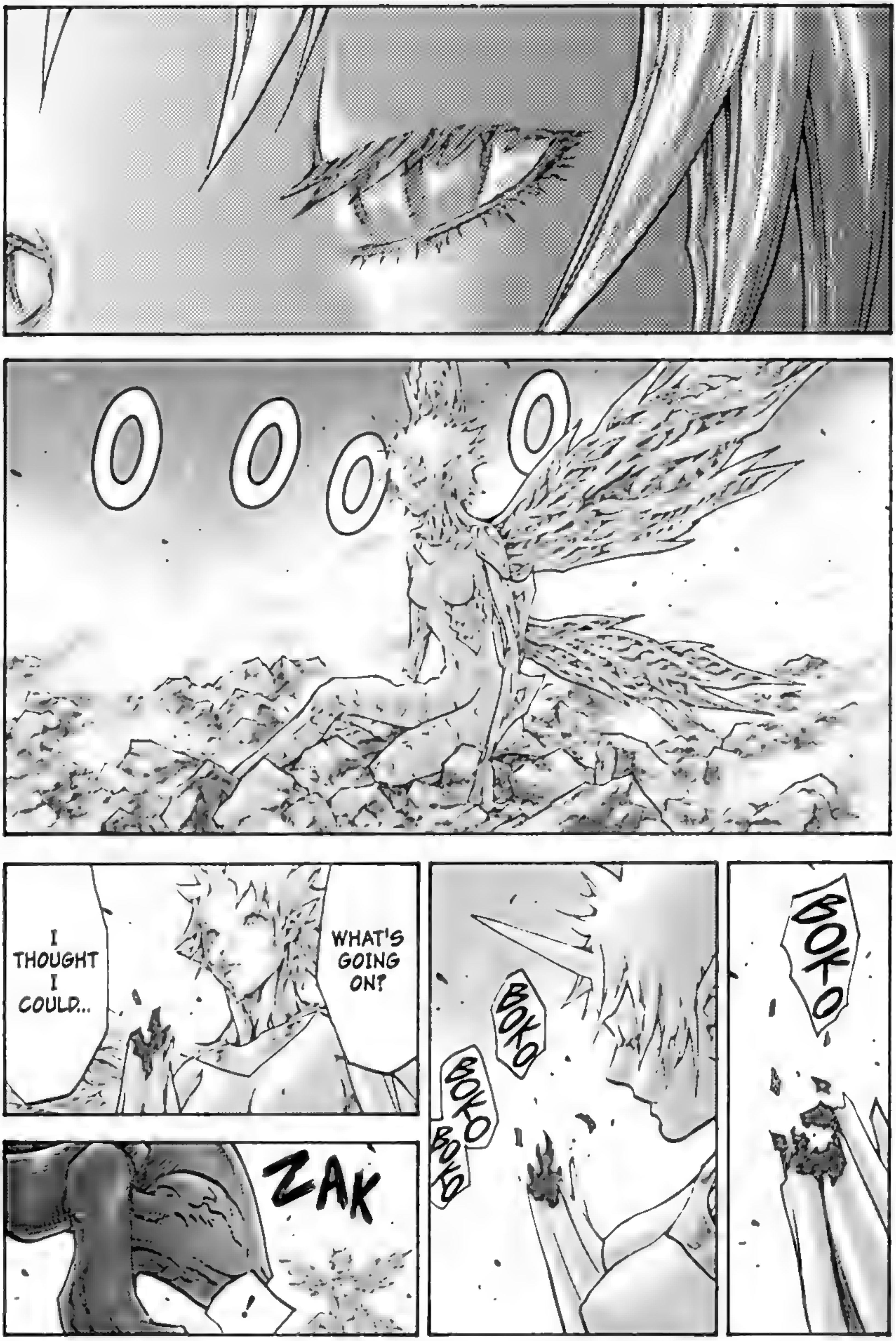

FWI
P
WH
OOM
GA
SHINK
TCH.
GWO
O

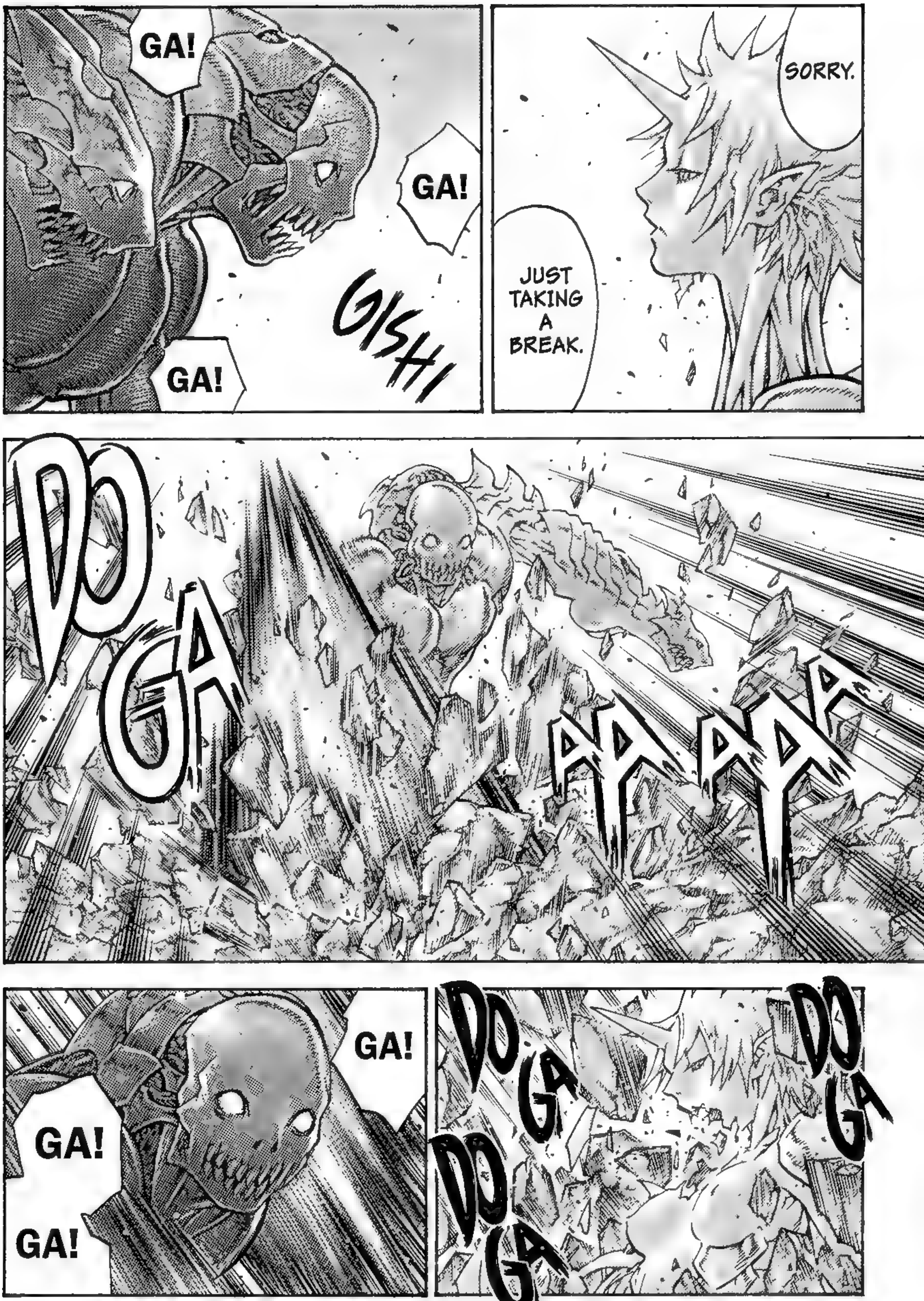

DO
GA
AAA
KA
BAM
NGH
...


BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
GRRAH!
GRAH!
GRAH!
GRAH!
!!

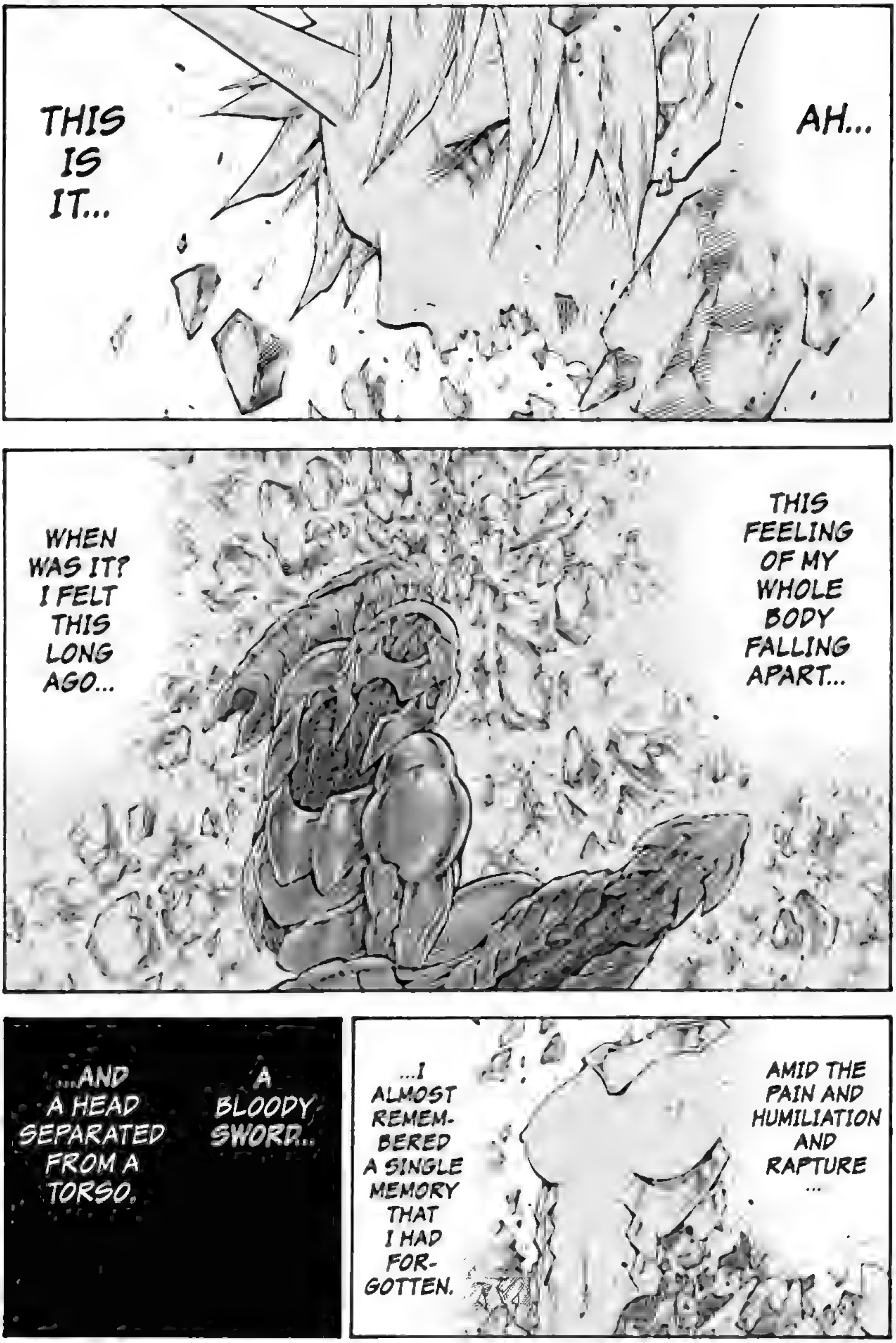

HEY, DENEVE!
THAT BIG GUY IS WINNING!
MAYBE HE'LL BEAT HER!
NO, NOT A CHANCE.
SHE'S FUNDAMENTALLY DIFFERENT.
!
I DON'T KNOW HOW IT WILL UNFOLD, BUT THE RESULT WILL BE THE SAME.
IT'S JUST A MATTER OF WHETHER IT HAPPENS SOONER OR LATER.
AND NO MATTER HOW LONG IT TAKES...
...IT WON'T BE ENOUGH TIME TO GET OUT OF HER SIGHT.
...

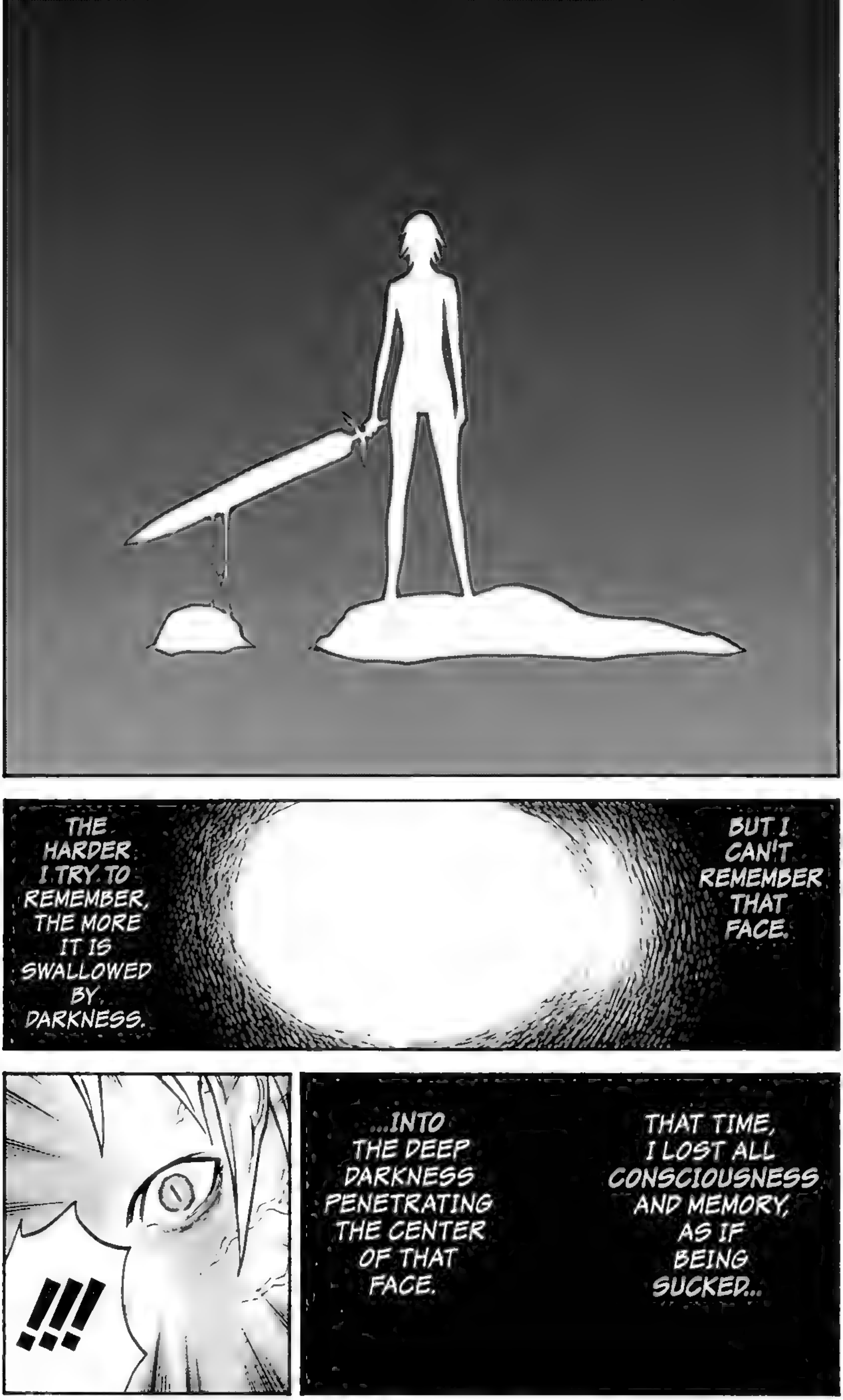
READ THIS WAY

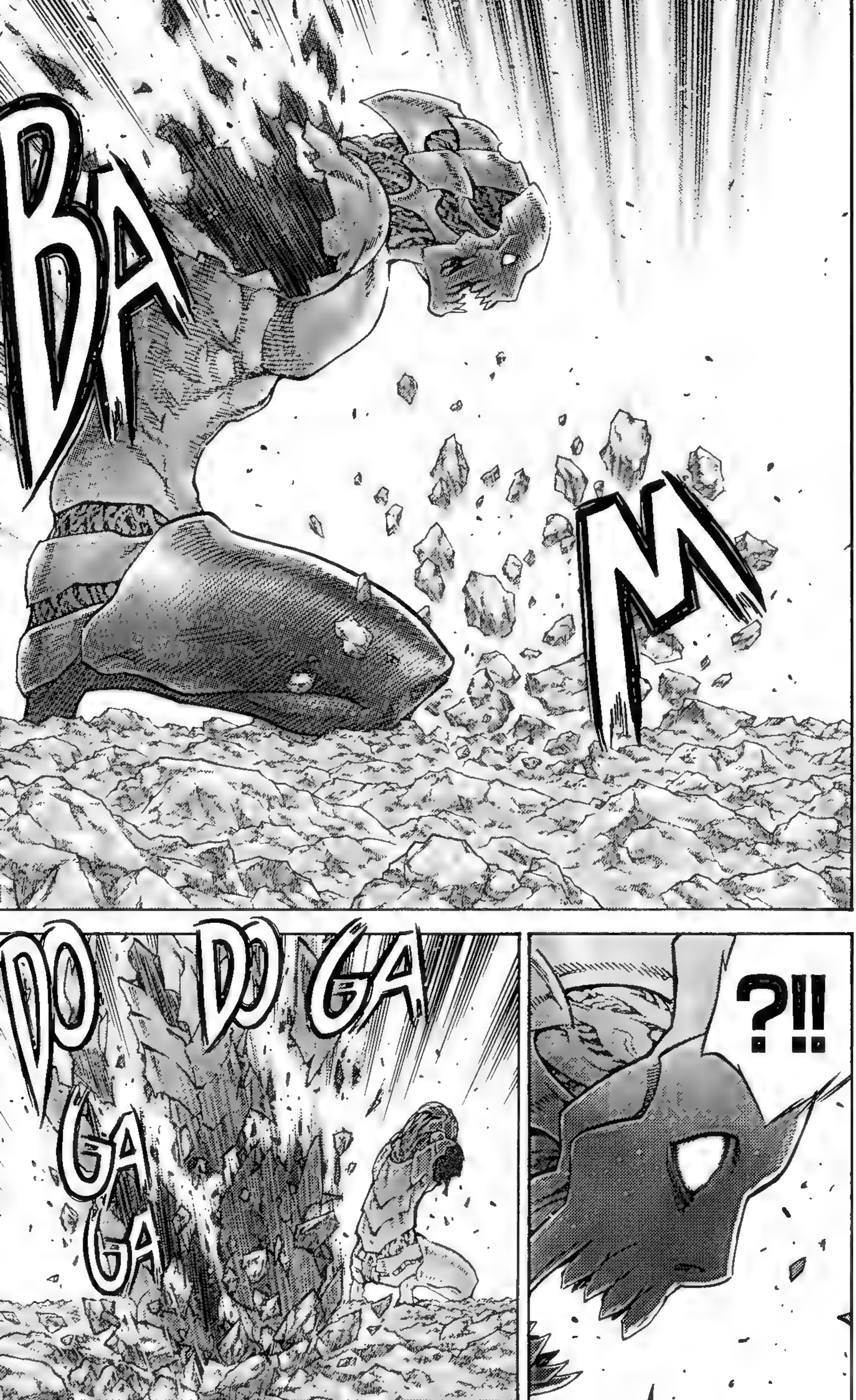

O
O
O
O
BOKO
BOKO
BOKO
BOKO
WHAT'S GOING ON?
I THOUGHT I COULD...
ZAK
!

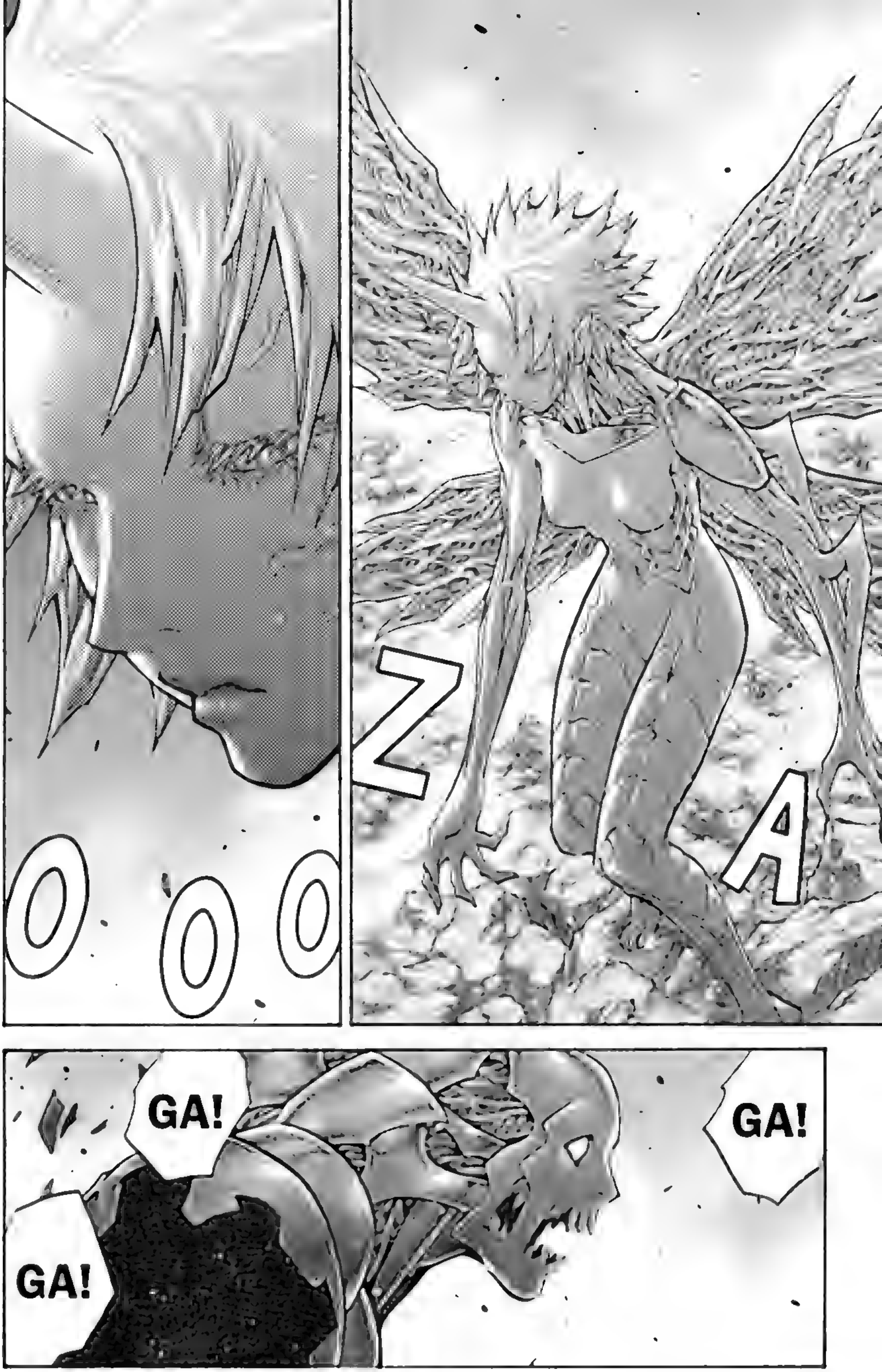

SORRY.
JUST TAKING A BREAK.
GA!
GA!
GA!
GISHI
DOGA
AAAA
DOGA
DOGA
DOGA
GA!
GA!
GA!

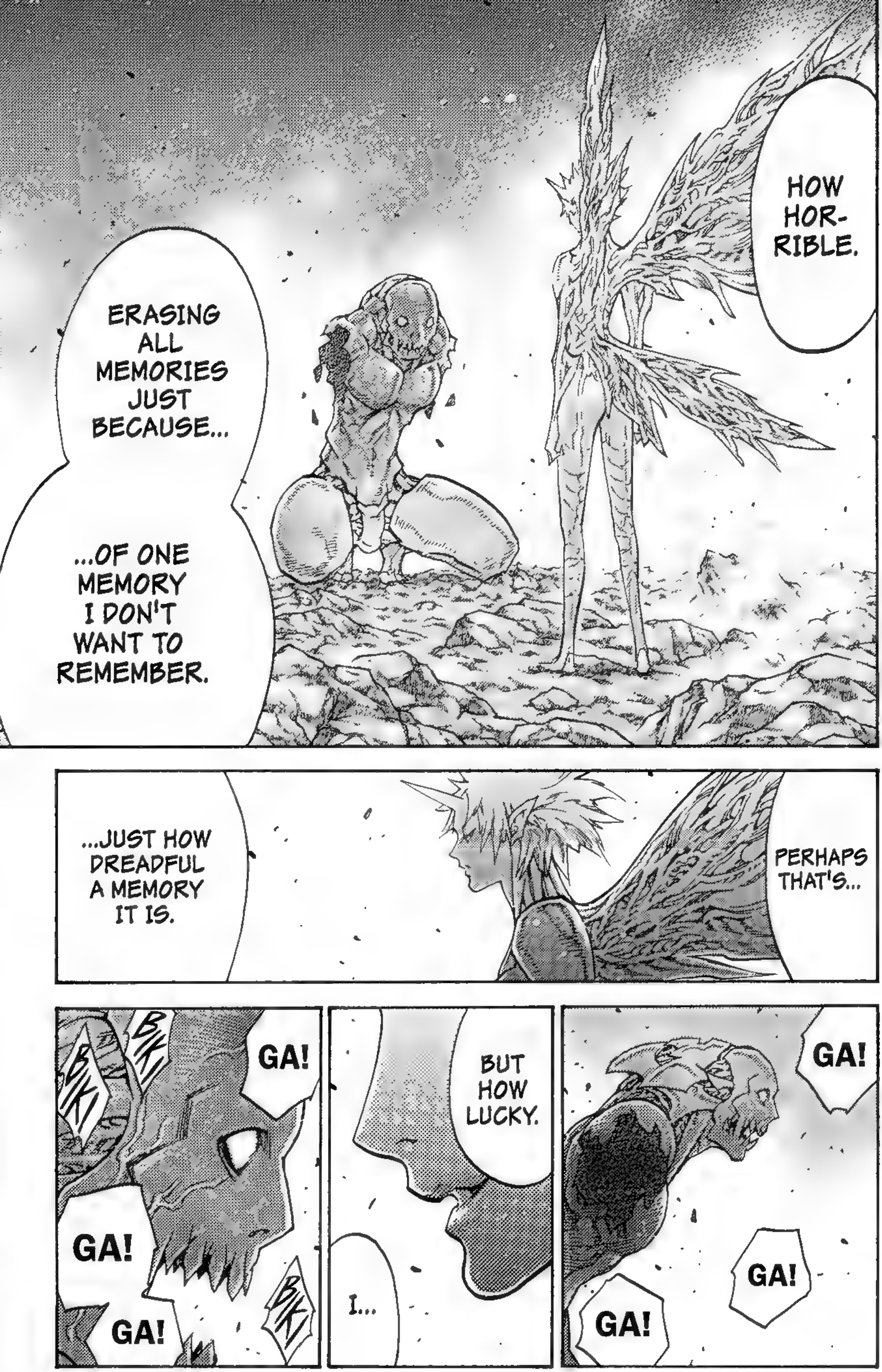
READ THIS WAY

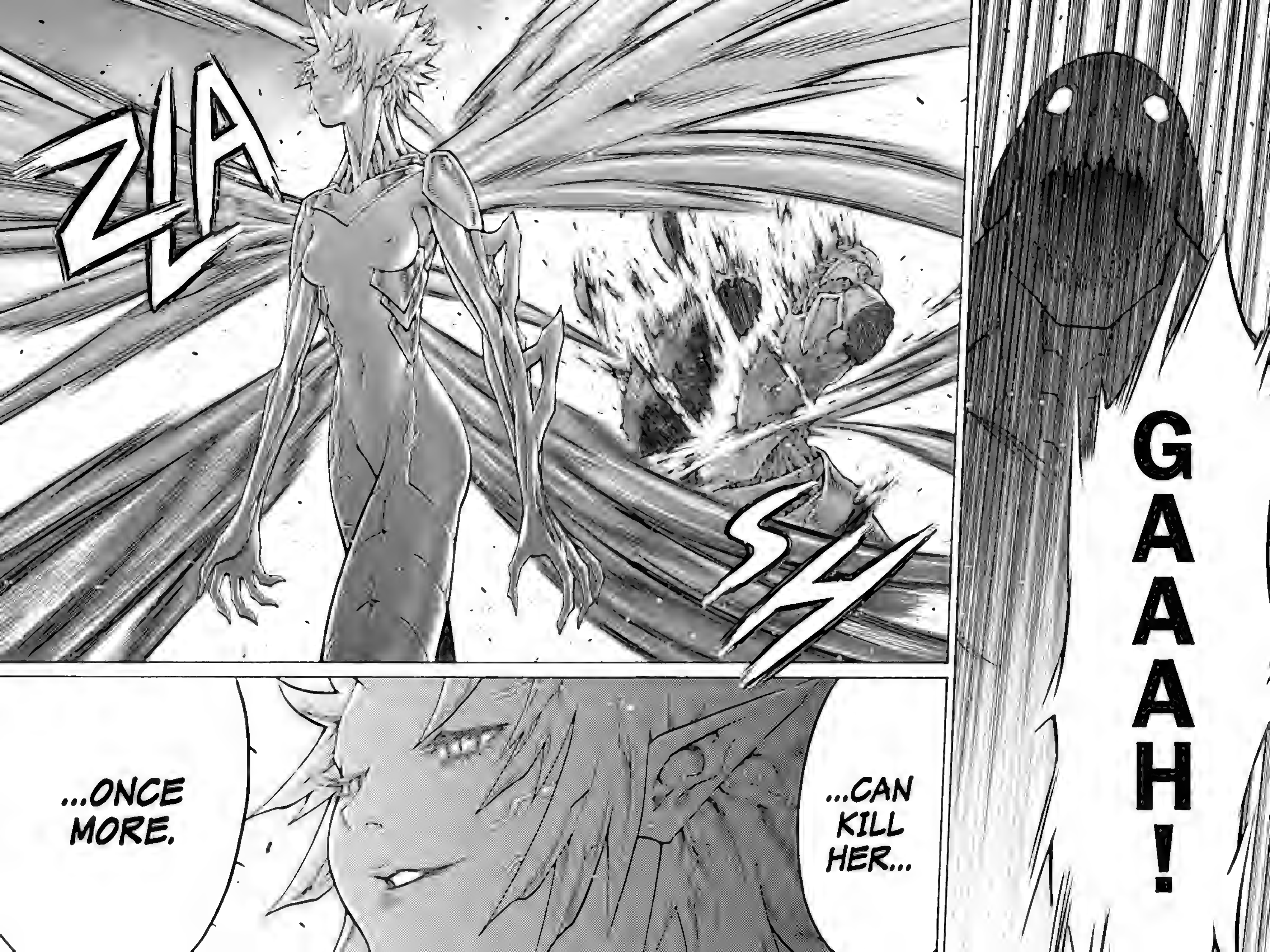

AH...
THIS IS IT...
THIS FEELING OF MY WHOLE BODY FALLING APART...
WHEN WAS IT? I FELT THIS LONG AGO...
AMID THE PAIN AND HUMILIATION AND RAPTURE...
...I ALMOST REMEMBERED A SINGLE MEMORY THAT I HAD FORGOTTEN.
A BLOODY SWORD...
...AND A HEAD SEPARATED FROM A TORSO.


BUT I CAN'T REMEMBER THAT FACE.
THE HARDER I TRY TO REMEMBER, THE MORE IT IS SWALLOWED BY DARKNESS.
THAT TIME, I LOST ALL CONSCIOUSNESS AND MEMORY, AS IF BEING SUCKED...
...INTO THE DEEP DARKNESS PENETRATING THE CENTER OF THAT FACE.
!!!


BA
DA
M
?!!
DO
DO
GA
GA
GA

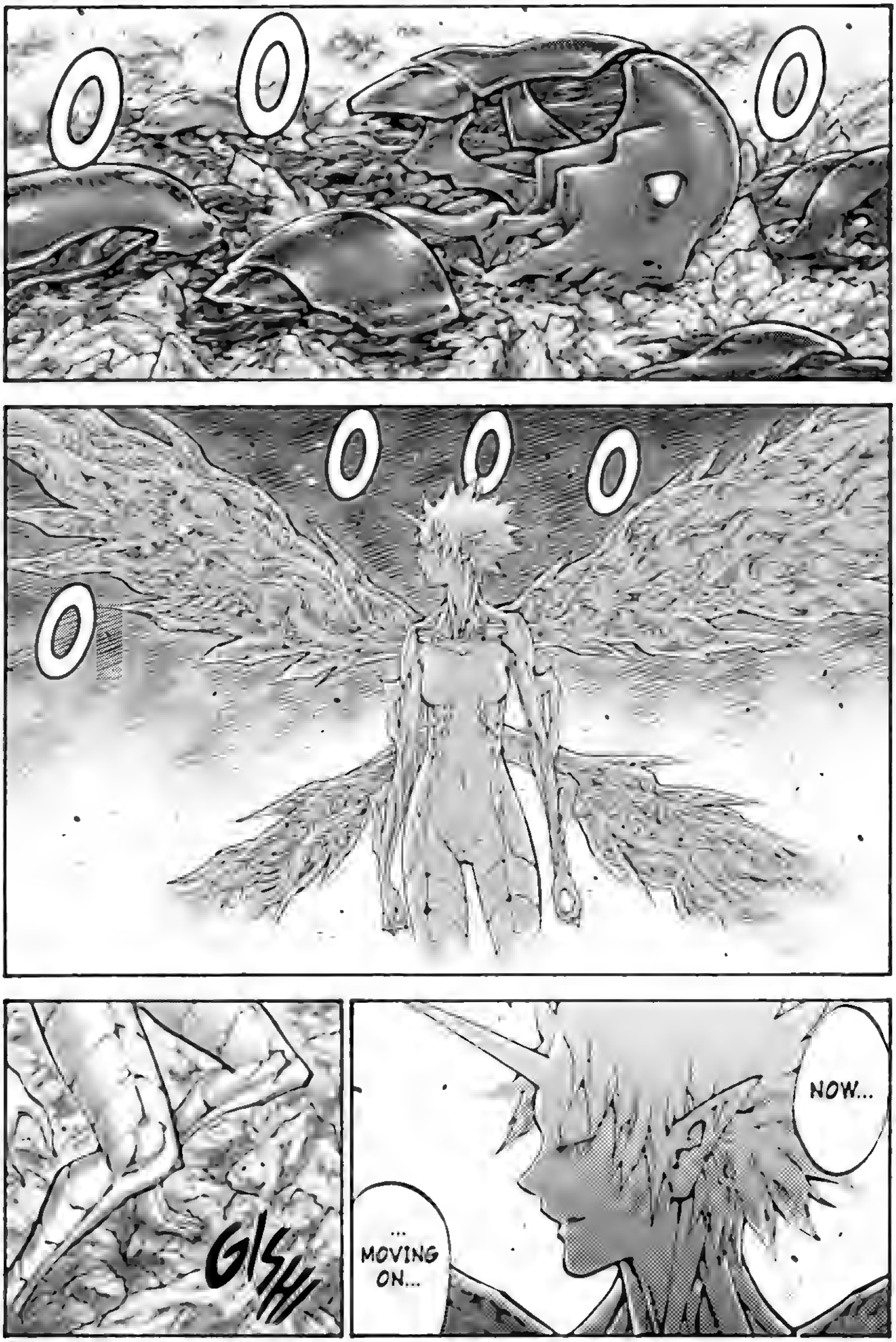

ZA
OOO
GA!
GA!
GA!


HOW HORRIBLE.
ERASING ALL MEMORIES JUST BECAUSE...
...OF ONE MEMORY I DON'T WANT TO REMEMBER.
PERHAPS THAT'S...
...JUST HOW DREADFUL A MEMORY IT IS.
GA!
GA!
GA!
BUT HOW LUCKY.
I...
GA!
BKI
BKI
GA!
GA!
BKI

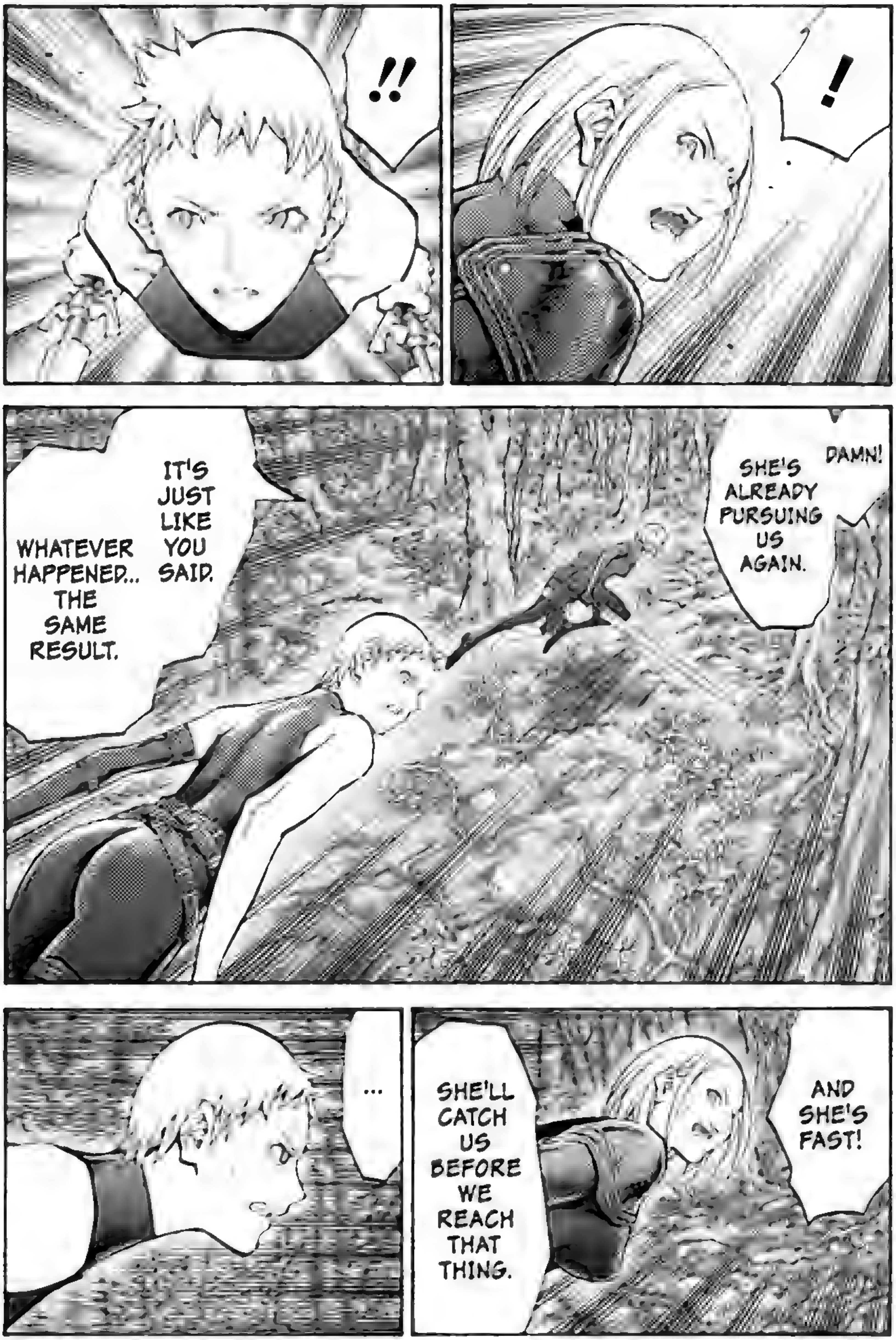

GAAAH!
ZIA
SH
...CAN KILL HER...
...ONCE MORE.

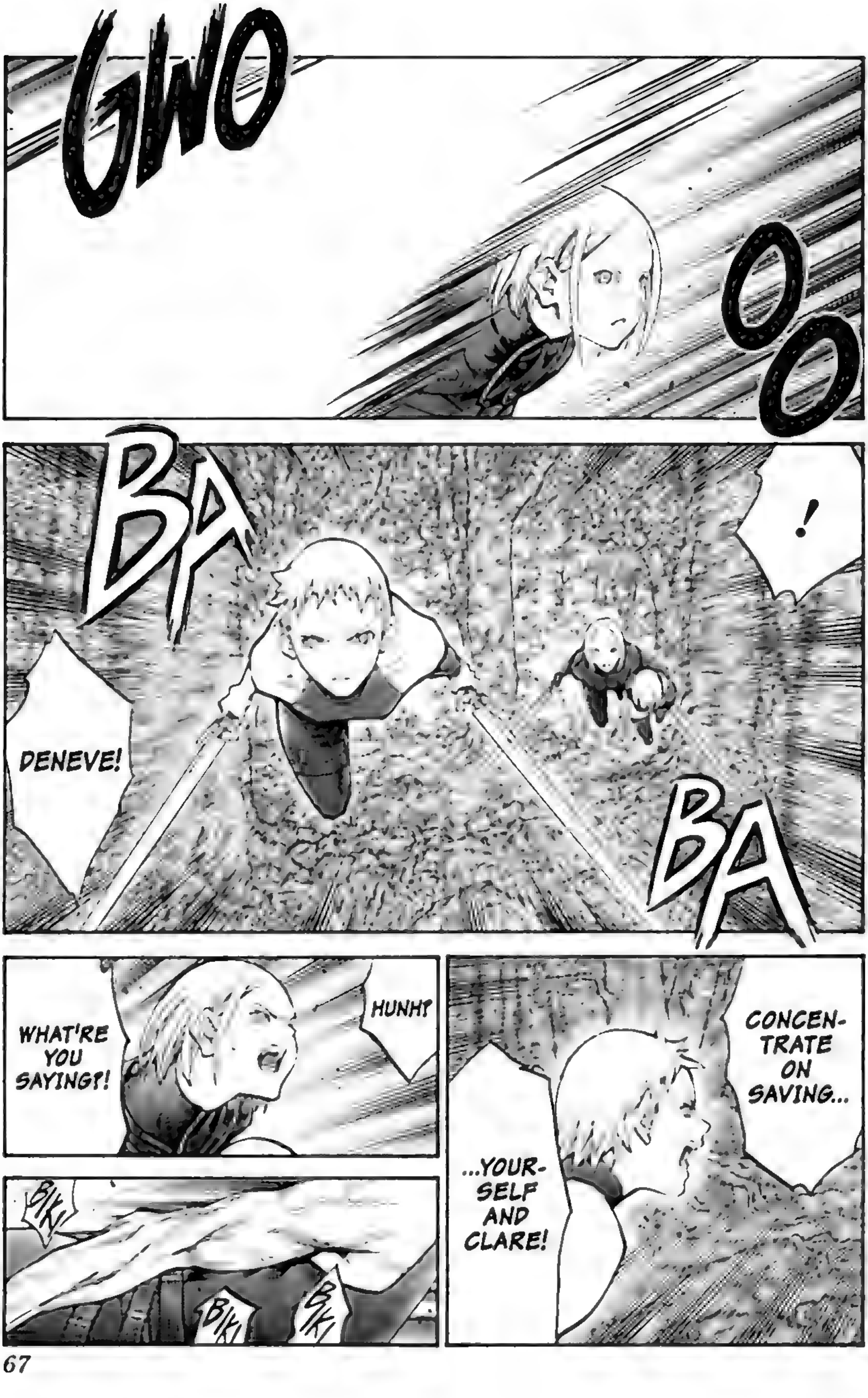
クレイモア
Claymore

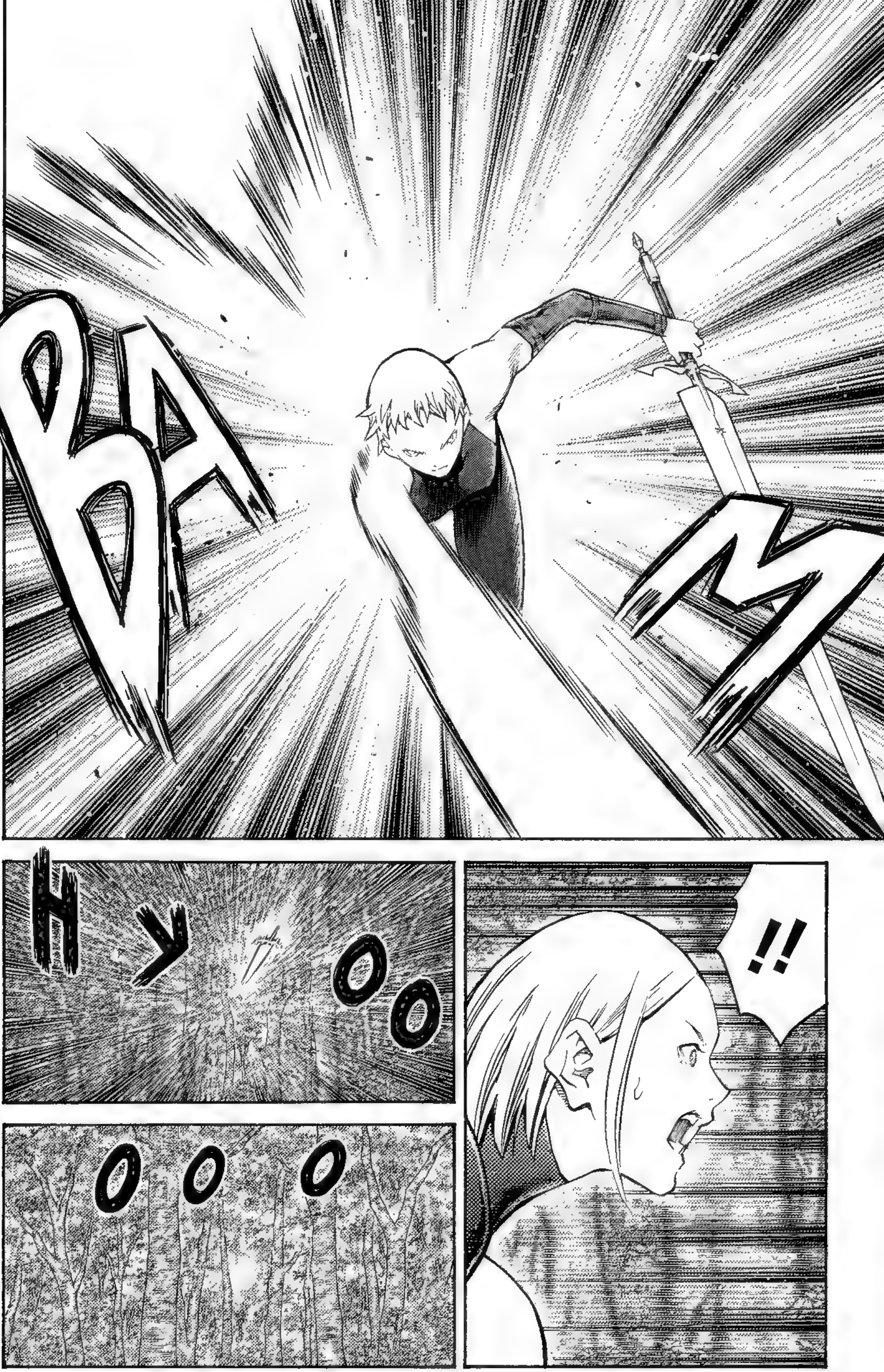
SCENE 104: THE ASHES OF LAUTREC, PART 9


NOW...
...MOVING ON...
GISHI

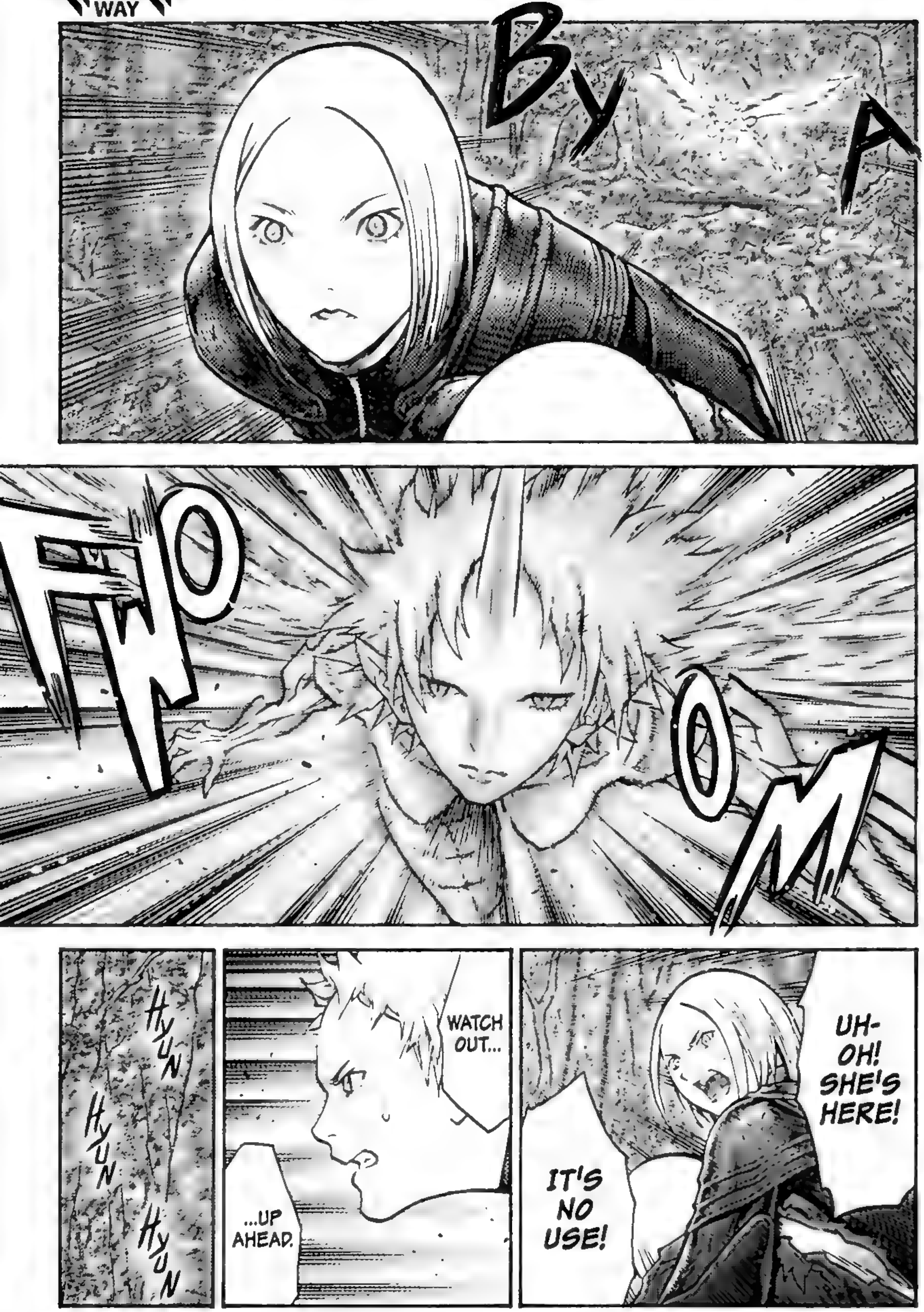
Scene 104: The Ashes of Lautrec, Part 9

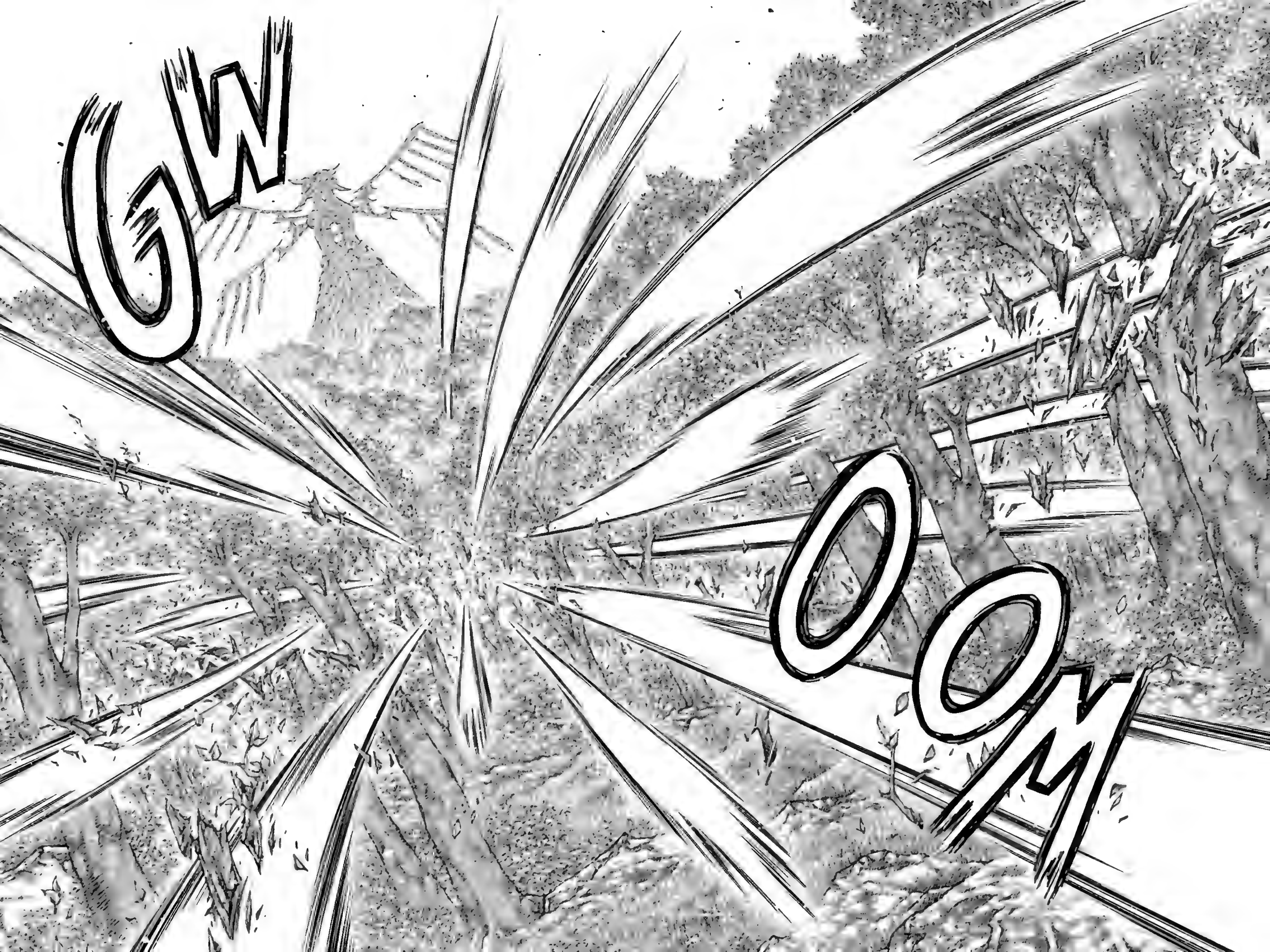

!
!!
DAMN!
SHE'S ALREADY PURSUING US AGAIN.
IT'S JUST LIKE YOU SAID.
WHATEVER HAPPENED... THE SAME RESULT.
AND SHE'S FAST!
SHE'LL CATCH US BEFORE WE REACH THAT THING.
...

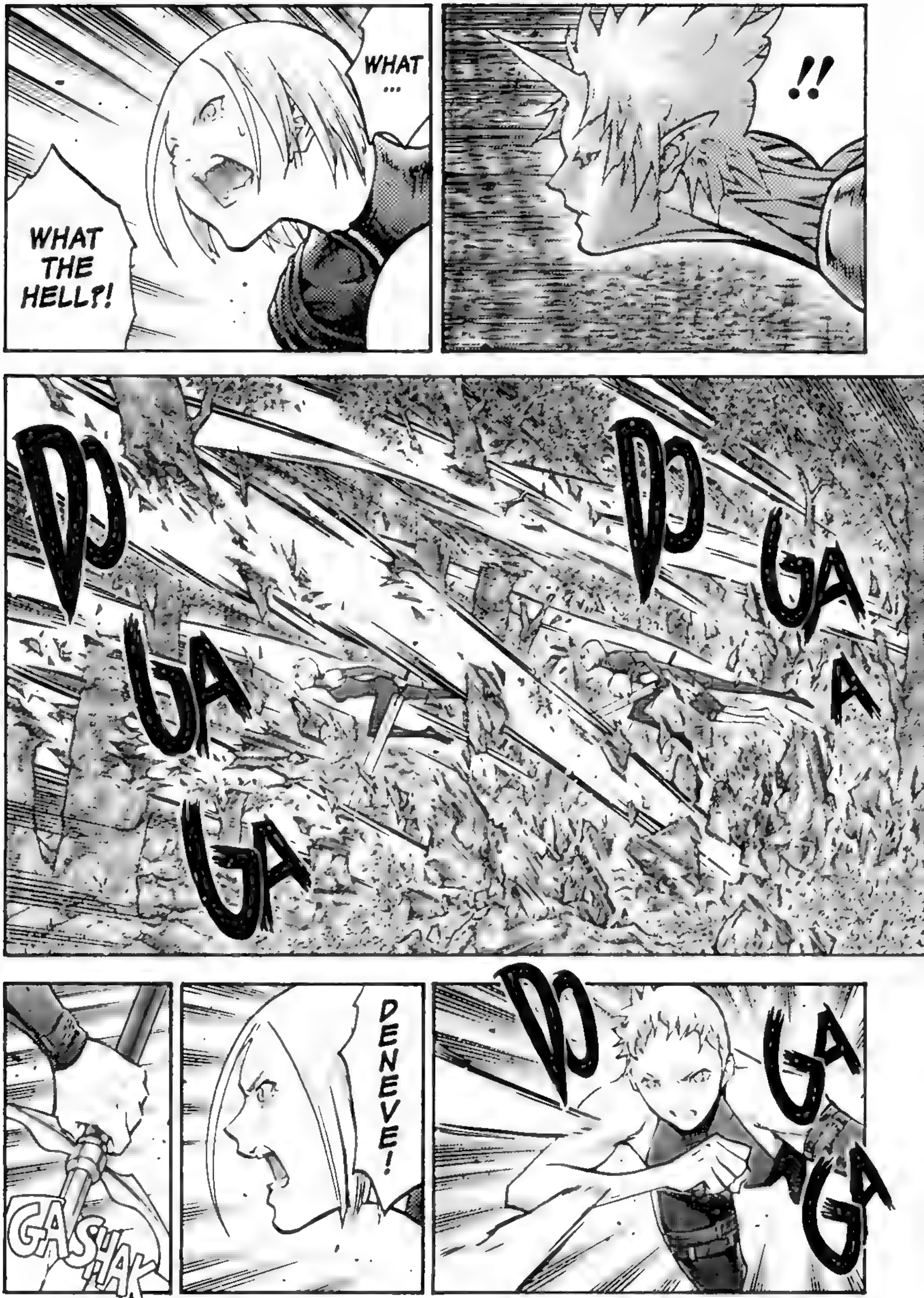

GWOOO
!
BA
DENEVE!
BA
CONCENTRATE ON SAVING...
...YOURSELF AND CLARE!
HUNH?
WHAT'RE YOU SAYING?!
BIKI
BIKI
BIKI

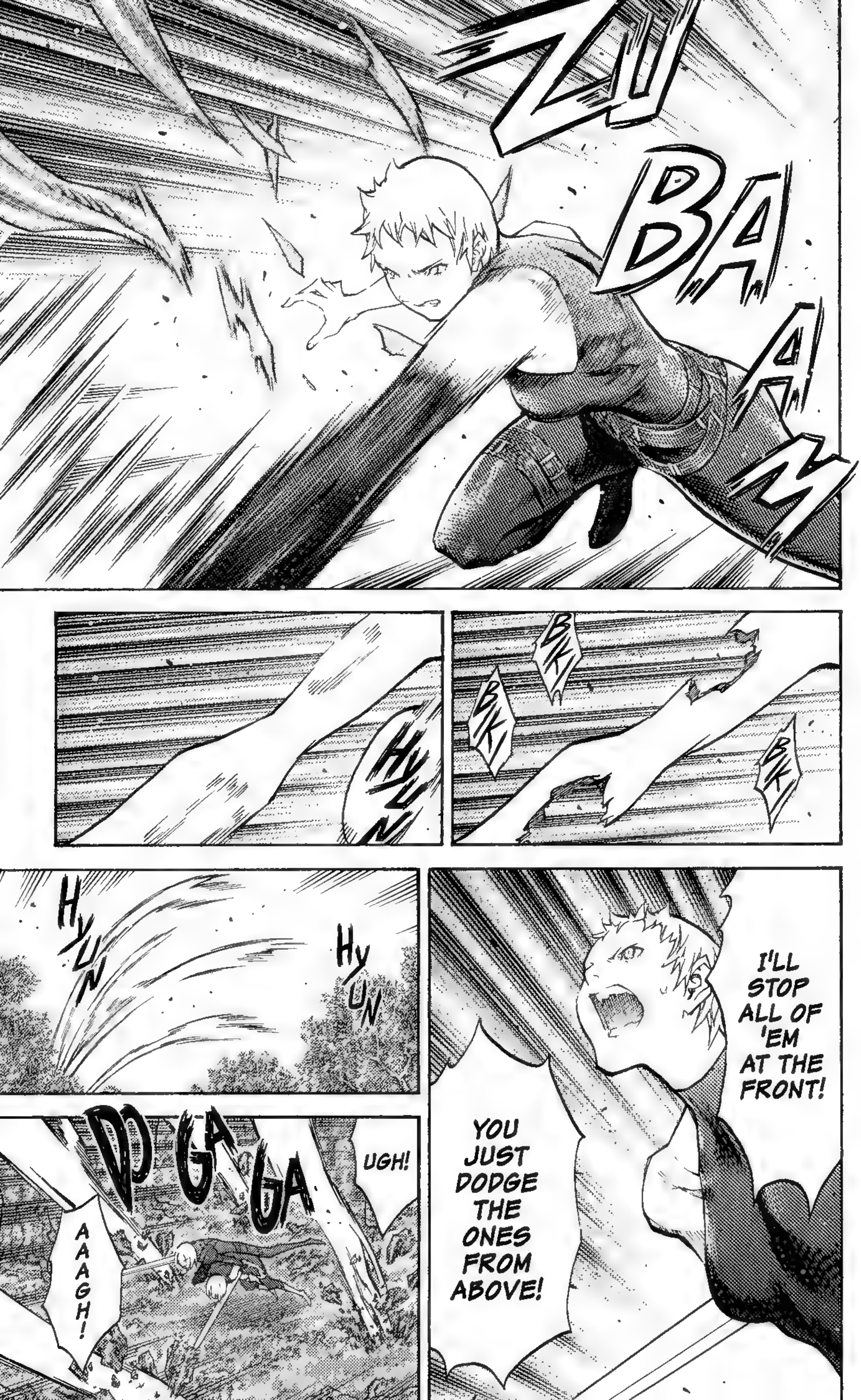

BAM
!!
HYOO
OOO

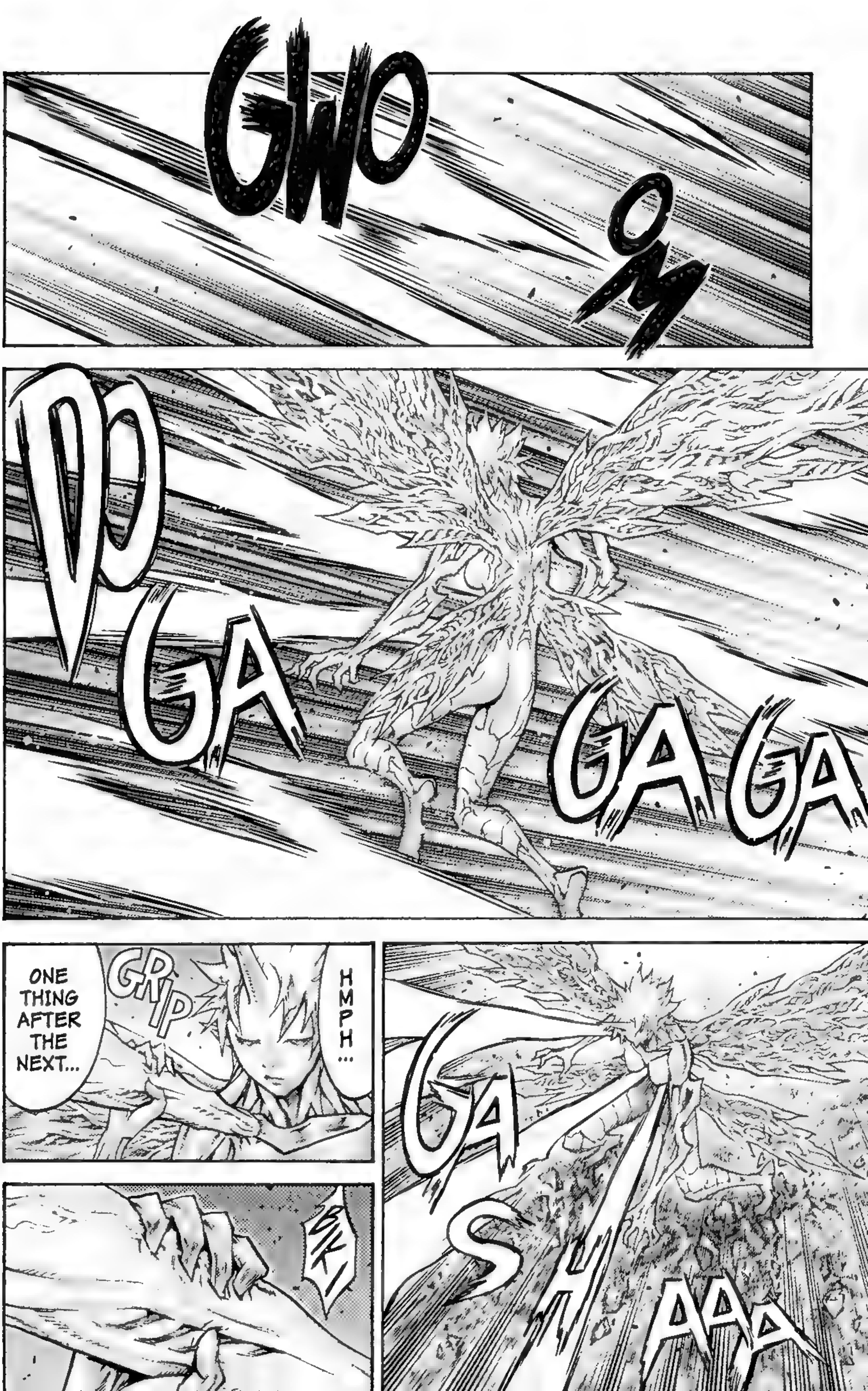
«READ THIS WAY«

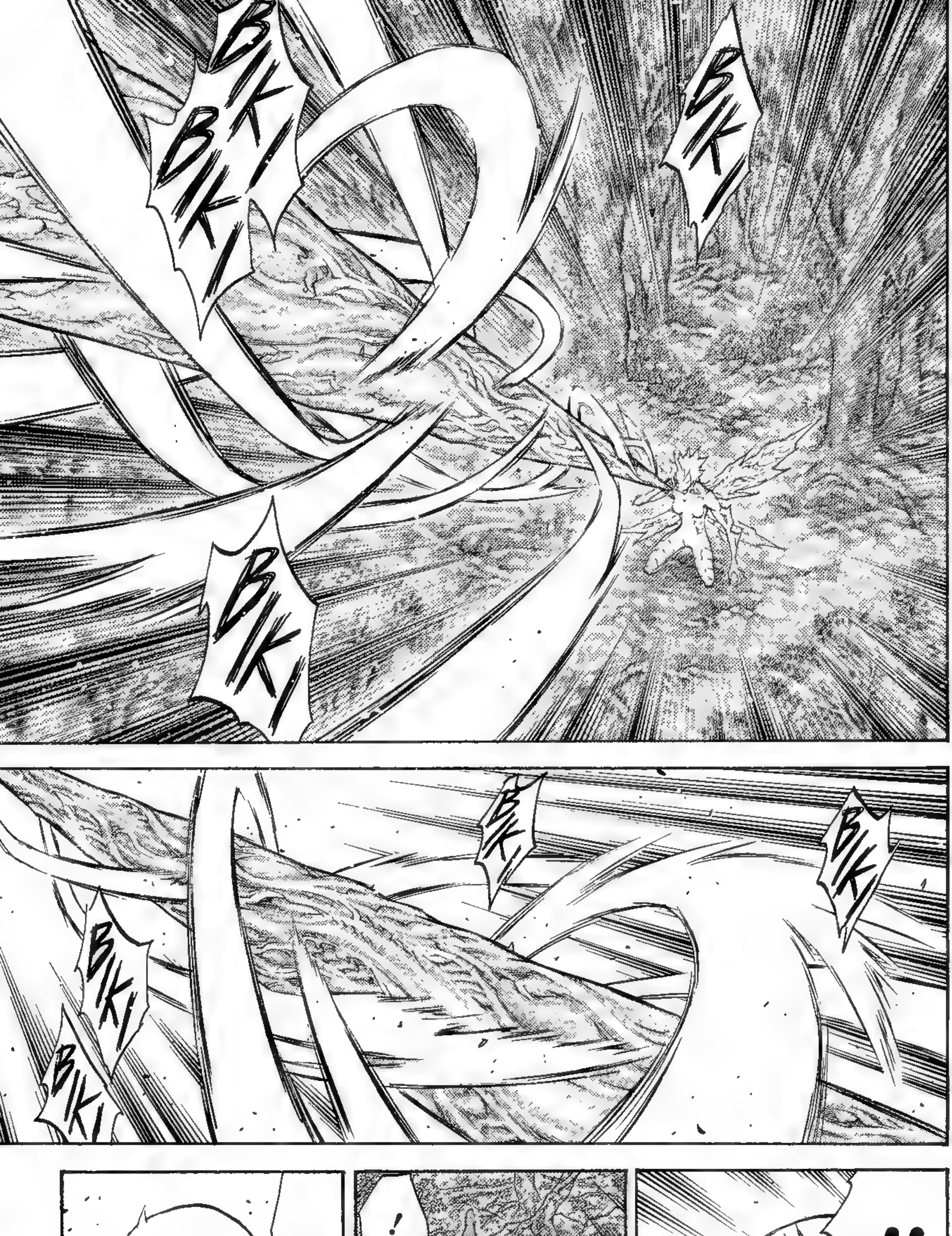

BYA
FWOOM
UH-OH! SHE'S HERE!
IT'S NO USE!
WATCH OUT...
...UP AHEAD.
HYUN
HYUN
HYUN

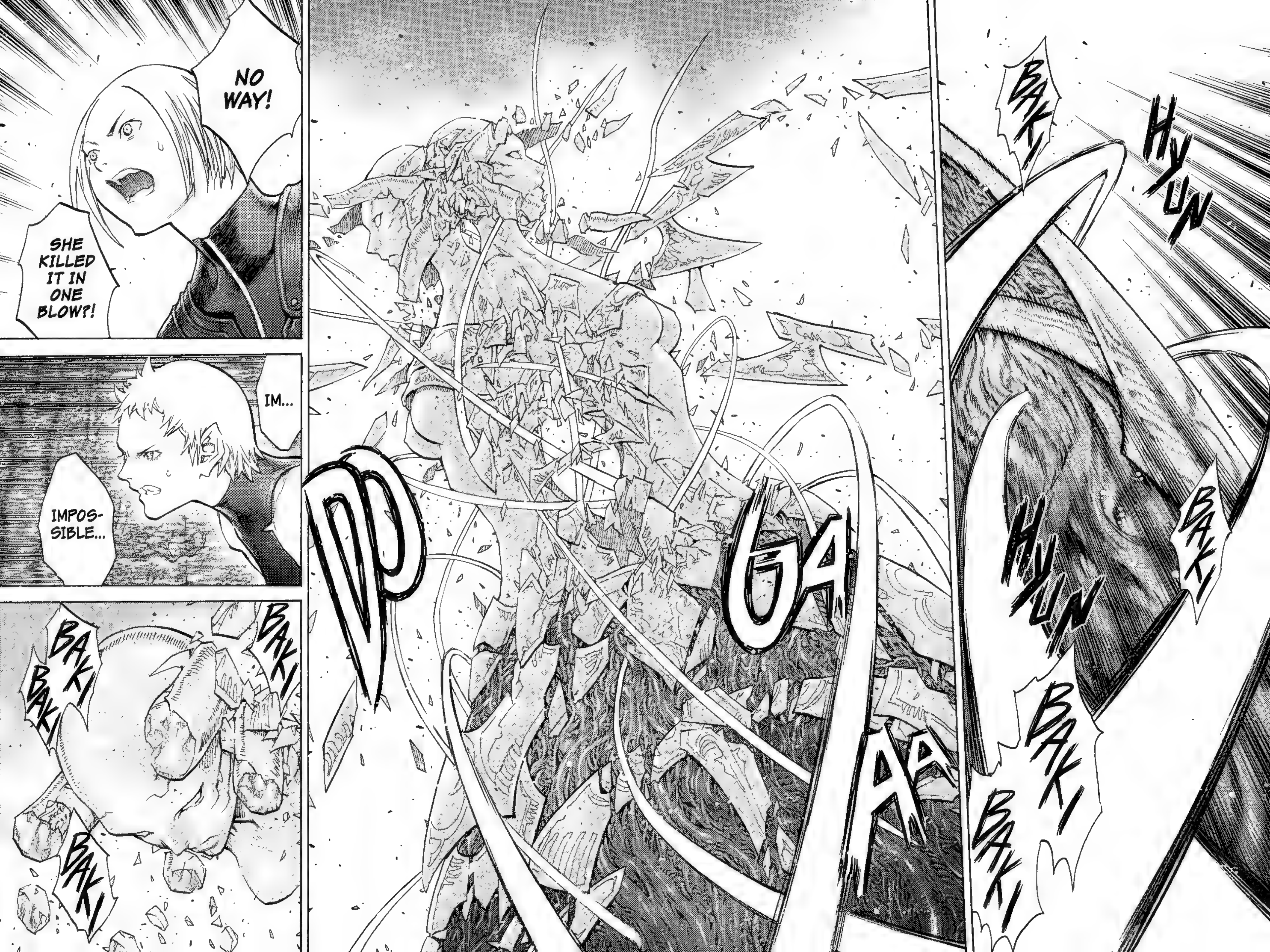

GW
OOOM

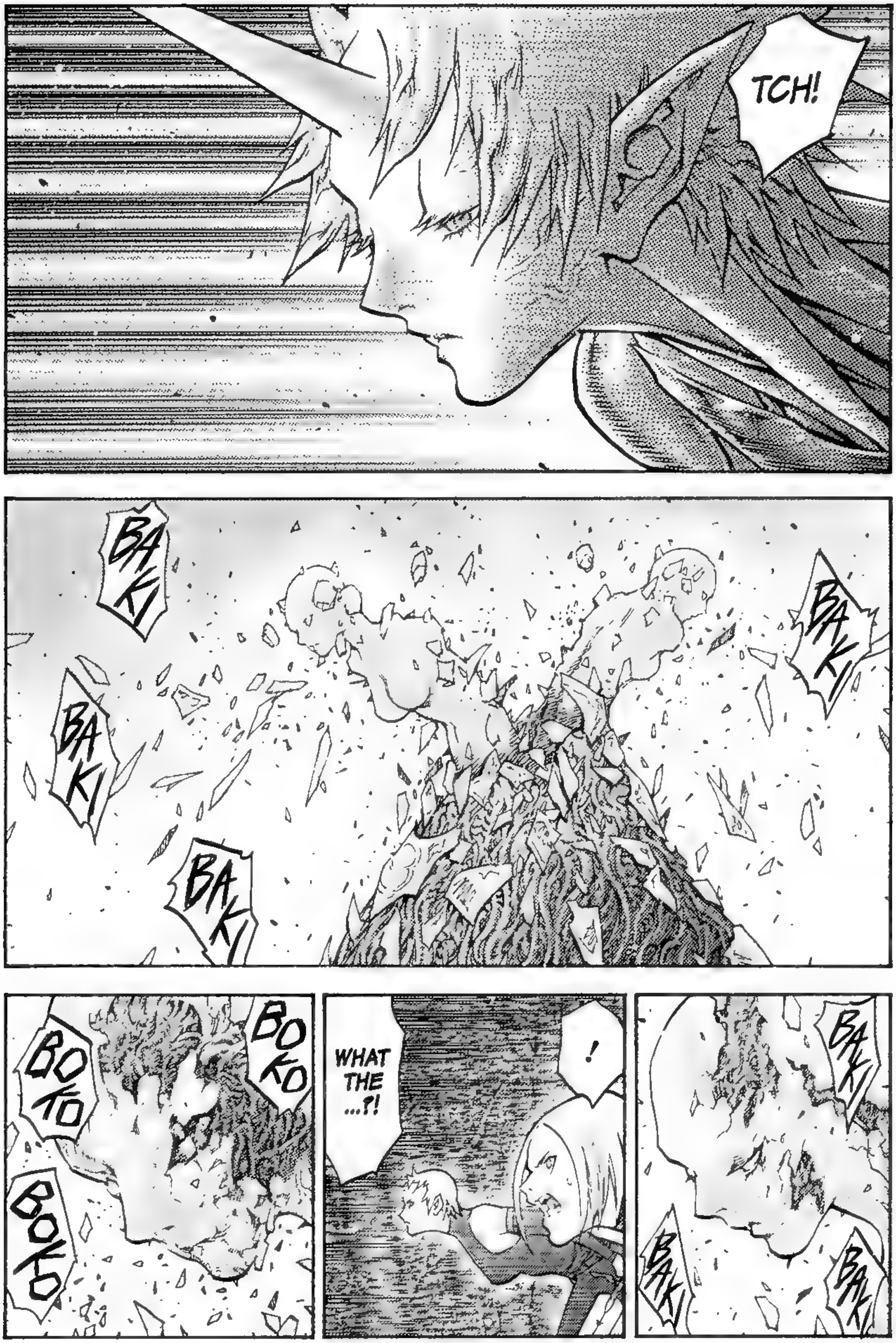

!!
WHAT ...
WHAT THE HELL?!
DO GA GA
DO GA GA
DO GA GA
DENEVE!
GASHAK


ZUBABAAM
BIKI
BIKI
BIKI
HYUN
I'LL STOP ALL OF 'EM AT THE FRONT!
YOU JUST DODGE THE ONES FROM ABOVE!
HyUN
HYUN
UGH!
DOGAGA
AAAGH!

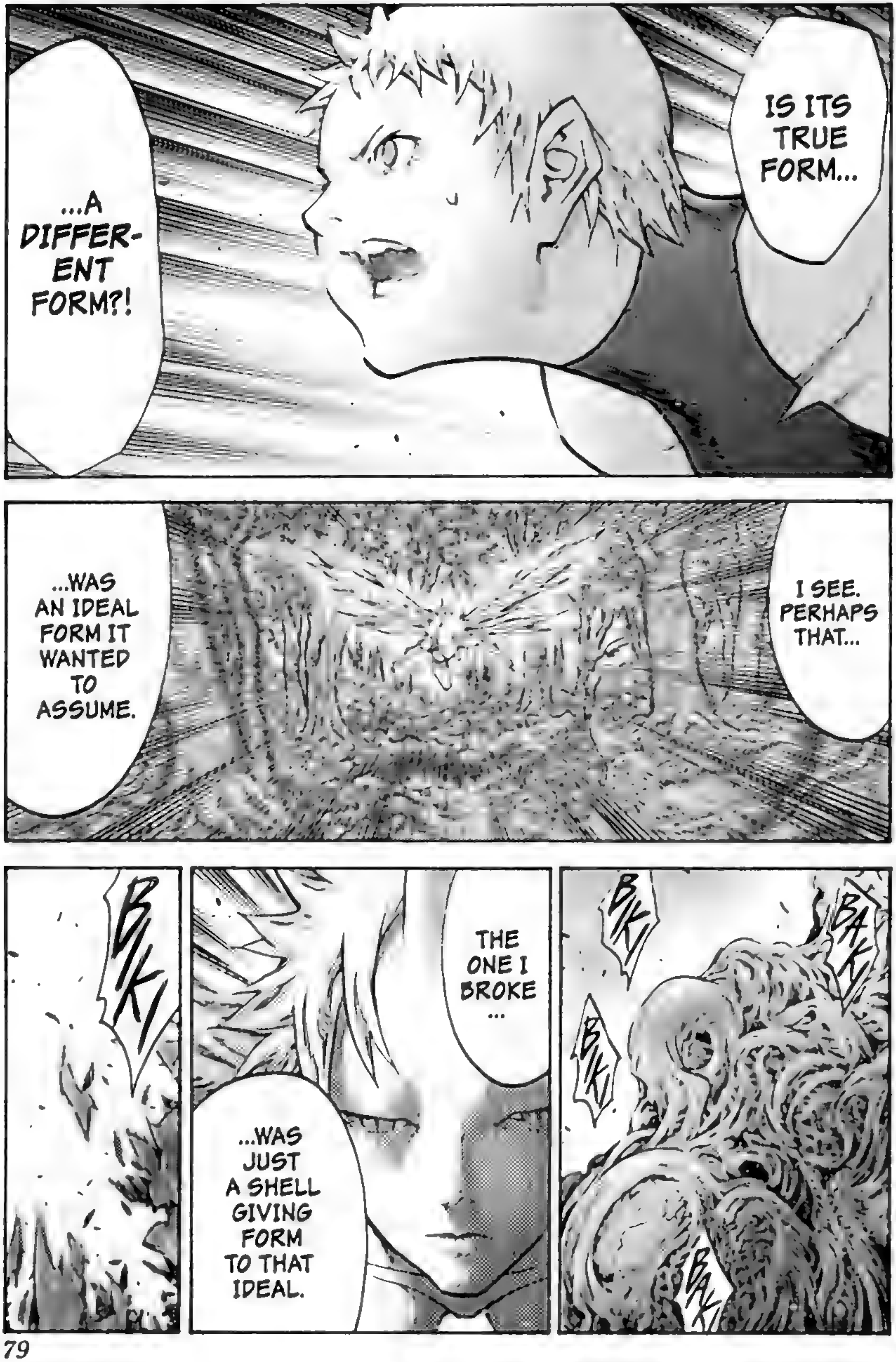

GWO
OM
DOGA
GAGA
ONE THING AFTER THE NEXT...
GRIP
HMPH...
GASHAAA
SIK!

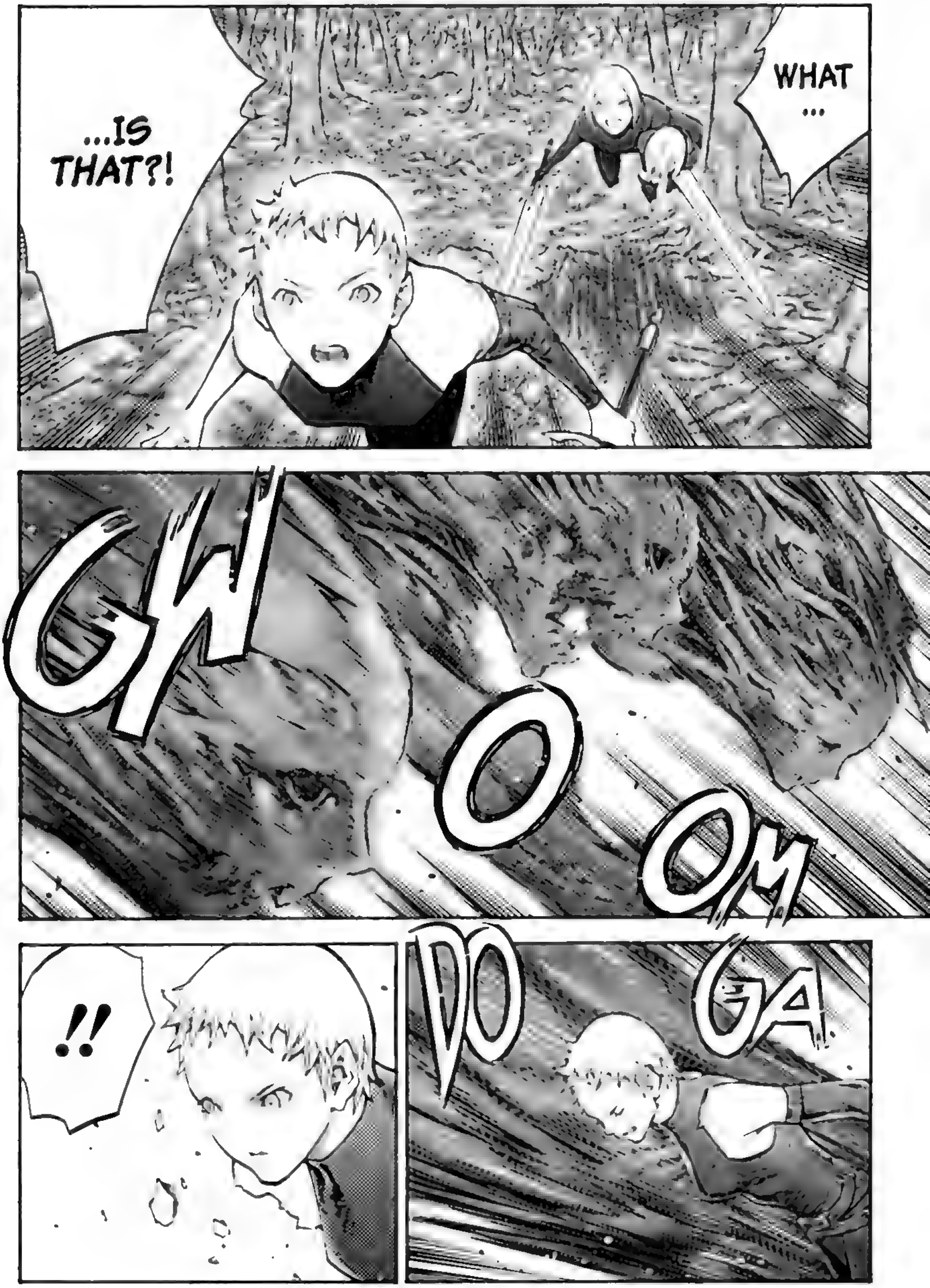

BIK
BIKI BIKI
BIKI
BIK
BIK
BIKI
BIKI
!!
!
NO WAY ...


HYUN
BAKI
HYUN
BAKI
BAKI
BAKI
DOGAAA
NO WAY!
SHE KILLED IT IN ONE BLOW?!
IM...
IMPOSSIBLE...
BAKI
BAKI
BAKI
BAKI
BAKI

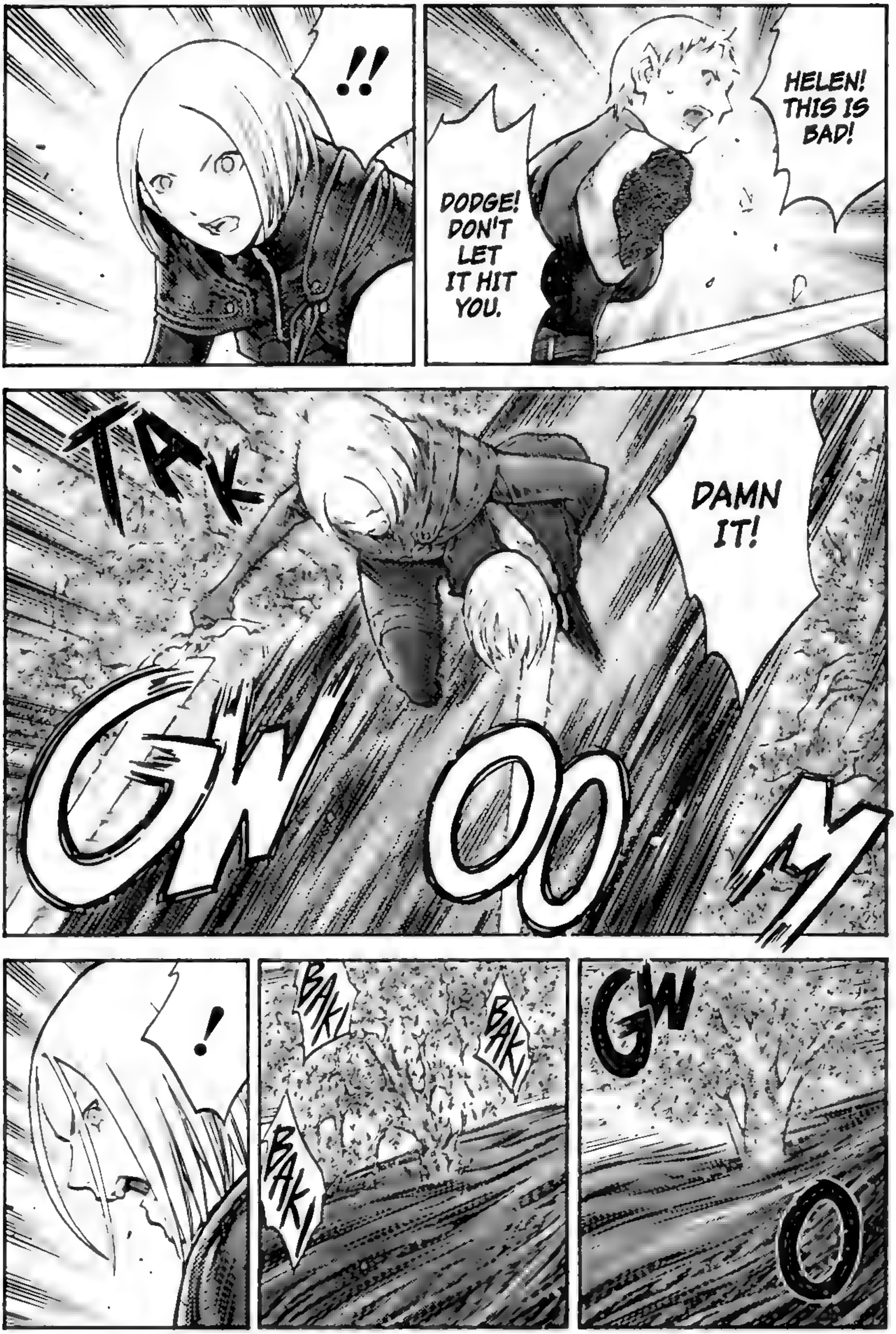

TCH!
BAKI
BAKI
BAKI
BAKI
BAKI
BAKI
BAKI
!
WHAT THE ...?!
BOKO
BOKO
BOKO

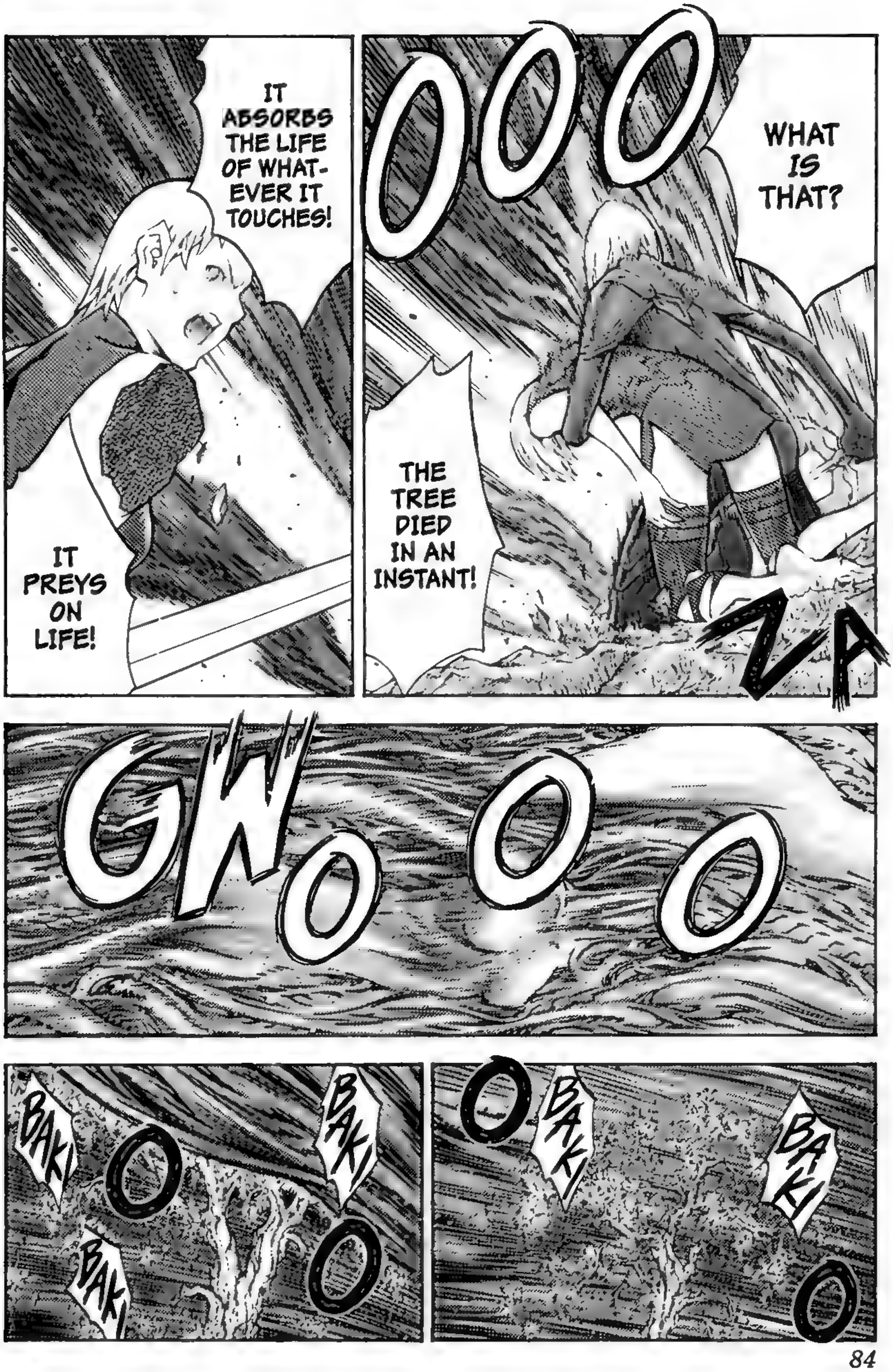
READ THIS WAY

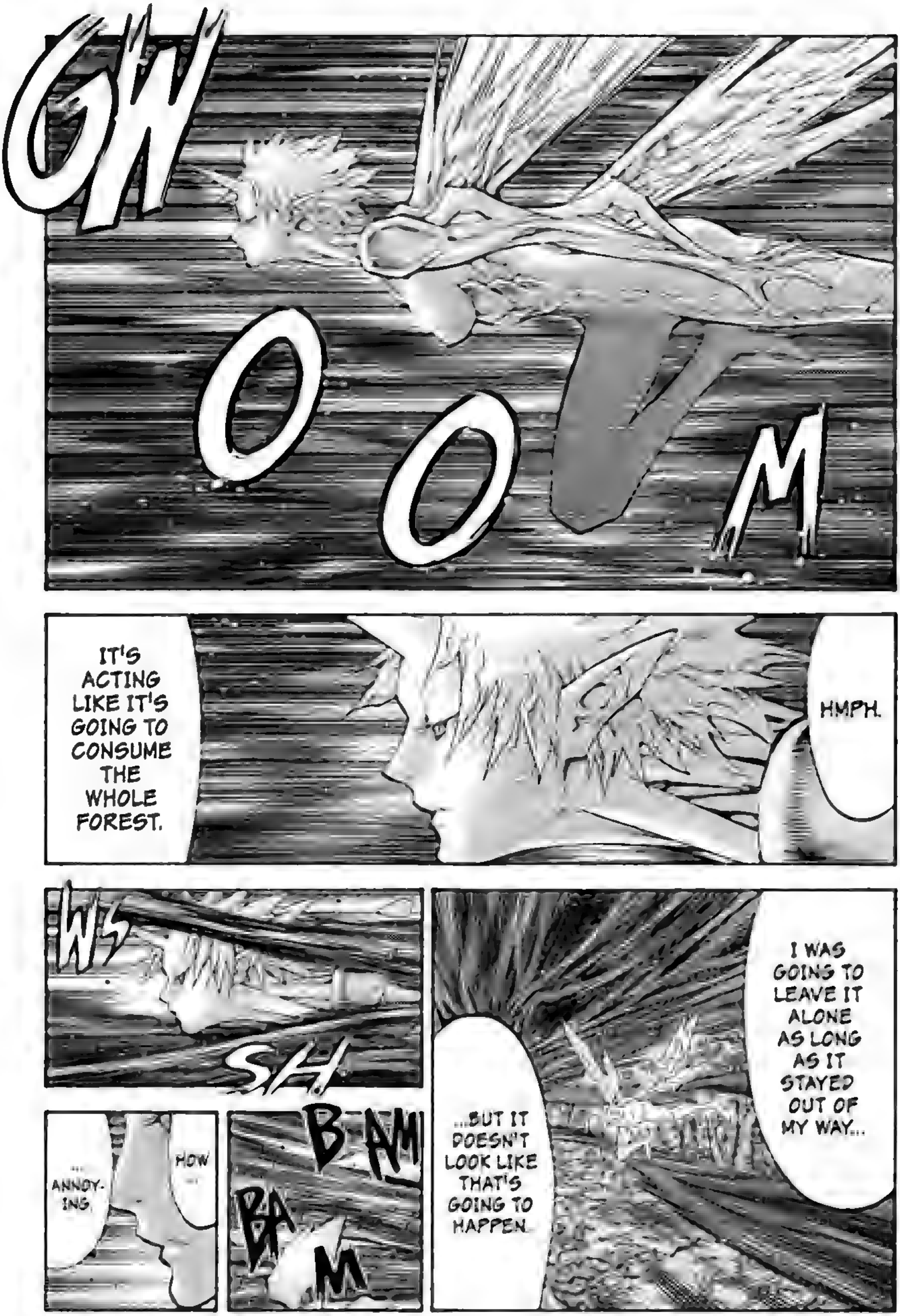

IS ITS TRUE FORM...
...A DIFFERENT FORM?!
I SEE. PERHAPS THAT...
...WAS AN IDEAL FORM IT WANTED TO ASSUME.
BAKI
BIKI
BIKI
BAKI
THE ONE I BROKE...
...WAS JUST A SHELL GIVING FORM TO THAT IDEAL.
BIKI

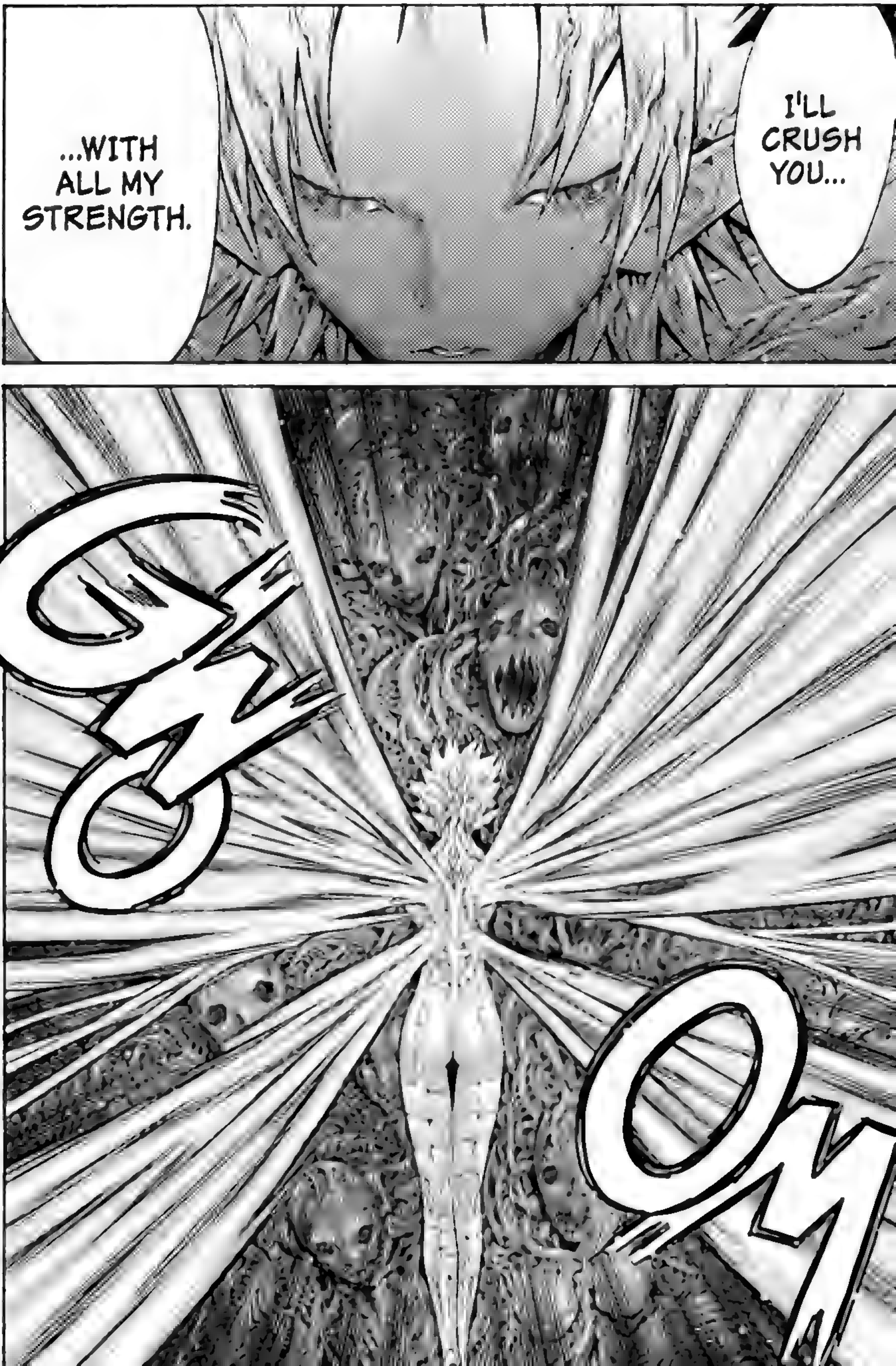

WHAT ...
...IS THAT?!
GWOOOM
DO GA
!!

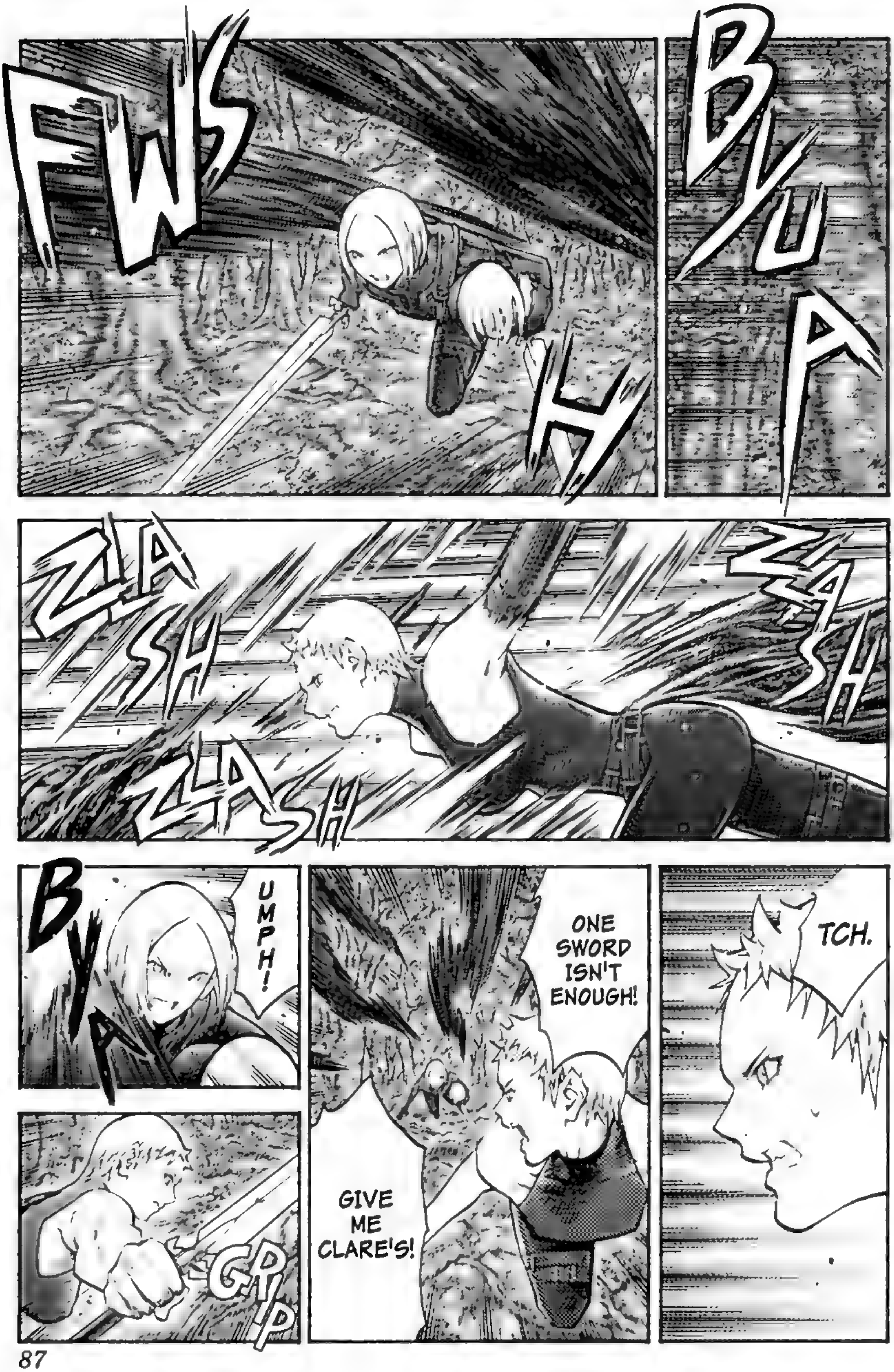
READ THIS WAY

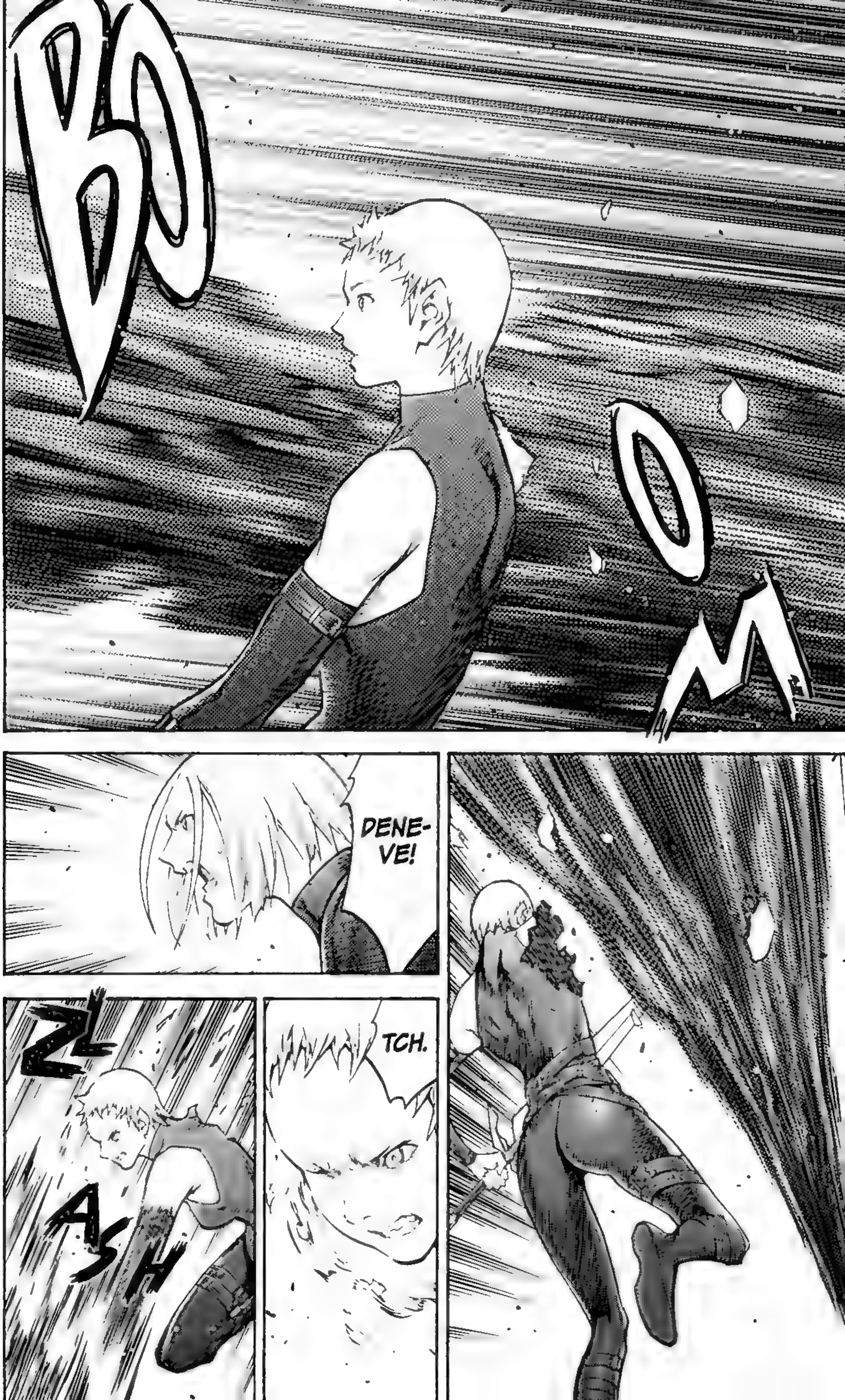

HELEN! THIS IS BAD!
DODGE! DON'T LET IT HIT YOU.
!!
DAMN IT!
TAK
GWOOOM
GW
O
BAK
BAK
BAK
!


OOO
WHAT IS THAT?
THE TREE DIED IN AN INSTANT!
ZA
IT ABSORBS THE LIFE OF WHATEVER IT TOUCHES!
IT PREYS ON LIFE!
GWOOOO
BAKI
O
BAKI
O
BAKI
O
BAKI
O
BAKI
BAKI

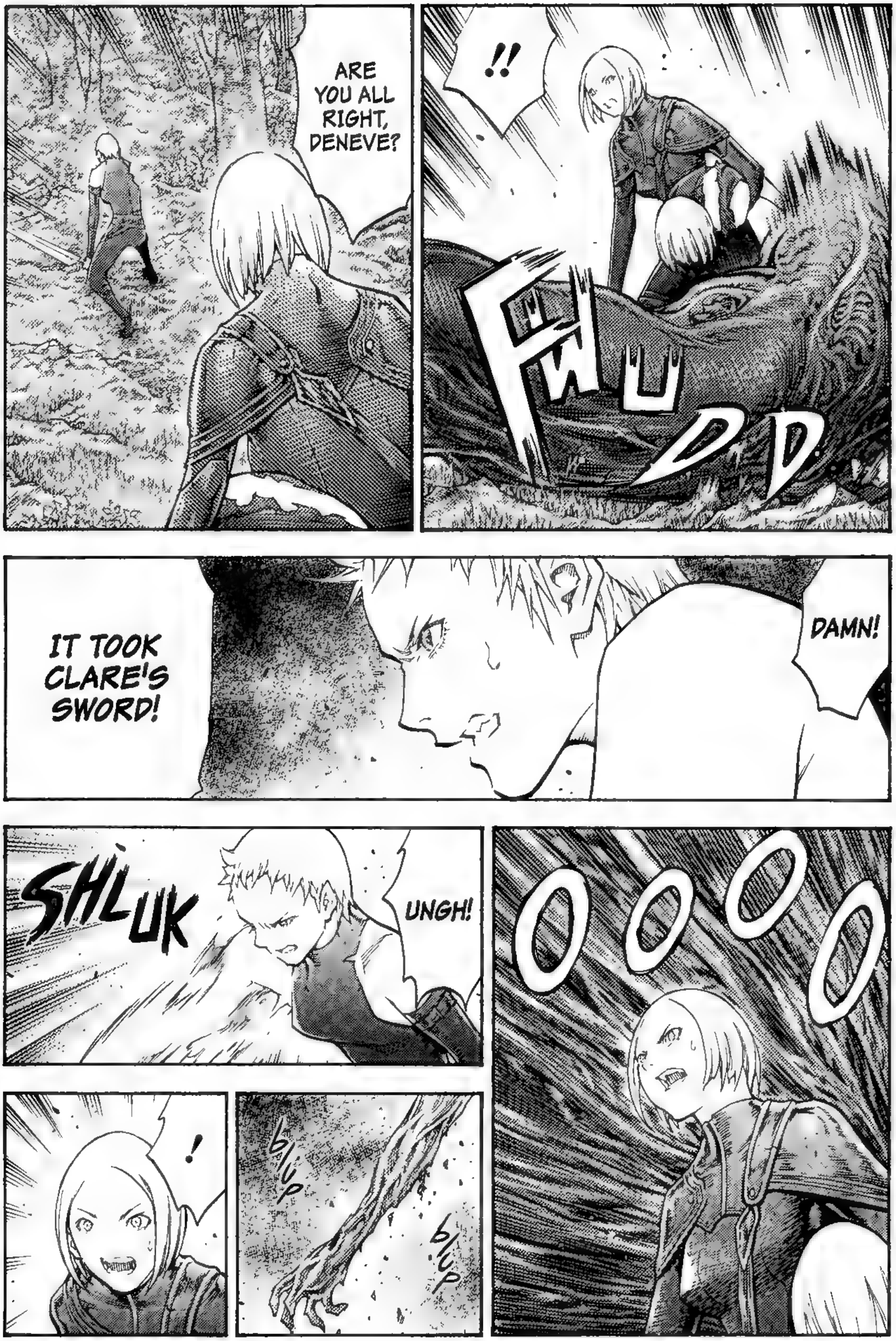

GOOOM
HMPH.
IT'S ACTING LIKE IT'S GOING TO CONSUME THE WHOLE FOREST.
I WAS GOING TO LEAVE IT ALONE AS LONG AS IT STAYED OUT OF MY WAY...
...BUT IT DOESN'T LOOK LIKE THAT'S GOING TO HAPPEN.
WSSH
BAM
BAM
HOW...
...ANNOYING.

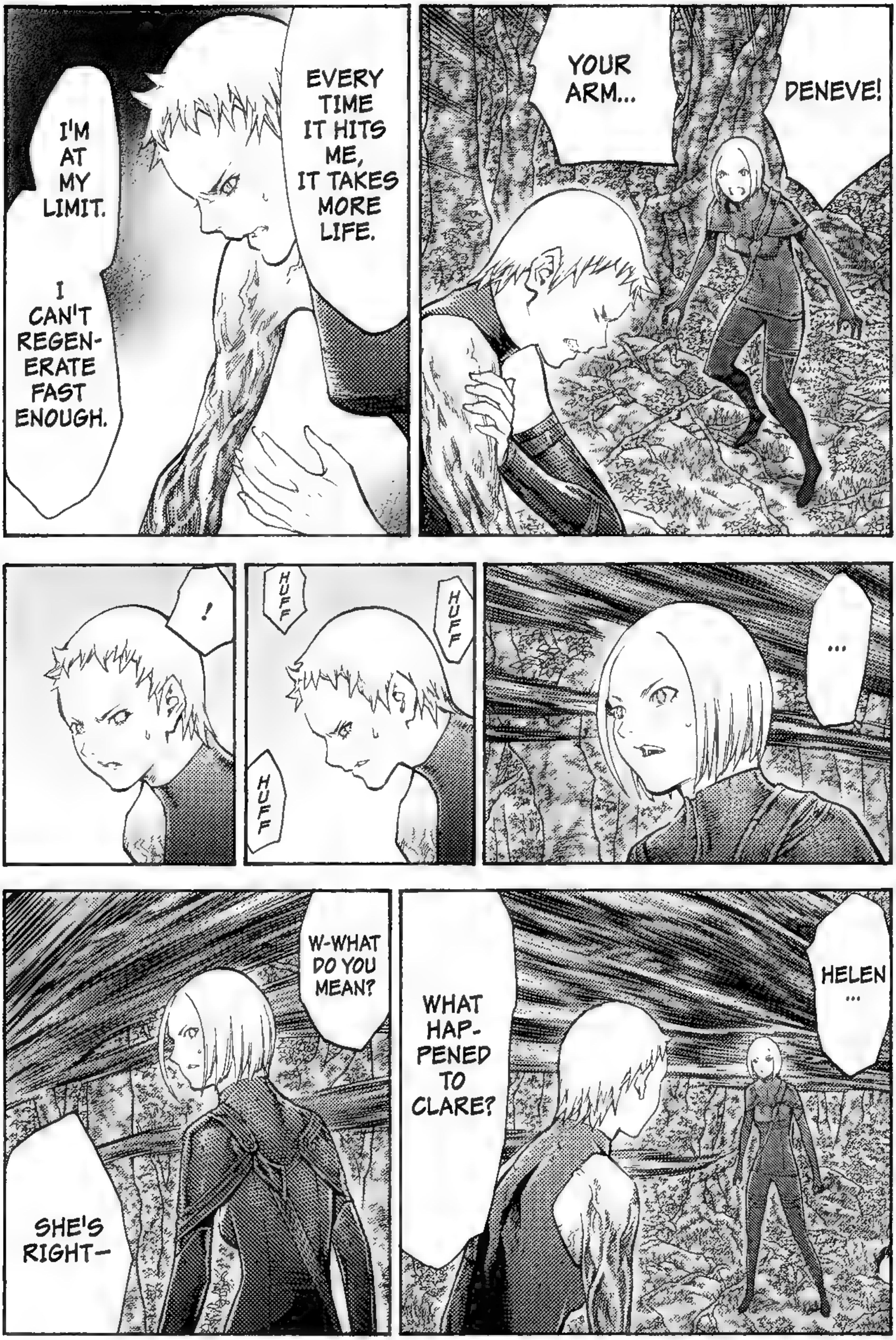

I'LL CRUSH YOU...
...WITH ALL MY STRENGTH.
GO
OM


FWSSH
BYUA
ZLASH
ZLASH
ZLASH
BYA
UMPH!
GRIP
ONE SWORD ISN'T ENOUGH!
GIVE ME CLARE'S!
TCH.

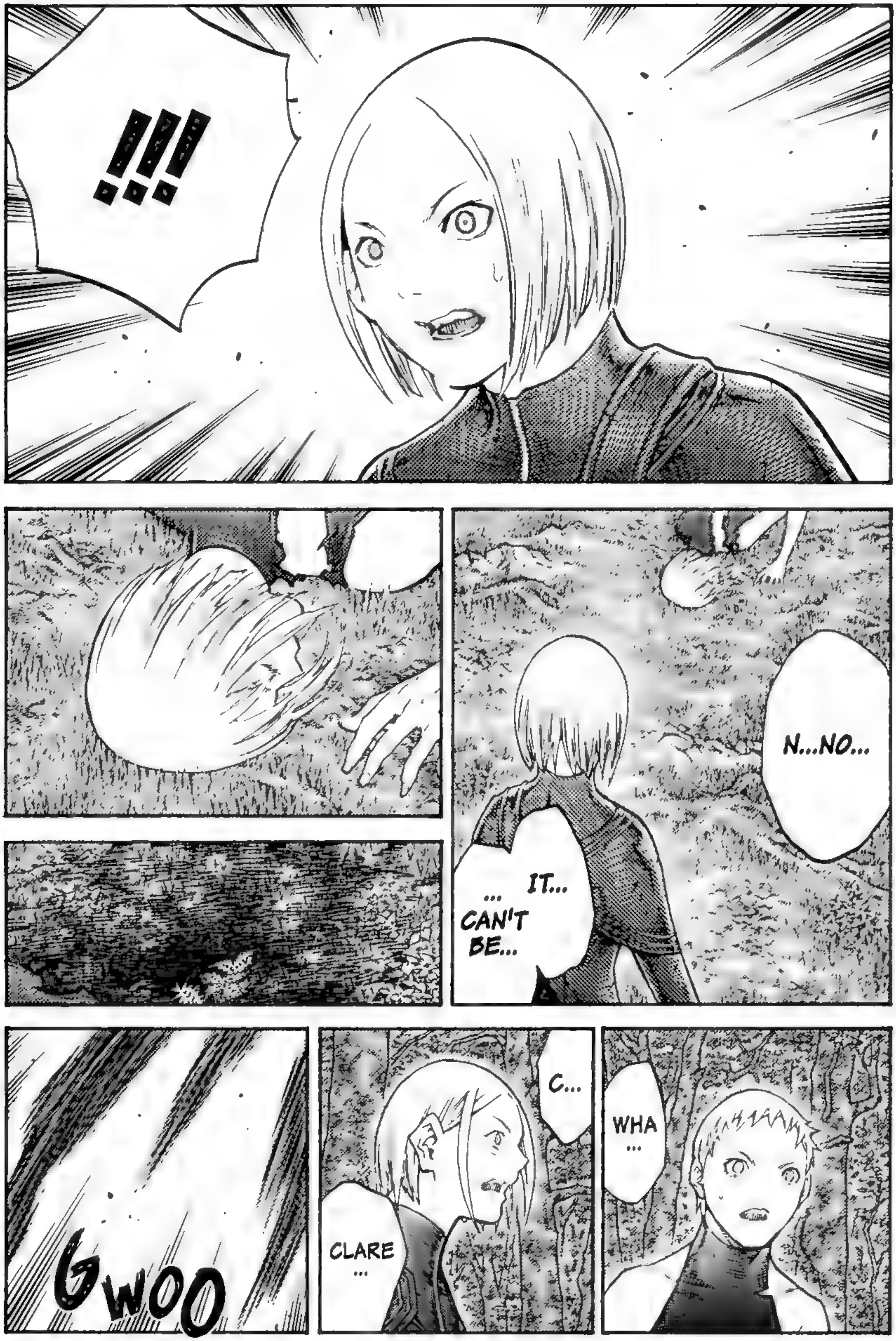

BOOOM
DENEVE!
TCH.
ZLASH

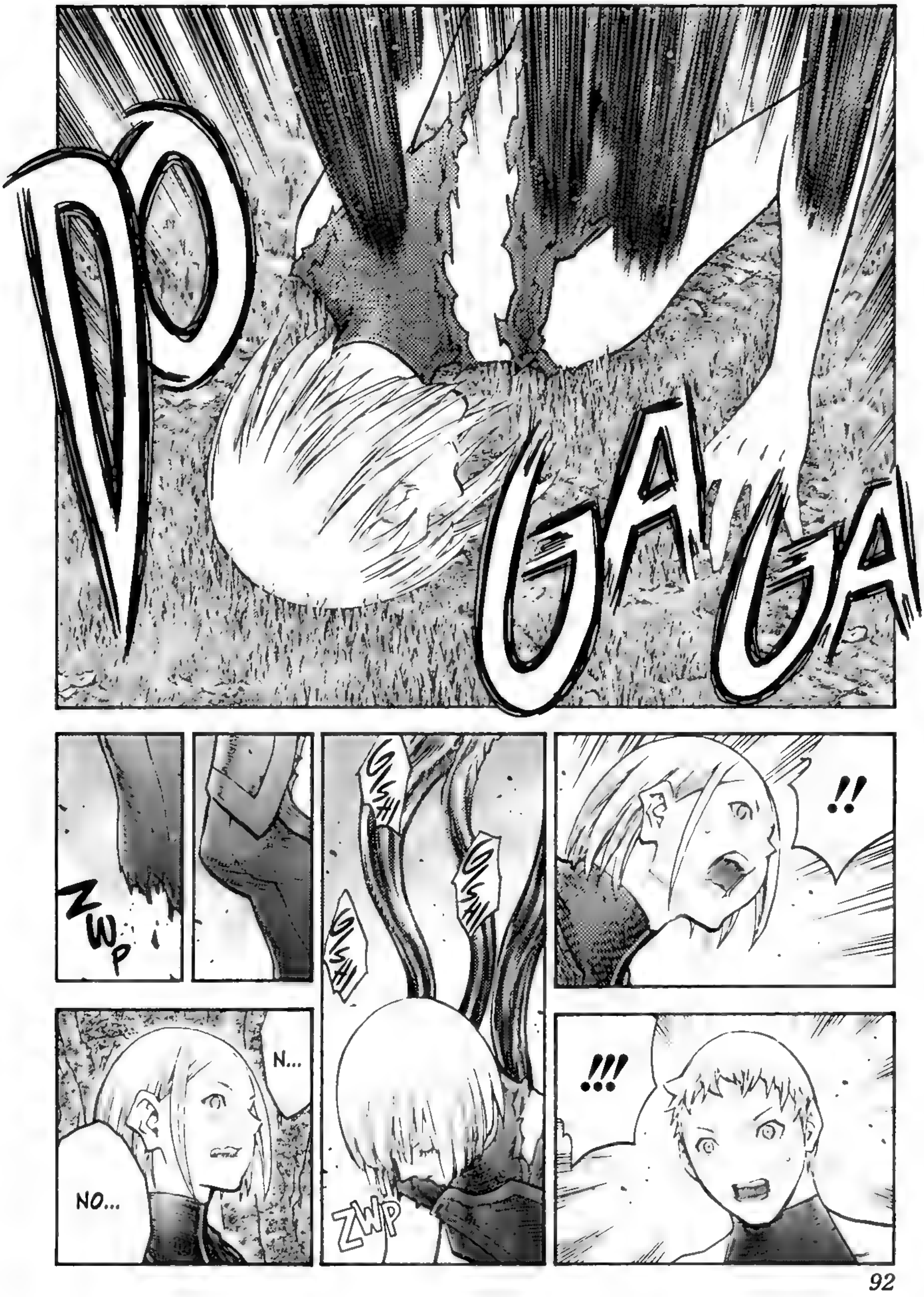
READ THIS WAY


!!
FWUDD
ARE YOU ALL RIGHT, DENEVE?
DAMN!
IT TOOK CLARE'S SWORD!
UNGH!
SHLUK
OOOO
blup
blup
!

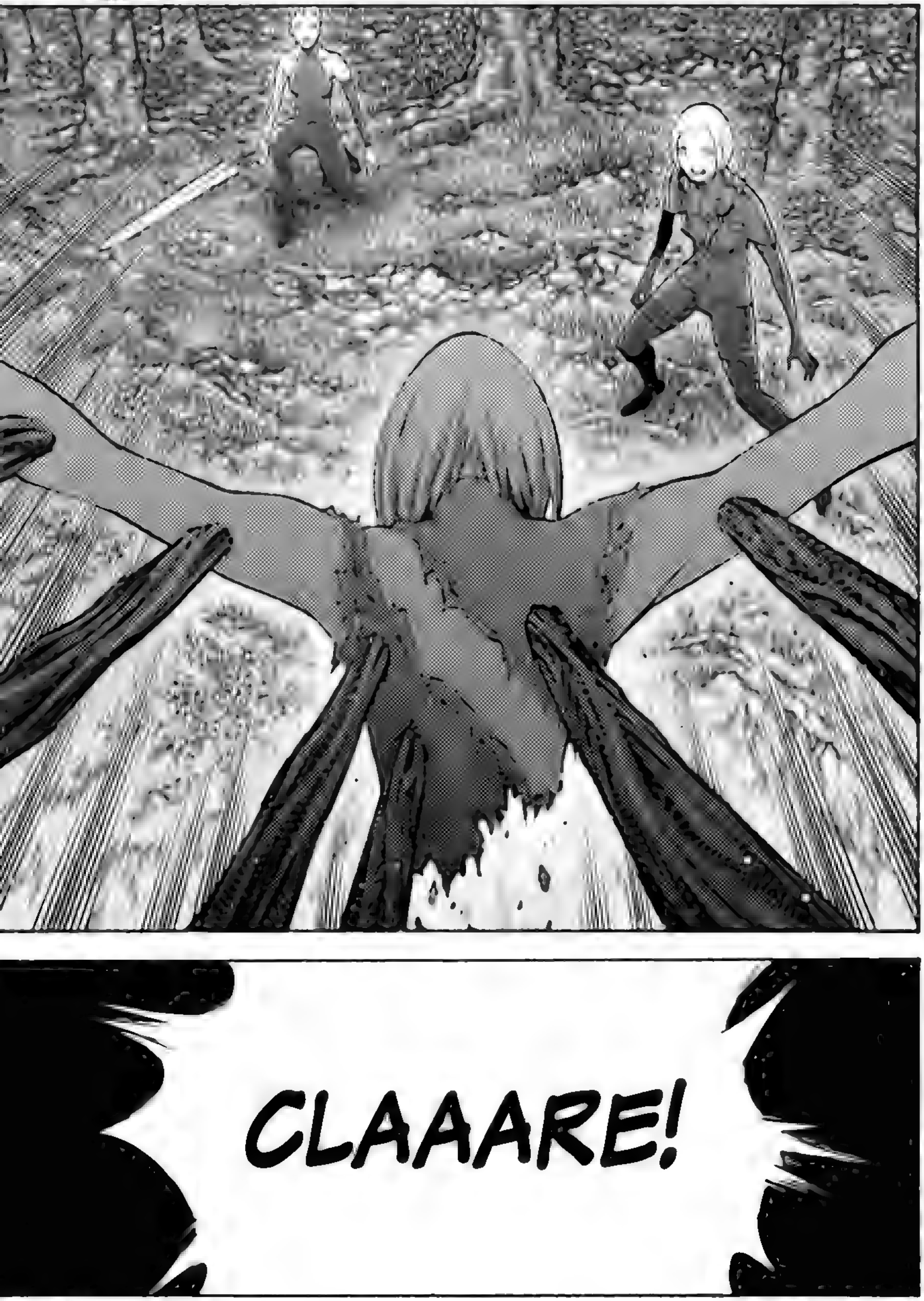

DENEVE!
YOUR ARM...
EVERY TIME IT HITS ME, IT TAKES MORE LIFE.
I'M AT MY LIMIT.
I CAN'T REGENERATE FAST ENOUGH.
...
HUFF
HUFF
HUFF
!
HELEN ...
WHAT HAPPENED TO CLARE?
W-WHAT DO YOU MEAN?
SHE'S RIGHT—

READ THIS WAY


!!!
N...NO...
IT... ... CAN'T BE...
WHA ...
C...
CLARE ...
GWOO

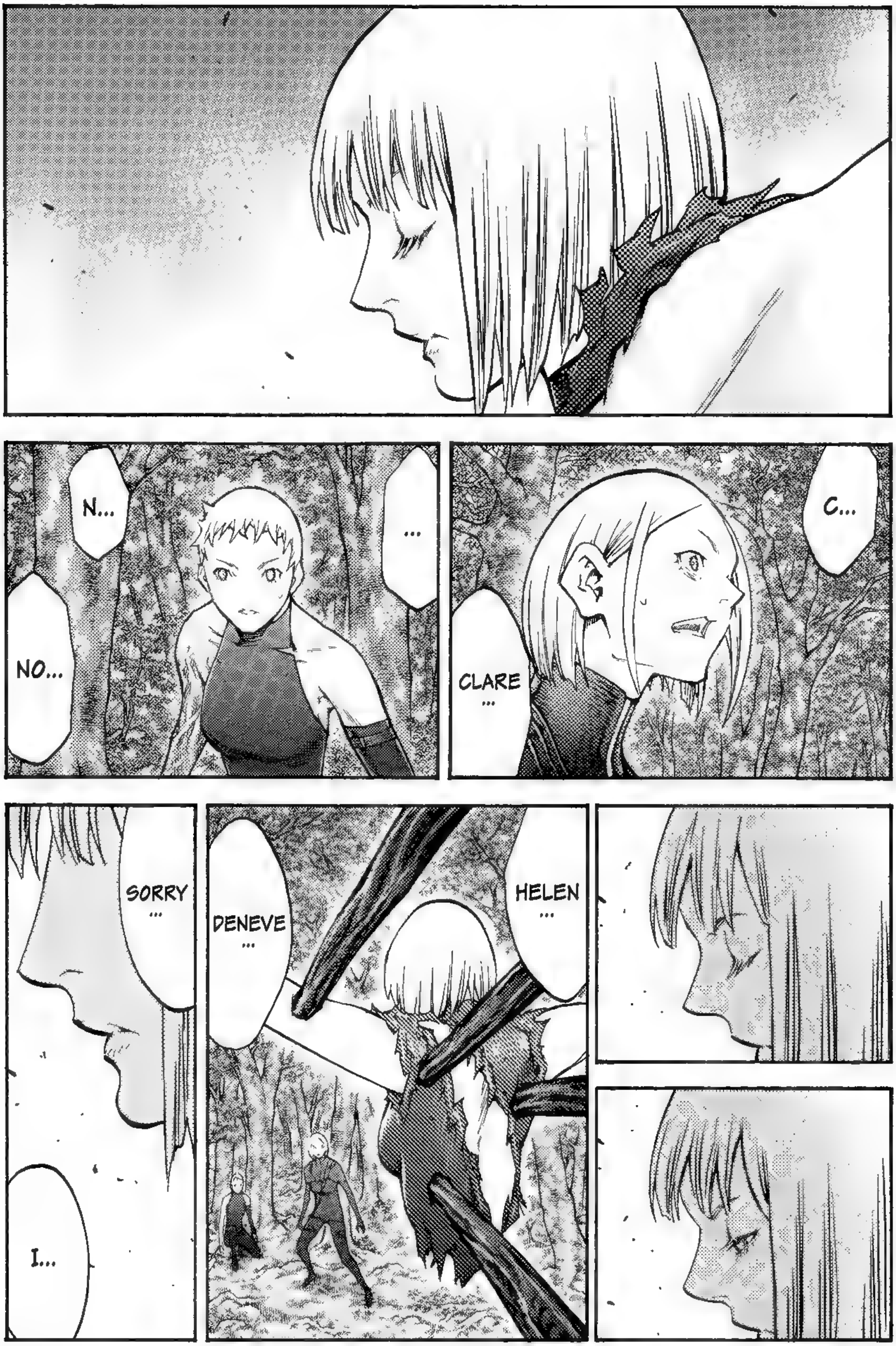

DO
GAGA
!!
GASH
GASH
GASH
ZWP
!!!
ZWP
N...
NO...

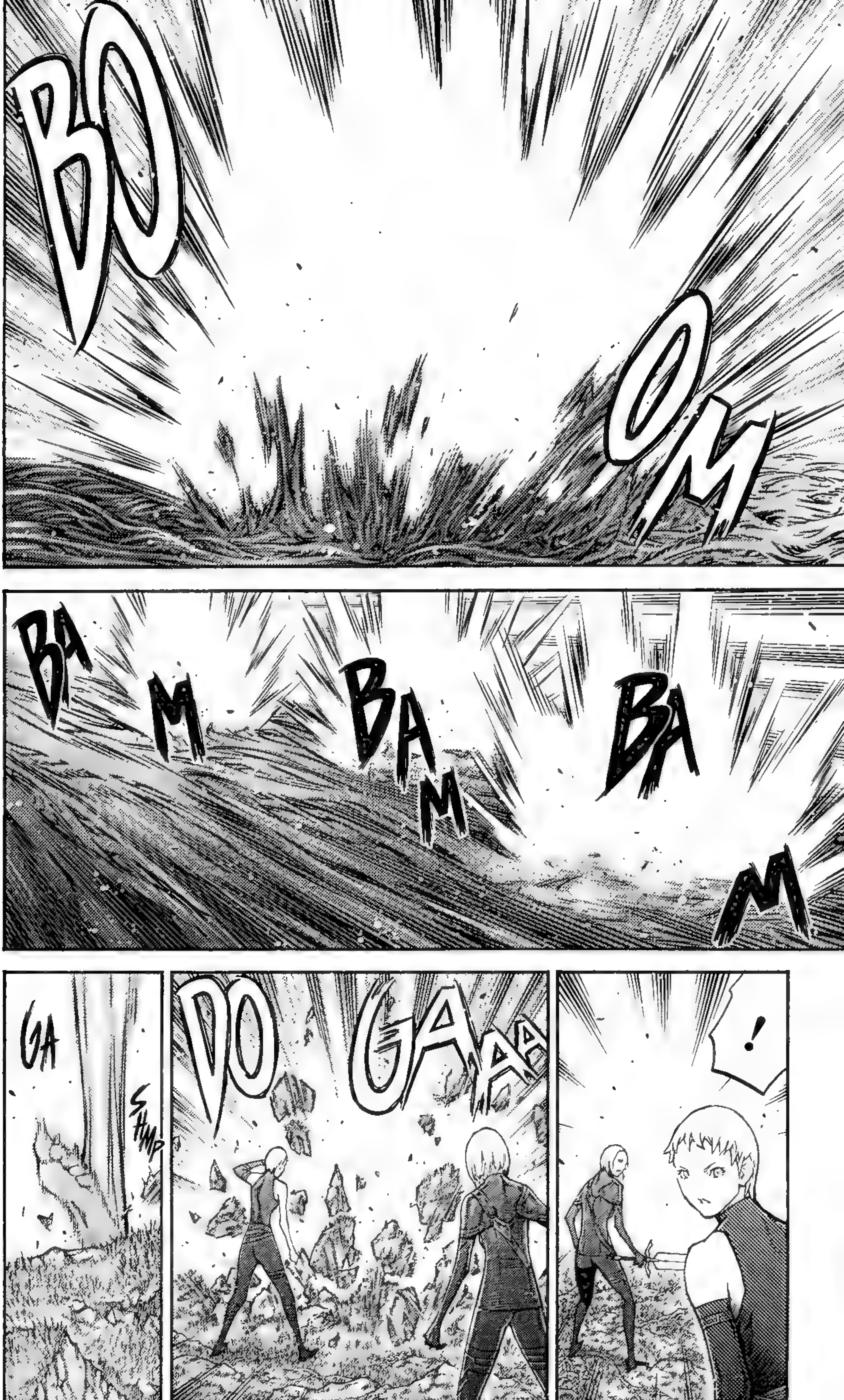
«READ THIS WAY«

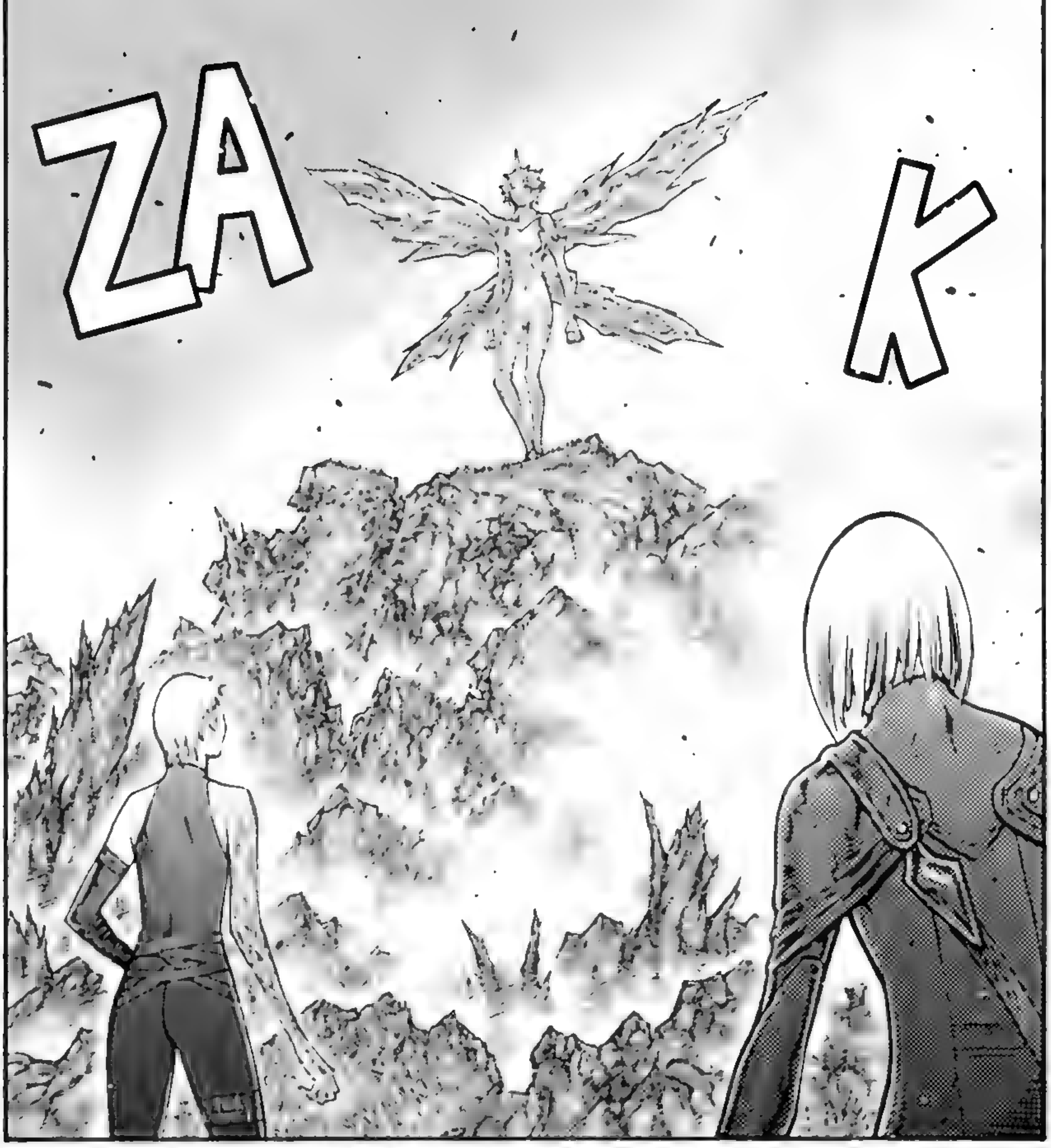


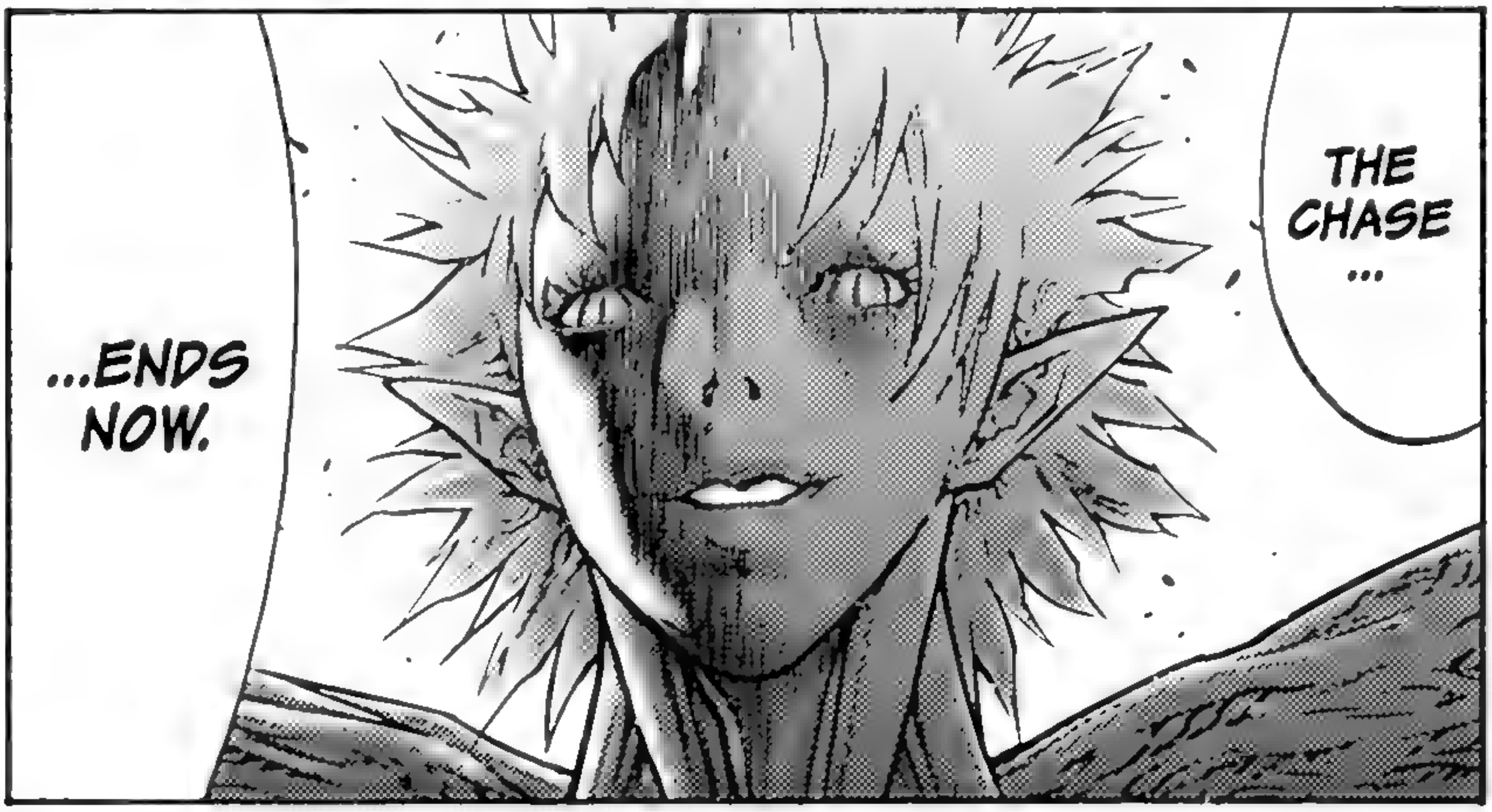
SCENE 105: THE ASHES OF LAUTREC, PART 10

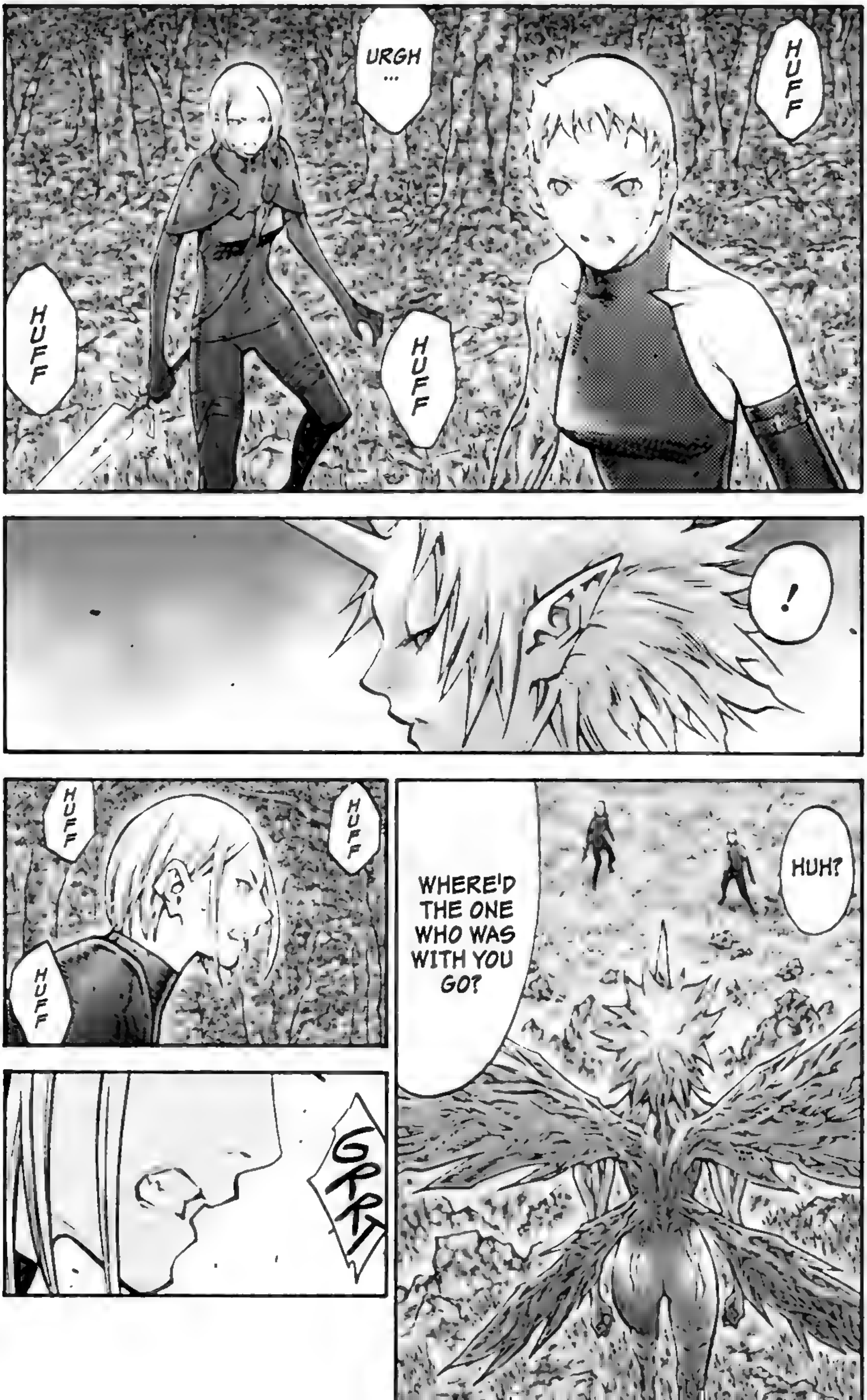
READ THIS WAY

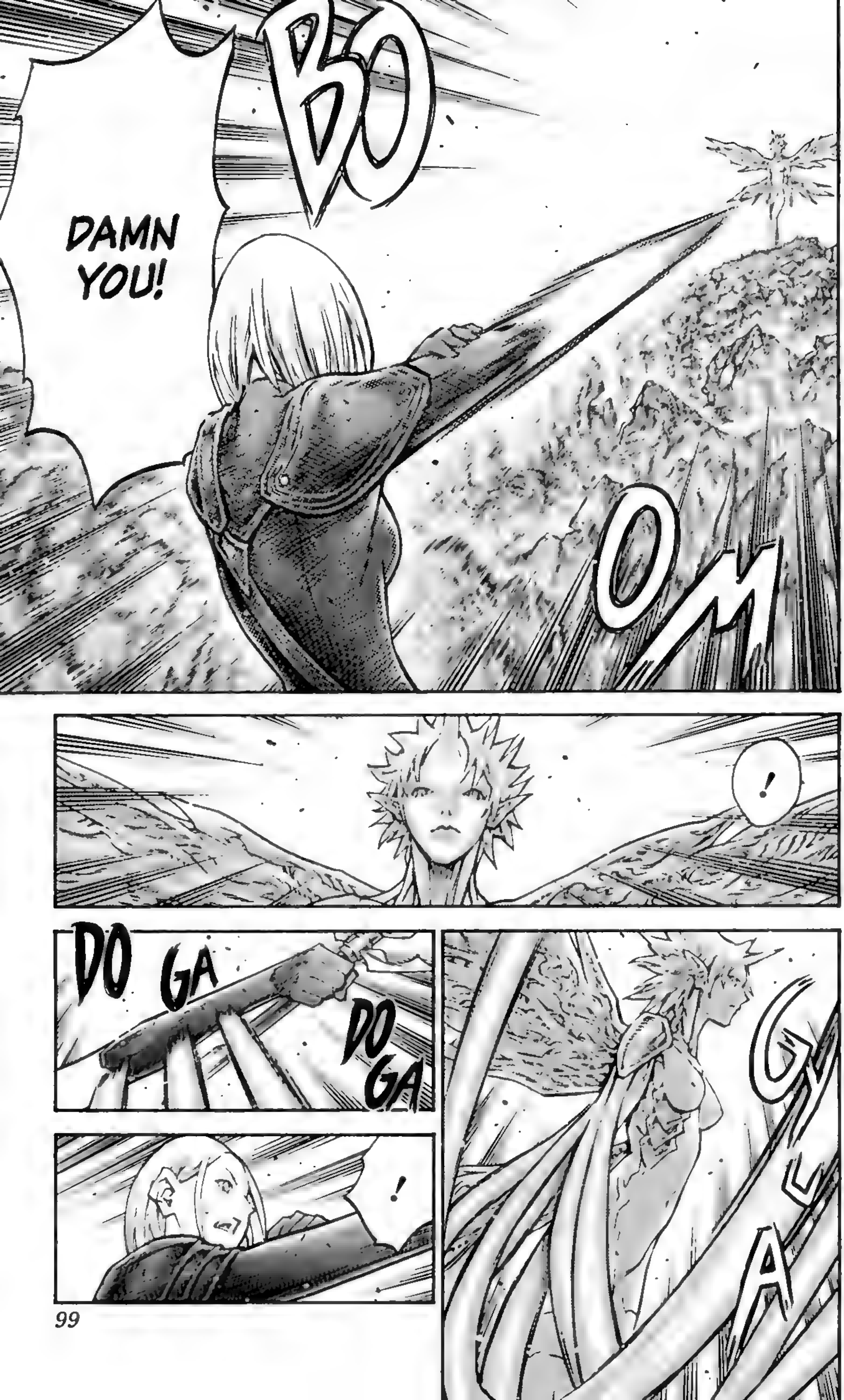

C...
CLARE ...
...
N...
NO...
HELEN ...
DENEVE ...
SORRY ...
I...

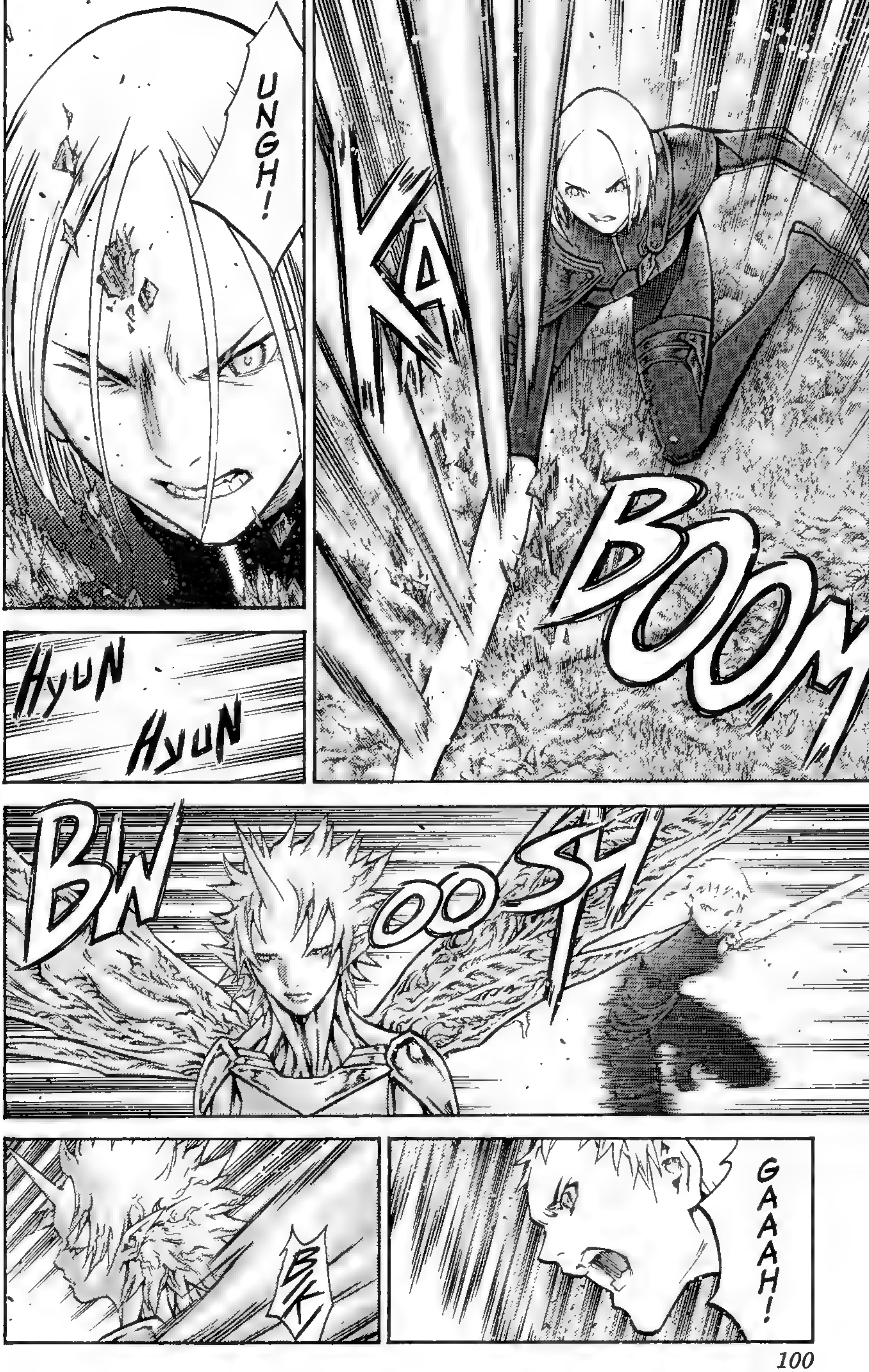

BOOOM
BAM
BAM
BAM
!
DOGAAA
GA
SHMP

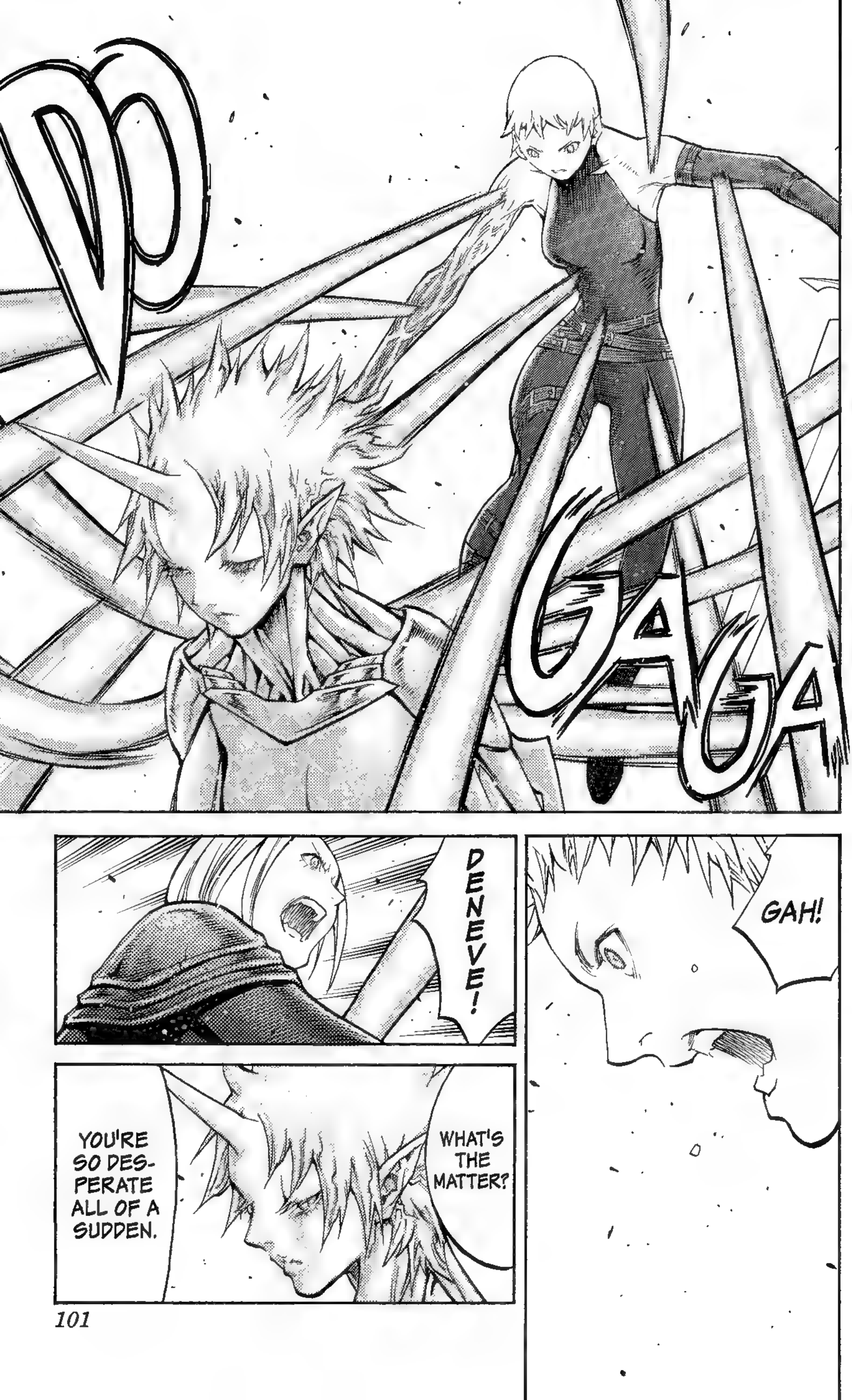

ZAK

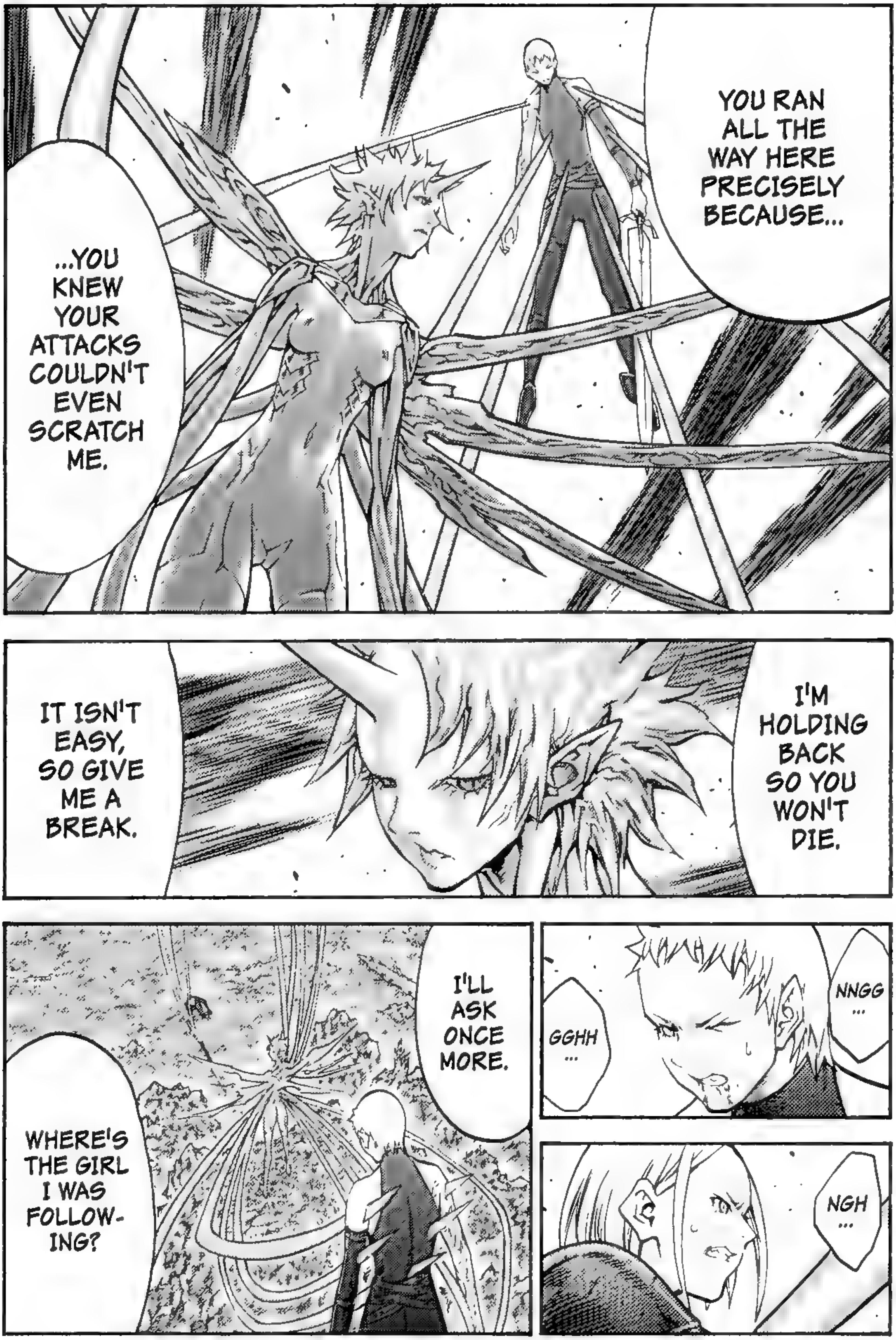

THE CHASE ...
...ENDS NOW.


HUFF
URGH ...
HUFF
HUFF
!
HUH?
WHERE'D THE ONE WHO WAS WITH YOU GO?
HUFF
HUFF
HUFF
GRRT

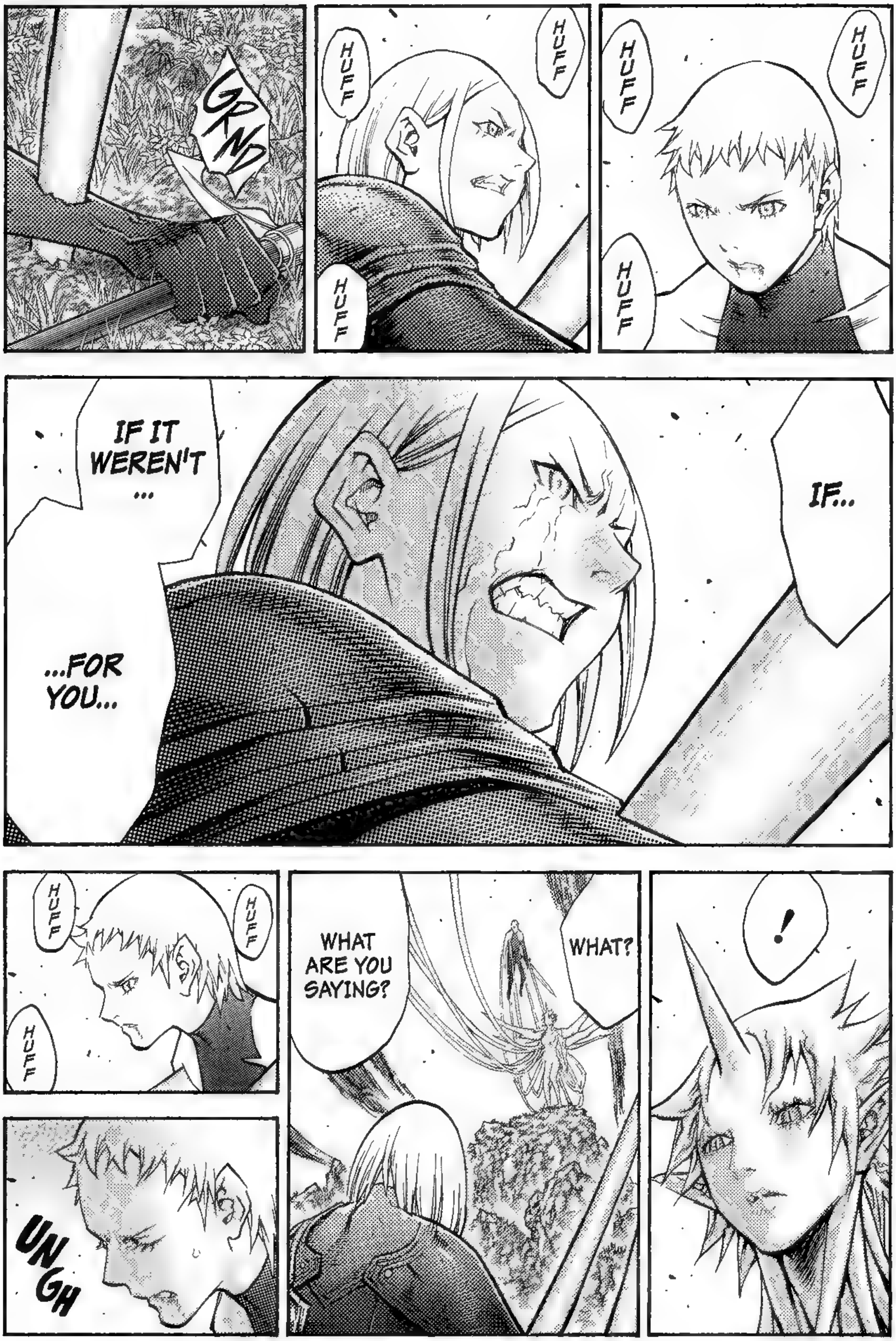

DAMN YOU!
BO
OM
!
GYUA
DO GA
DO GA
!

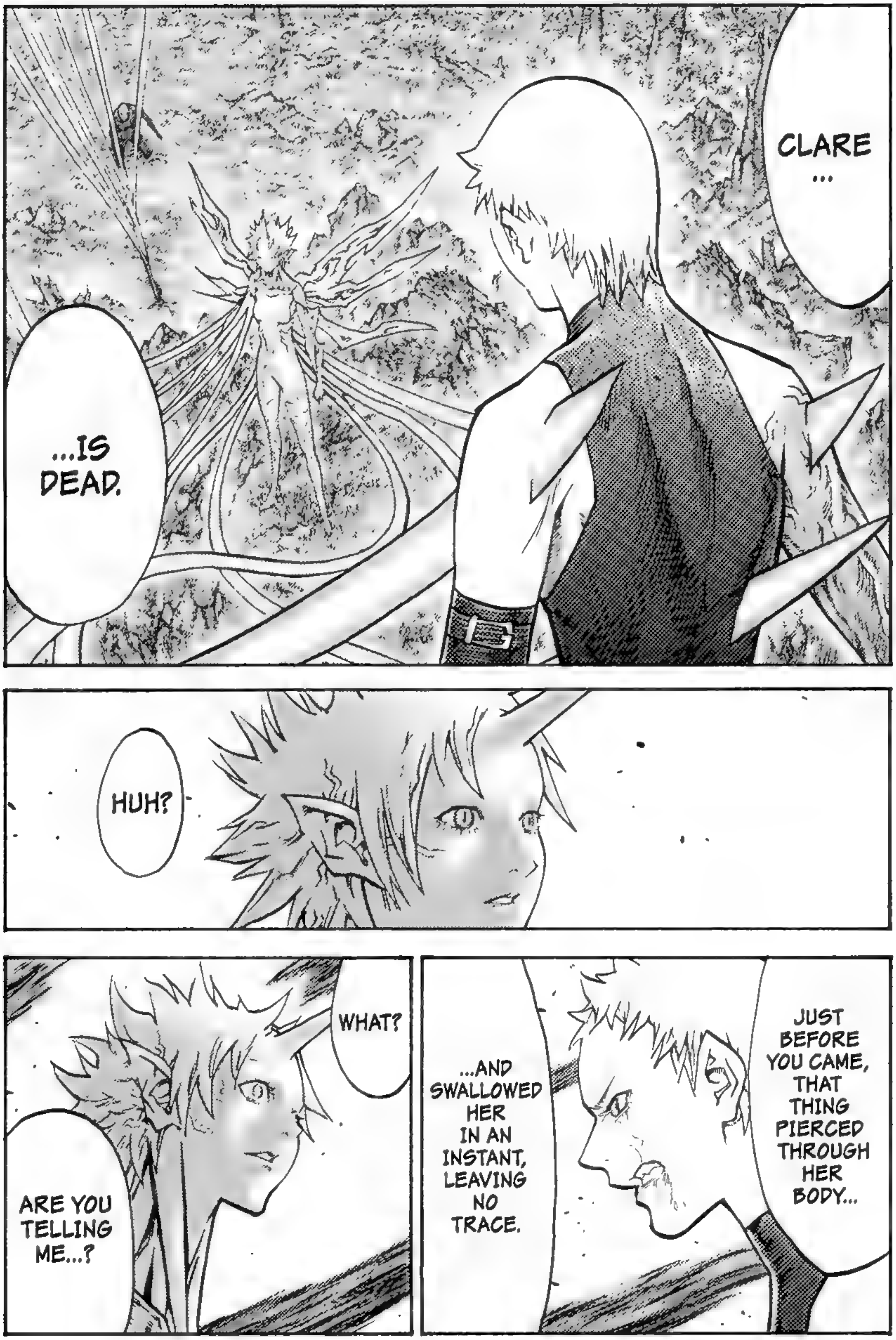

UNGH!
KA
BOOM
HYUN HYUN
BWOOSH
BK
GAAAH!


GAGA
DO
GAH!
DENEVE!
WHAT'S THE MATTER?
YOU'RE SO DESPERATE ALL OF A SUDDEN.

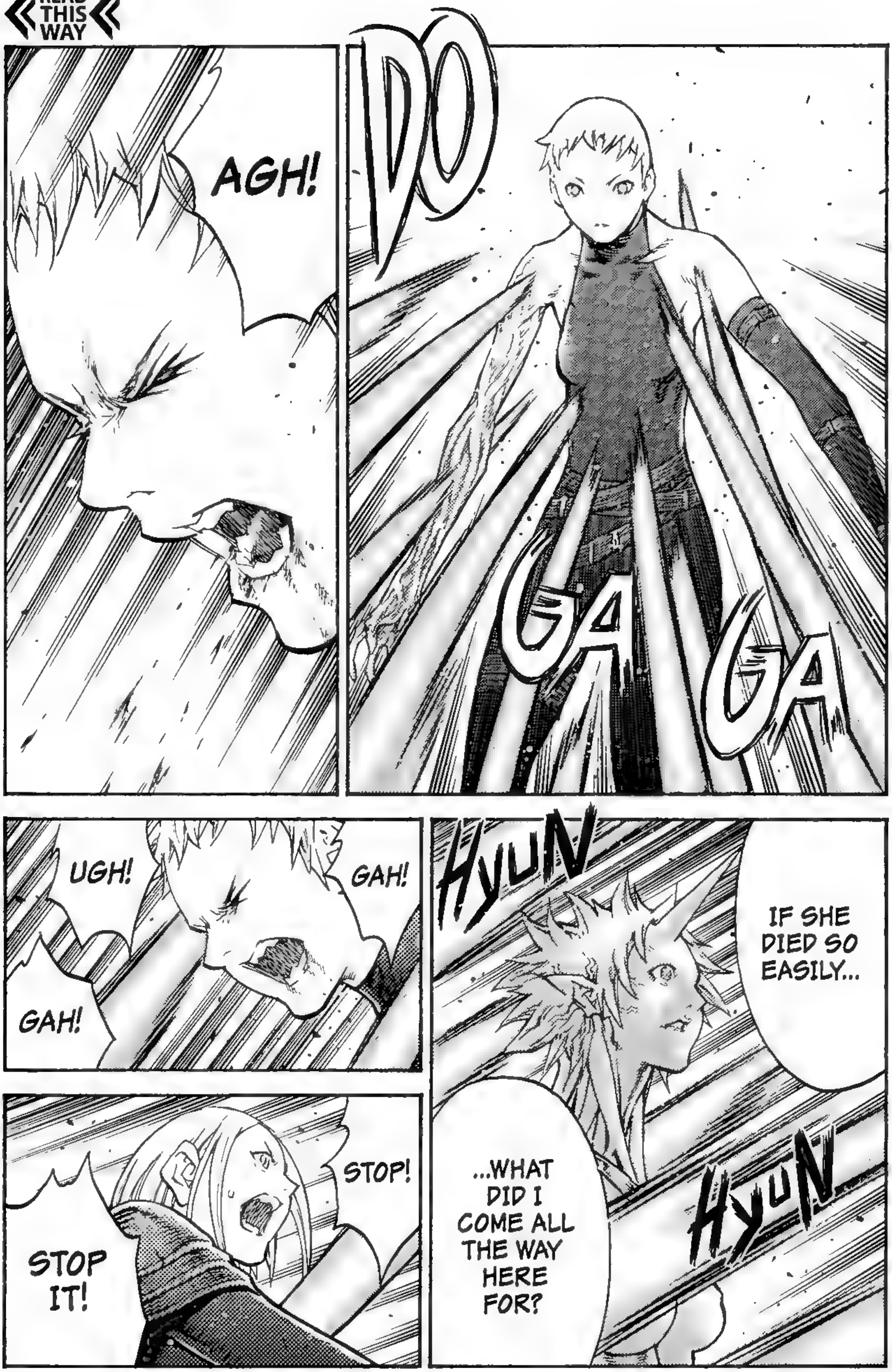

YOU RAN ALL THE WAY HERE PRECISELY BECAUSE...
...YOU KNEW YOUR ATTACKS COULDN'T EVEN SCRATCH ME.
I'M HOLDING BACK SO YOU WON'T DIE.
IT ISN'T EASY, SO GIVE ME A BREAK.
NNGG...
GGHH...
NGH...
I'LL ASK ONCE MORE.
WHERE'S THE GIRL I WAS FOLLOWING?

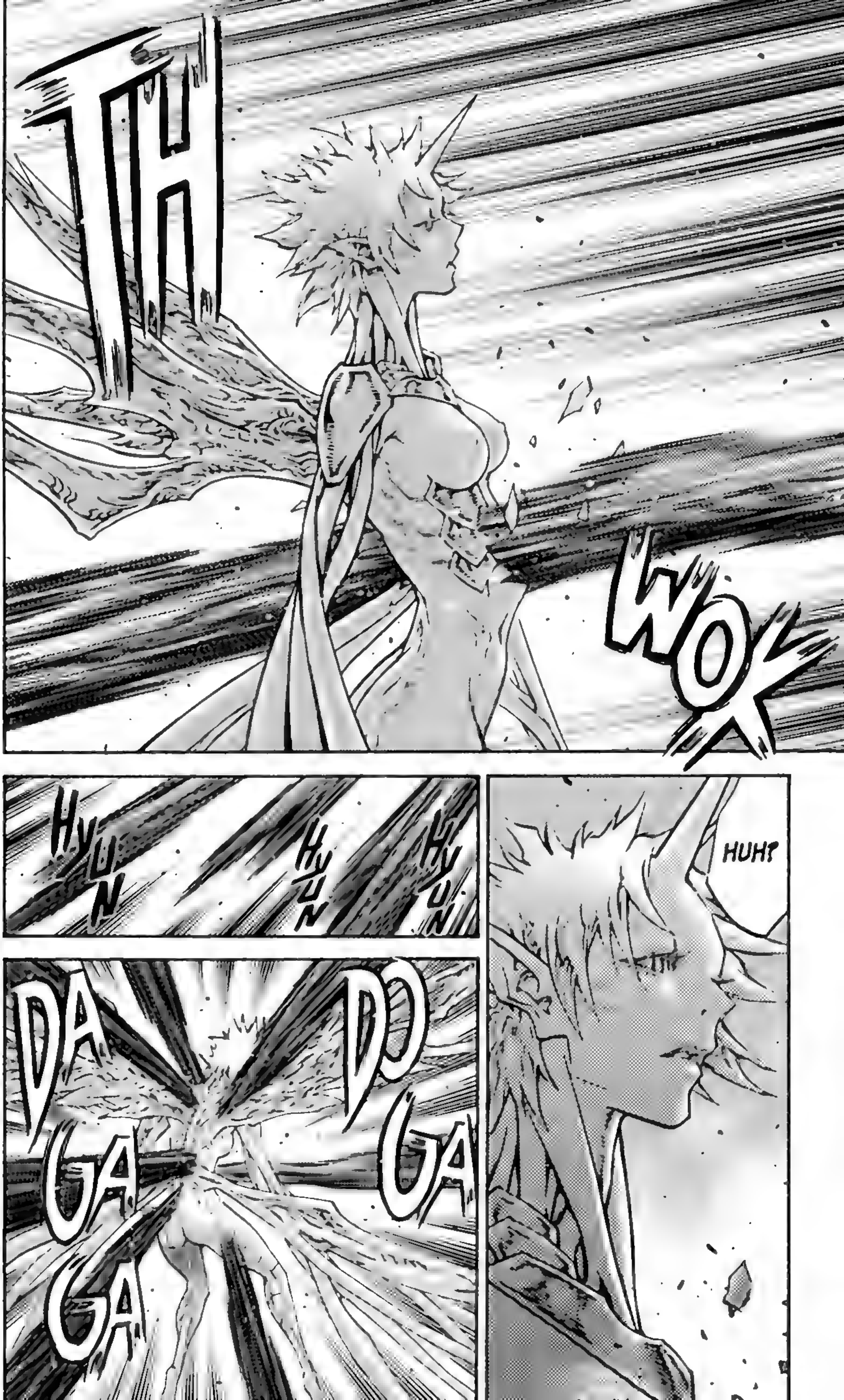
READ THIS WAY

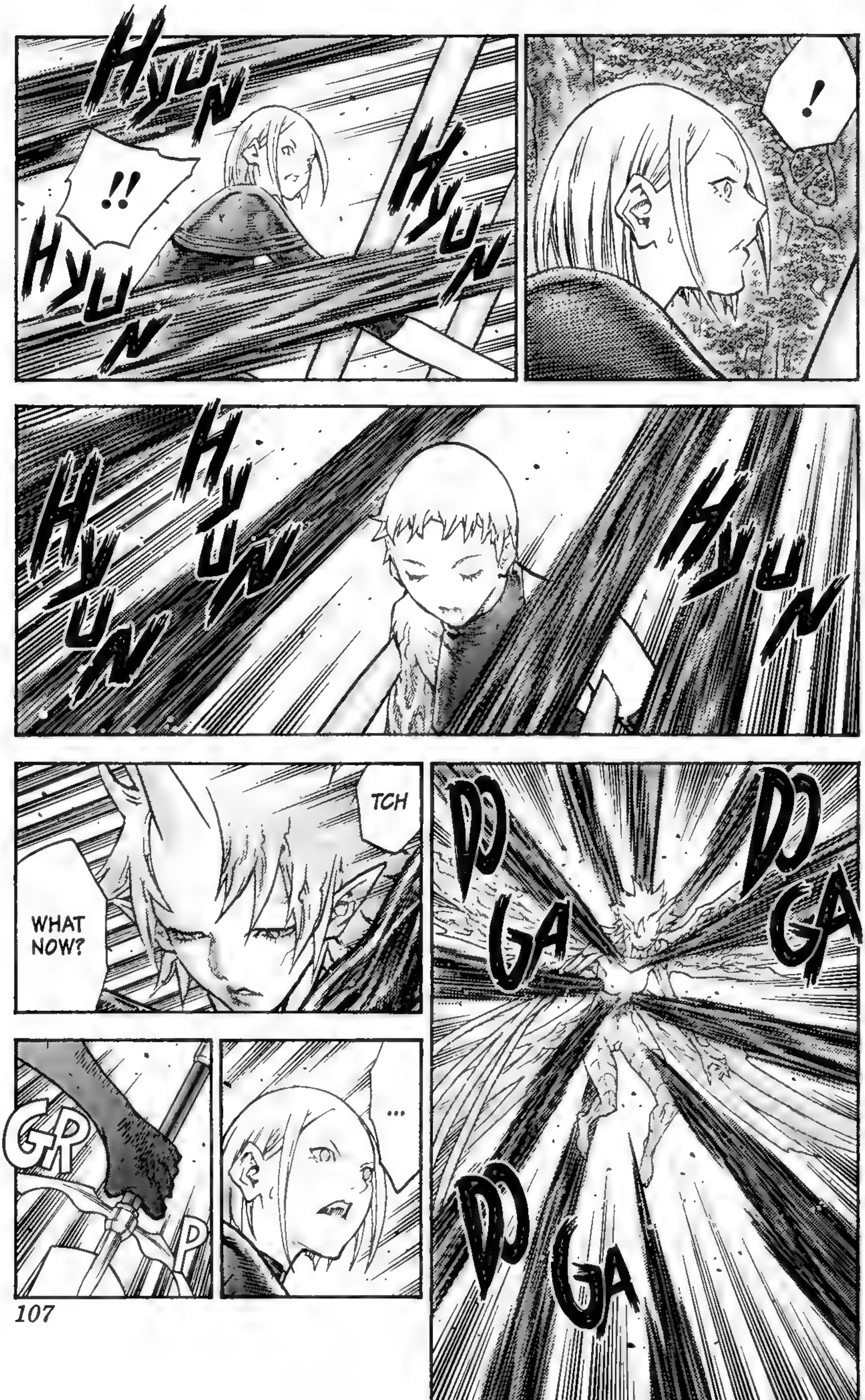

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
GRND
IF...
IF IT WEREN'T ...
...FOR YOU...
!
WHAT?
WHAT ARE YOU SAYING?
HUFF
HUFF
HUFF
UNGH

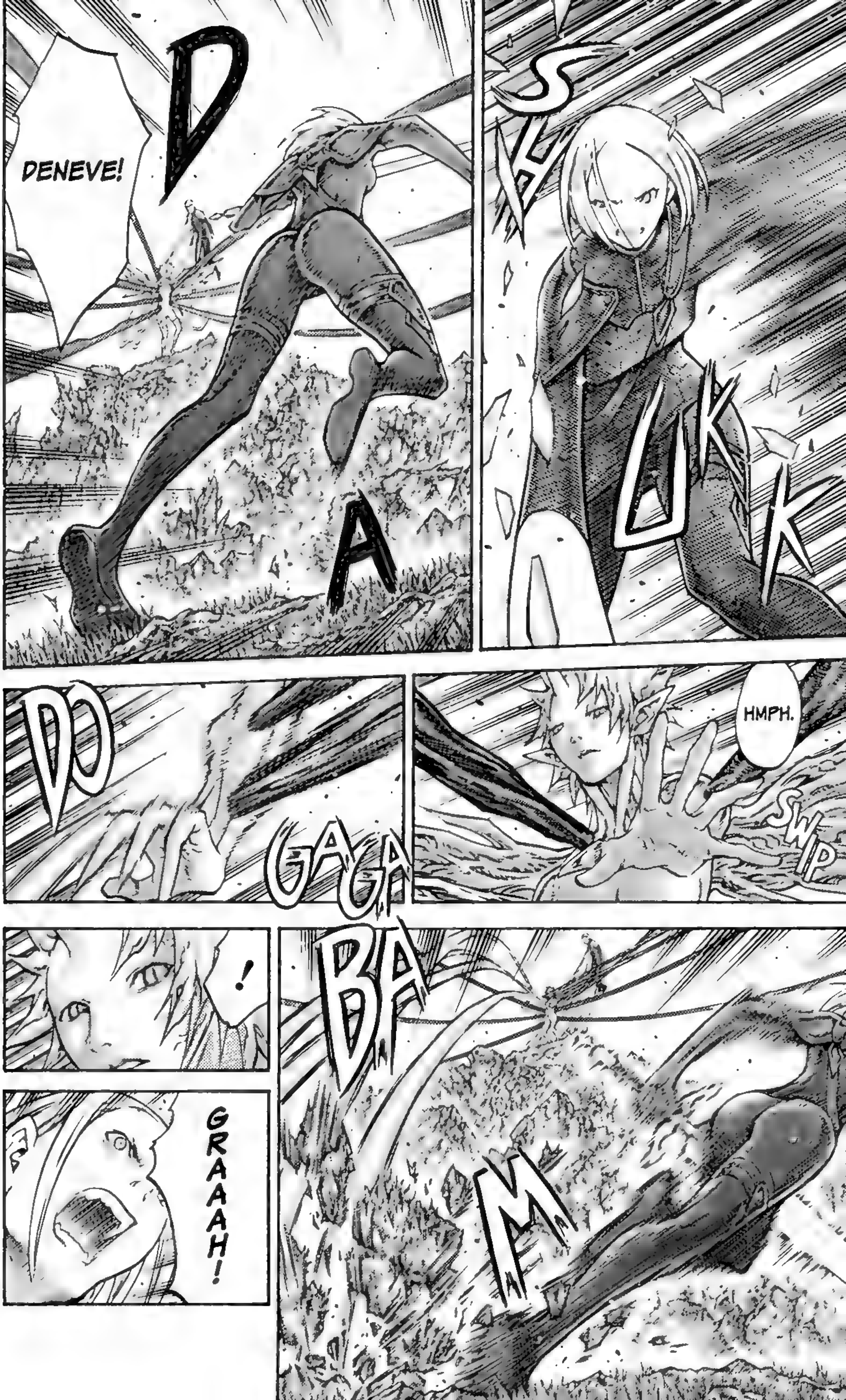

CLARE ...
...IS DEAD.
HUH?
JUST BEFORE YOU CAME, THAT THING PIERCED THROUGH HER BODY...
...AND SWALLOWED HER IN AN INSTANT, LEAVING NO TRACE.
WHAT?
ARE YOU TELLING ME...?

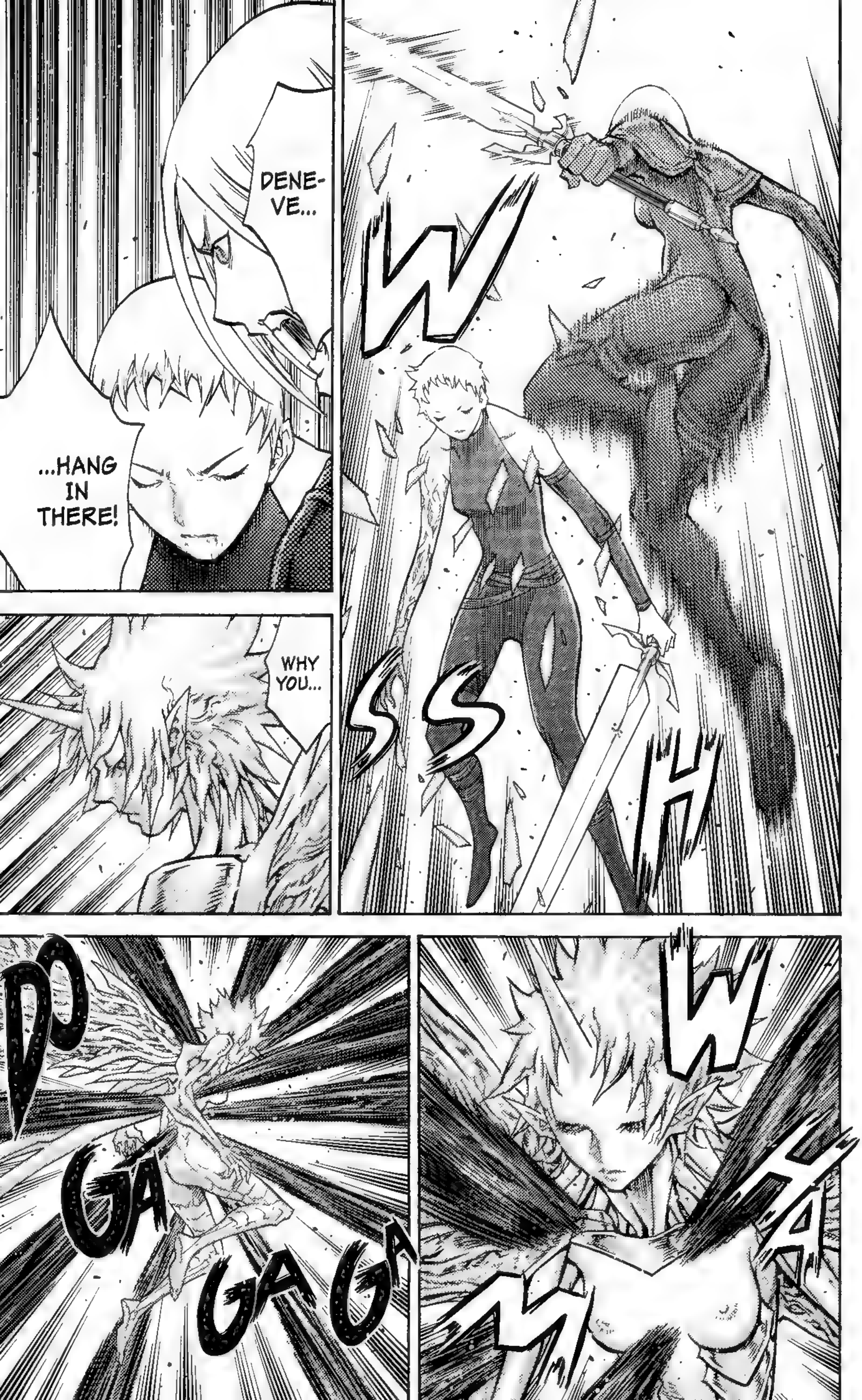
READ THIS WAY

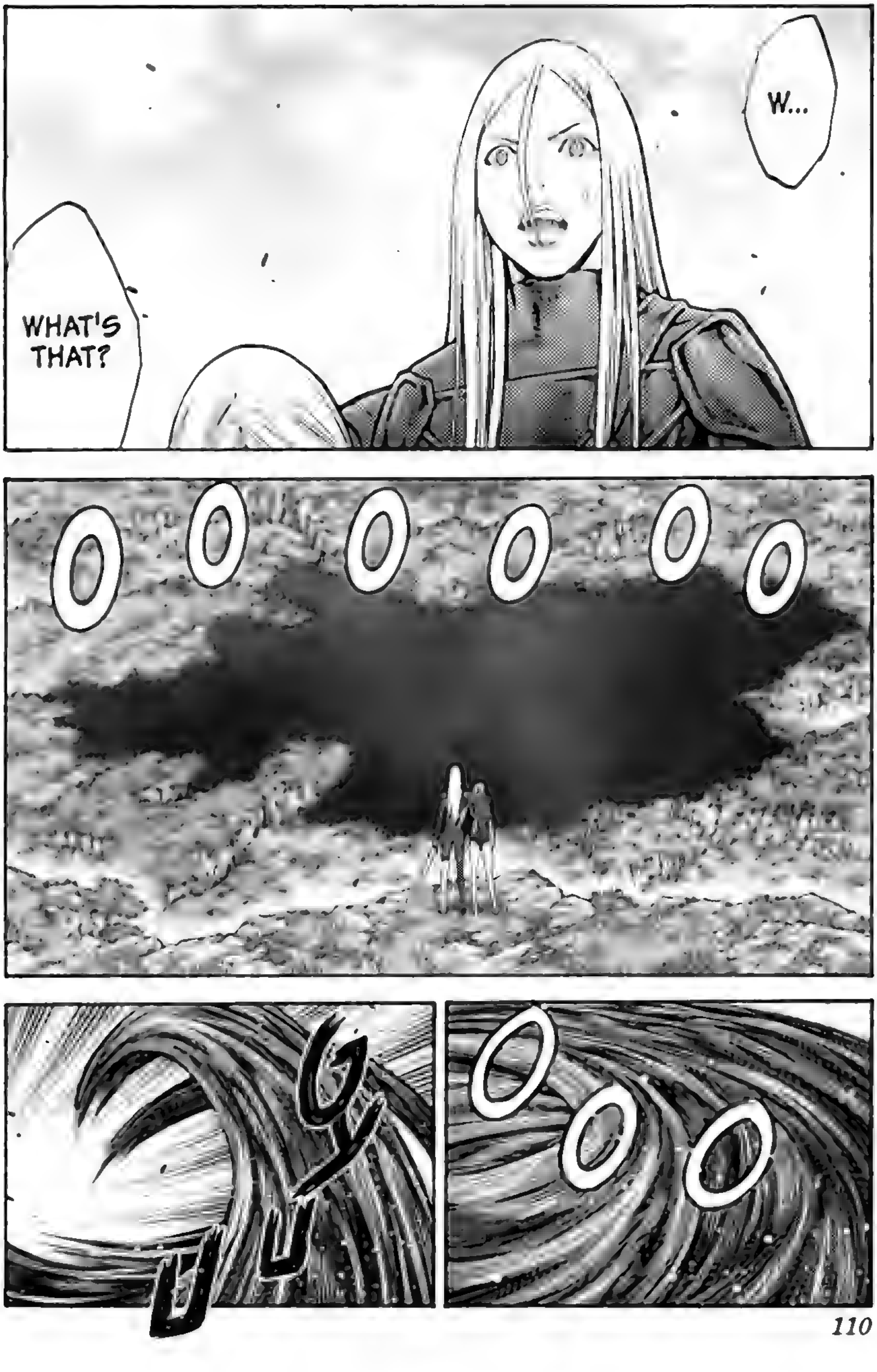

DO
GA
GA
AGH!
HYUN
IF SHE DIED SO EASILY...
...WHAT DID I COME ALL THE WAY HERE FOR?
HYUN
GAH!
UGH!
GAH!
STOP!
STOP IT!

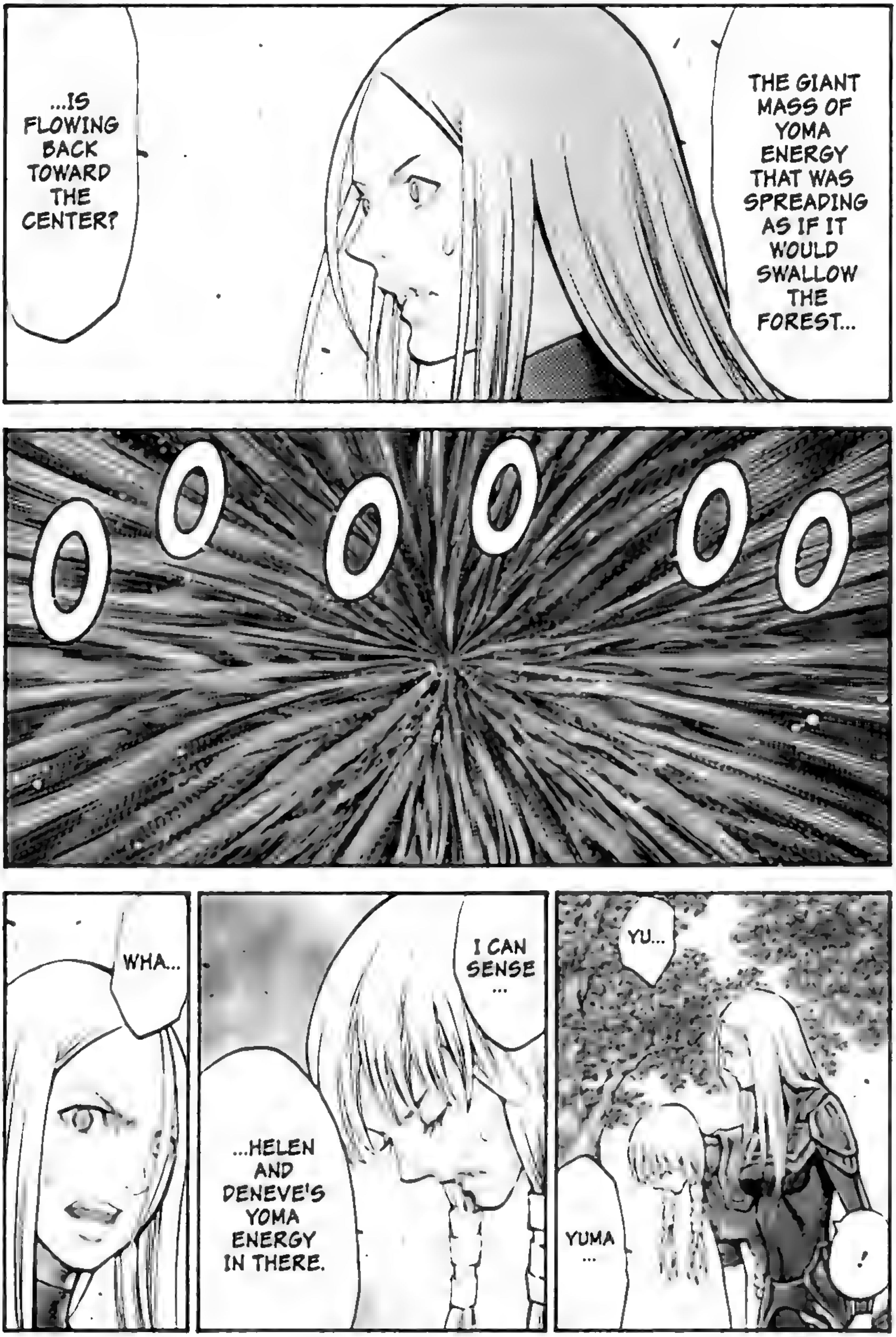

WOK
TH
HUH?
HYUN
HYUN
HYUN
DO GA
DA GA GA

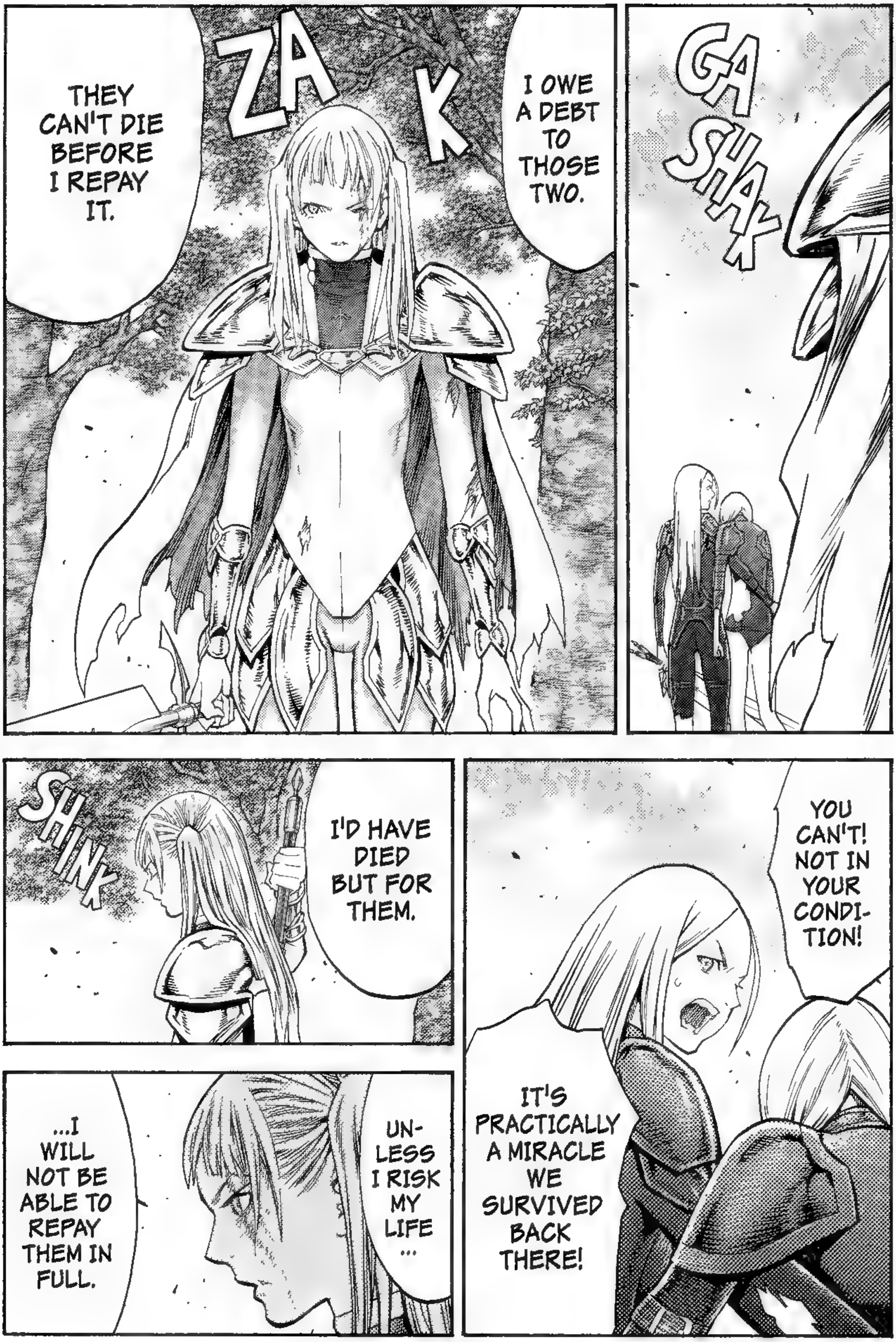

!
HYUN
!!
HYUN
HYUN
HYUN
HYUN
HYUN
DOGA
DOGA
DOGA
TCH
WHAT NOW?
GR
P
...


SHUKK
DENEVE!
DA
HMPH.
SWIP
DO
GAGA
BAM
!
GRAAAH!

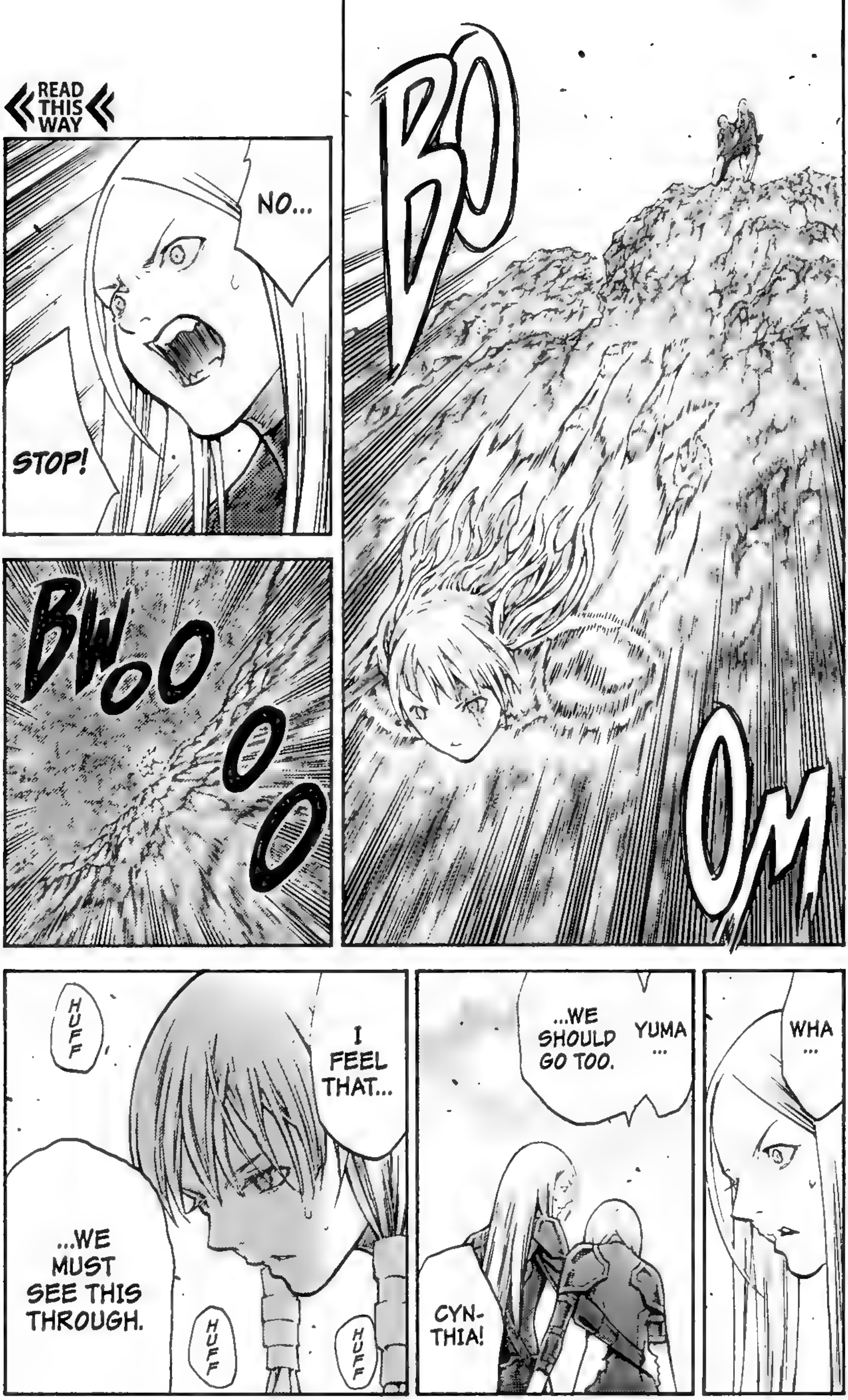

WSSH
DENEVE...
...HANG IN THERE!
WHY YOU...
WHAM
DOGAGAGA

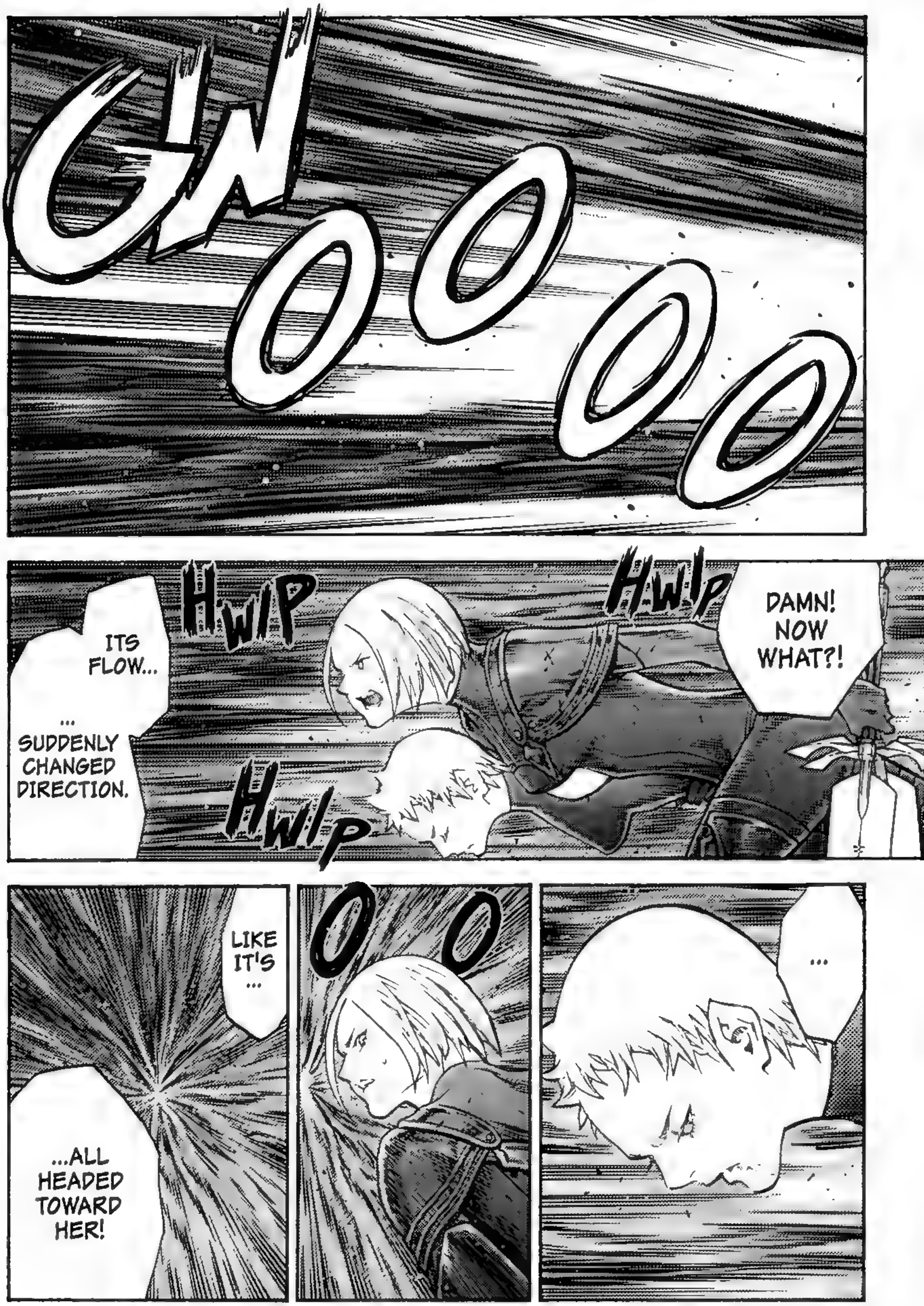

W...
WHAT'S THAT?
OOOOOO
OOO
GUU

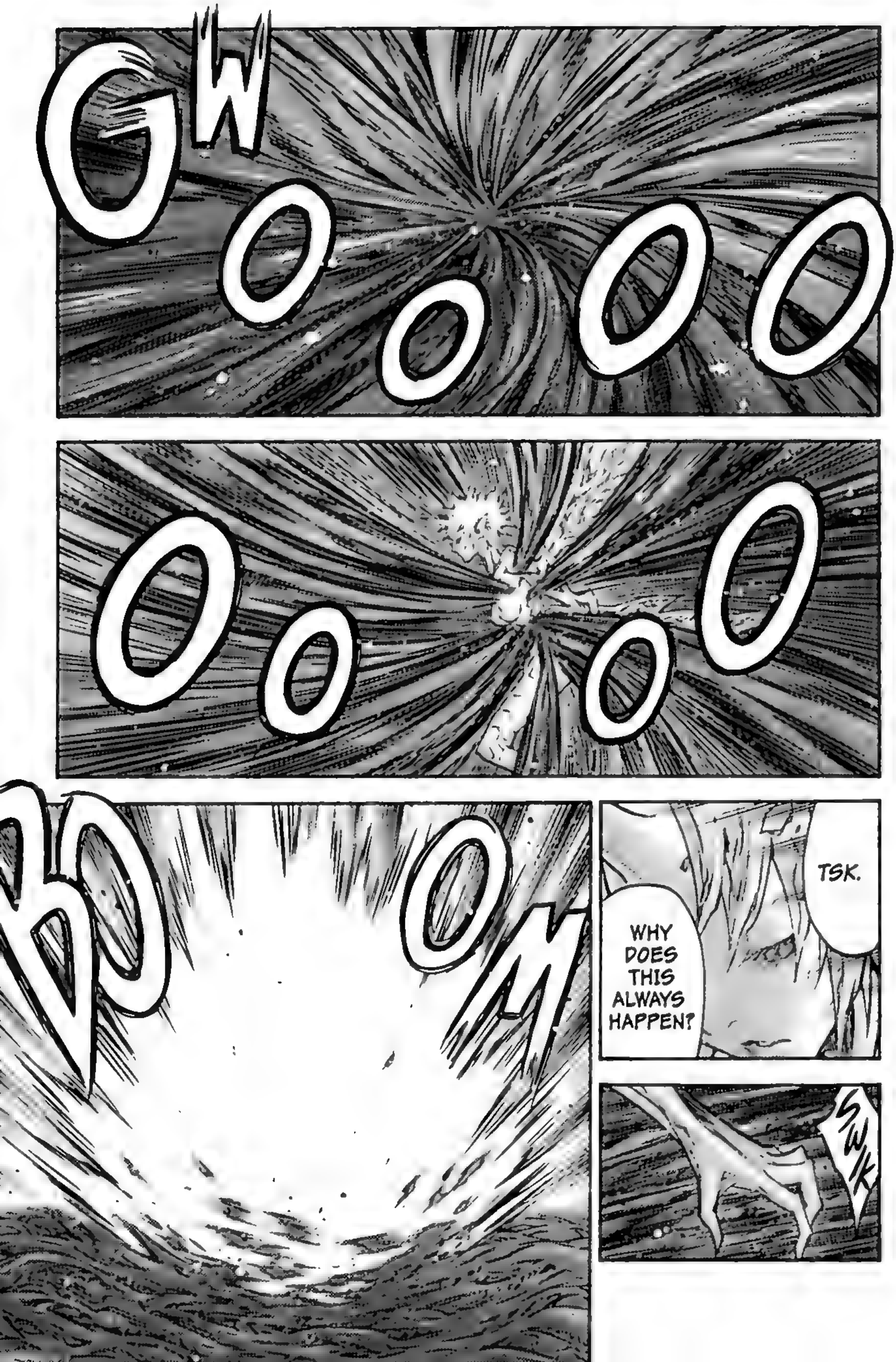

THE GIANT MASS OF YOMA ENERGY THAT WAS SPREADING AS IF IT WOULD SWALLOW THE FOREST...
...IS FLOWING BACK TOWARD THE CENTER?
YU...
YUMA ...
I CAN SENSE ...
...HELEN AND DENEVE'S YOMA ENERGY IN THERE.
WHA...

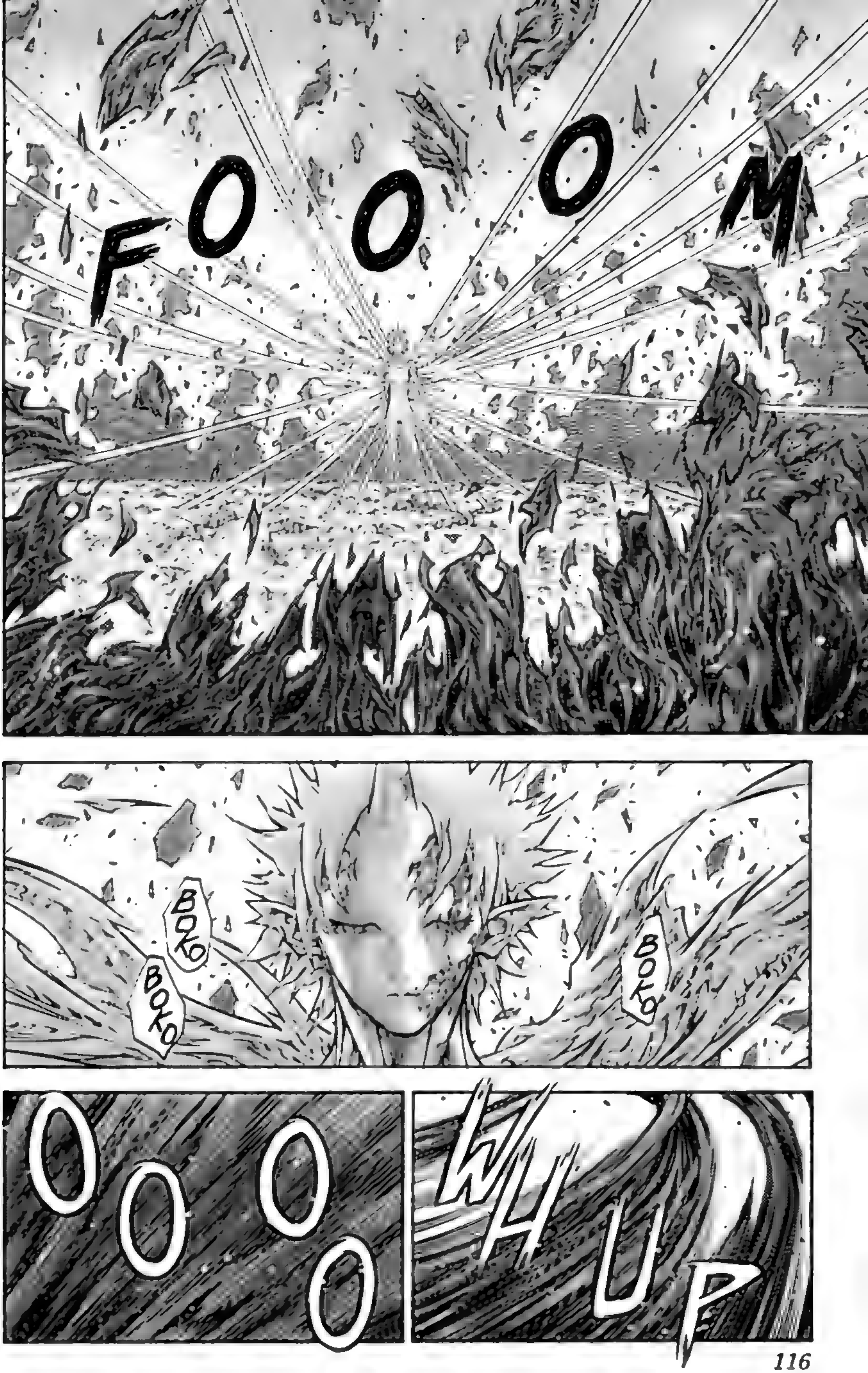

GA SHAK
ZAK
I OWE A DEBT TO THOSE TWO.
THEY CAN'T DIE BEFORE I REPAY IT.
YOU CAN'T! NOT IN YOUR CONDITION!
IT'S PRACTICALLY A MIRACLE WE SURVIVED BACK THERE!
SHINK
I'D HAVE DIED BUT FOR THEM.
UNLESS I RISK MY LIFE ...
...I WILL NOT BE ABLE TO REPAY THEM IN FULL.

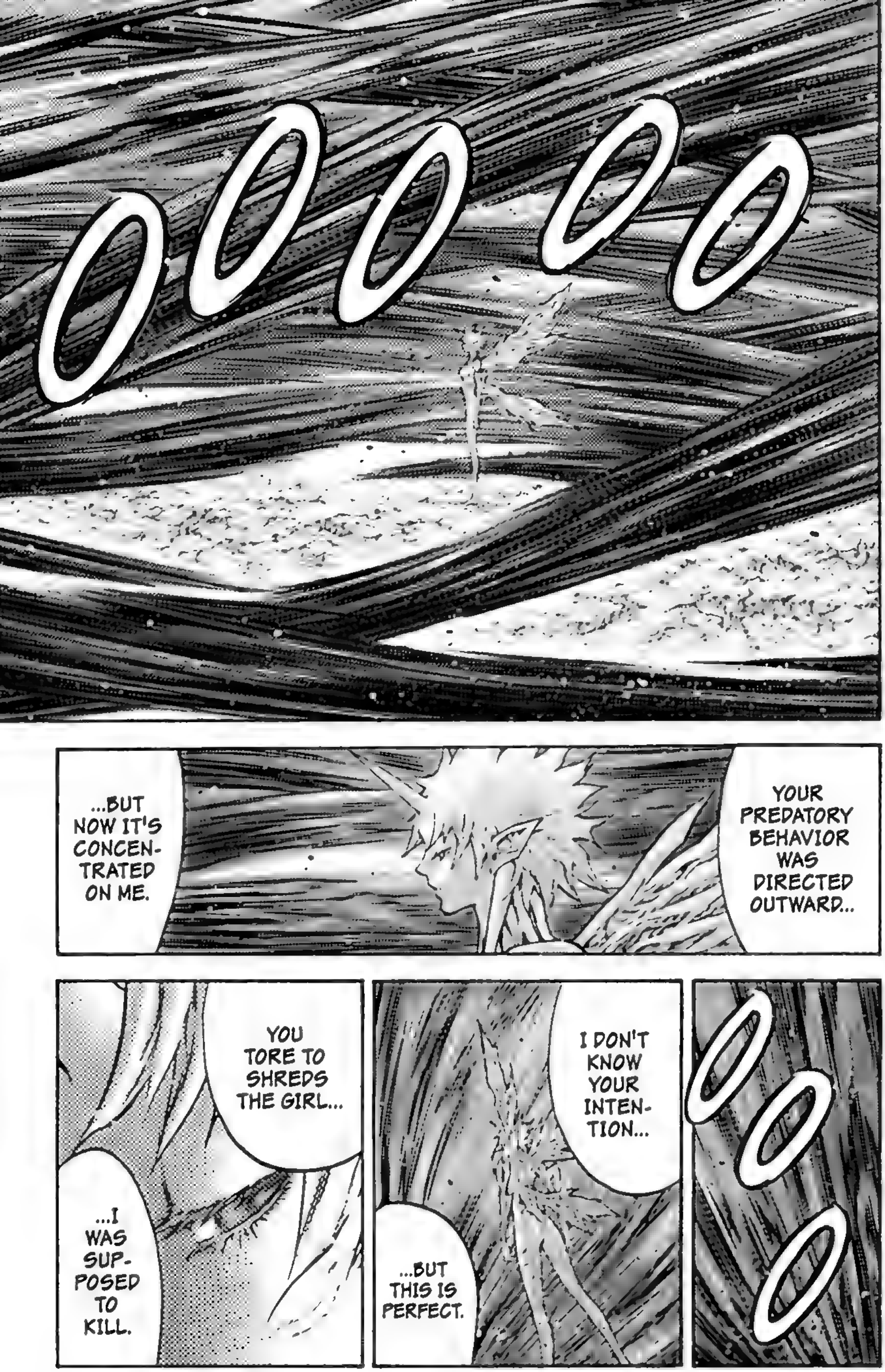
READ THIS WAY

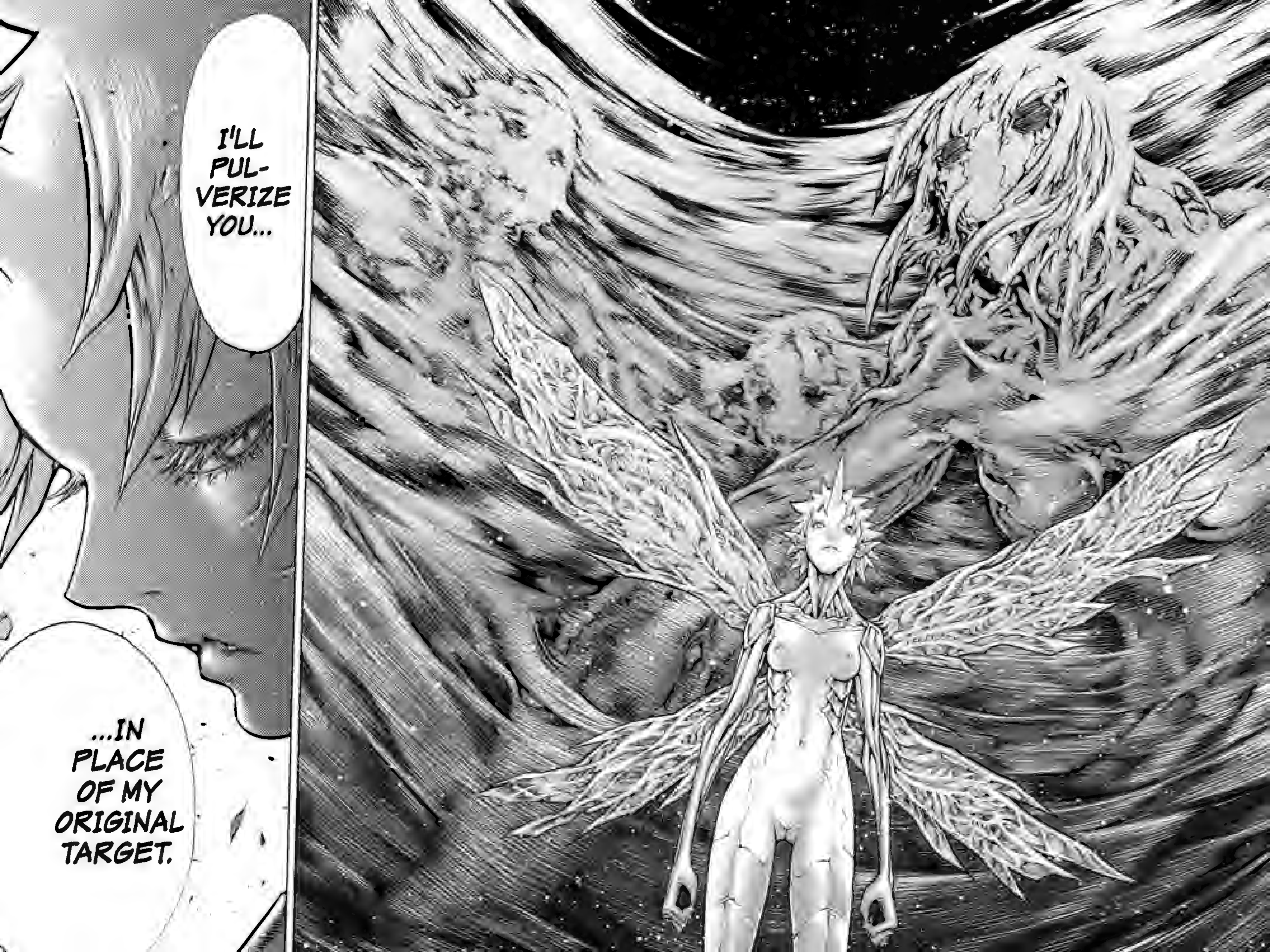

BOOOM
NO...
STOP!
BWOOOOOO
WHA...
YUMA...
...WE SHOULD GO TOO.
CYNTHIA!
I FEEL THAT...
HUFF
...WE MUST SEE THIS THROUGH.
HUFF
HUFF

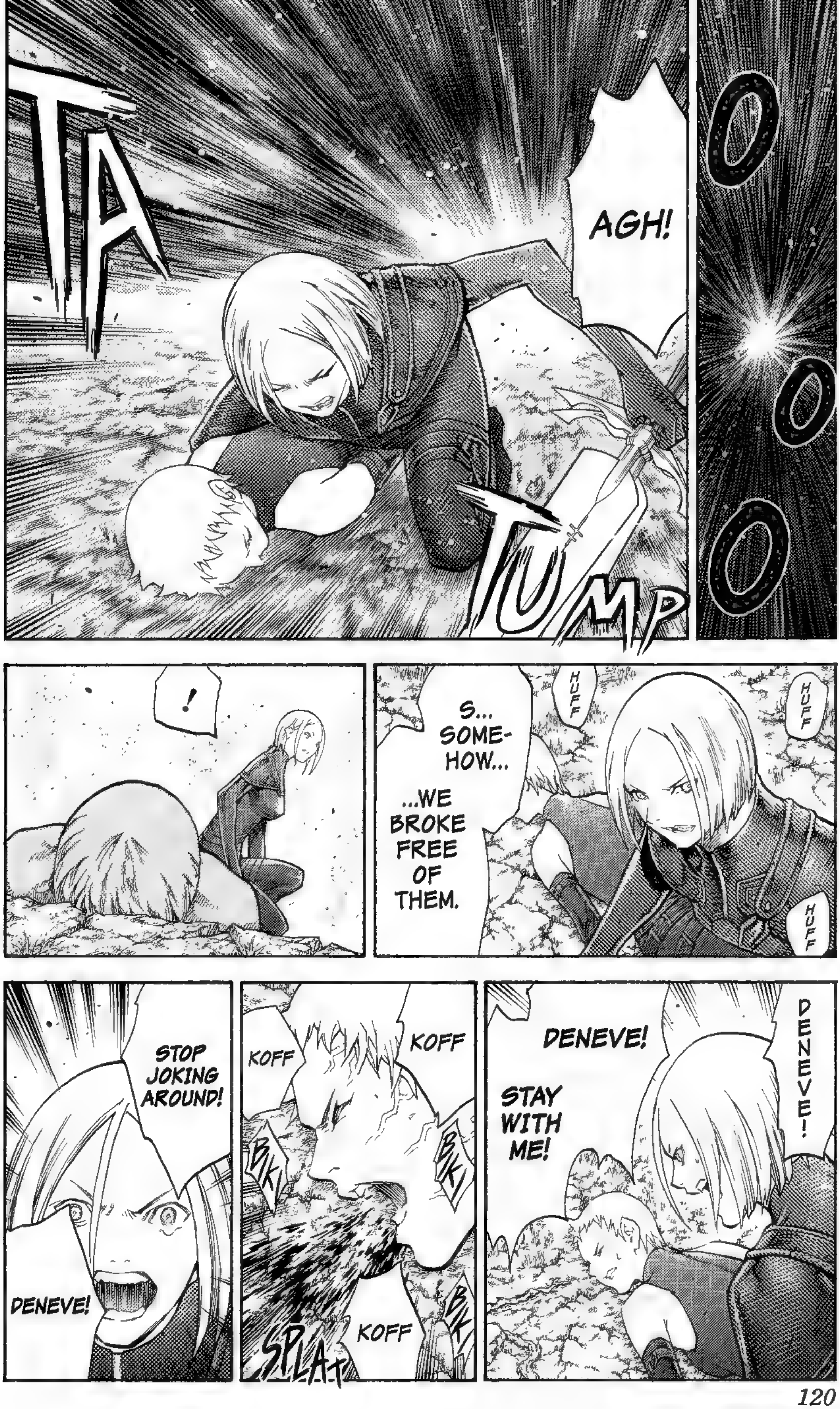

GWOOOOO
HWIP
HWIP
HWIP
DAMN! NOW WHAT?!
ITS FLOW...
... SUDDENLY CHANGED DIRECTION.
...
OO
LIKE IT'S ...
...ALL HEADED TOWARD HER!


GWOOOOOO
OOOOOO
BOOOM
TSK.
WHY DOES THIS ALWAYS HAPPEN?
SWIK

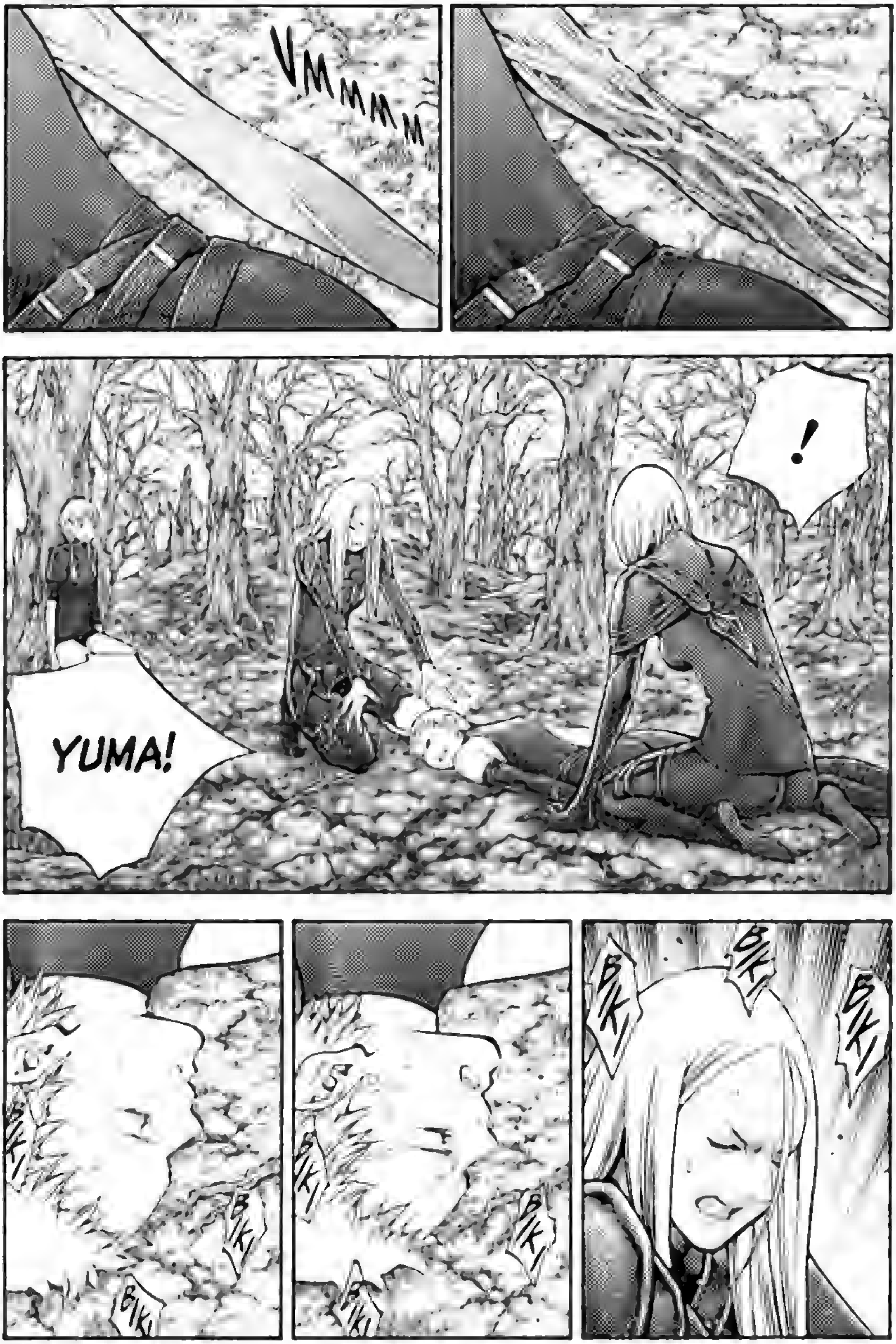

FOOOM
BOKO
BOKO
BOKO
WHUP
OOOO

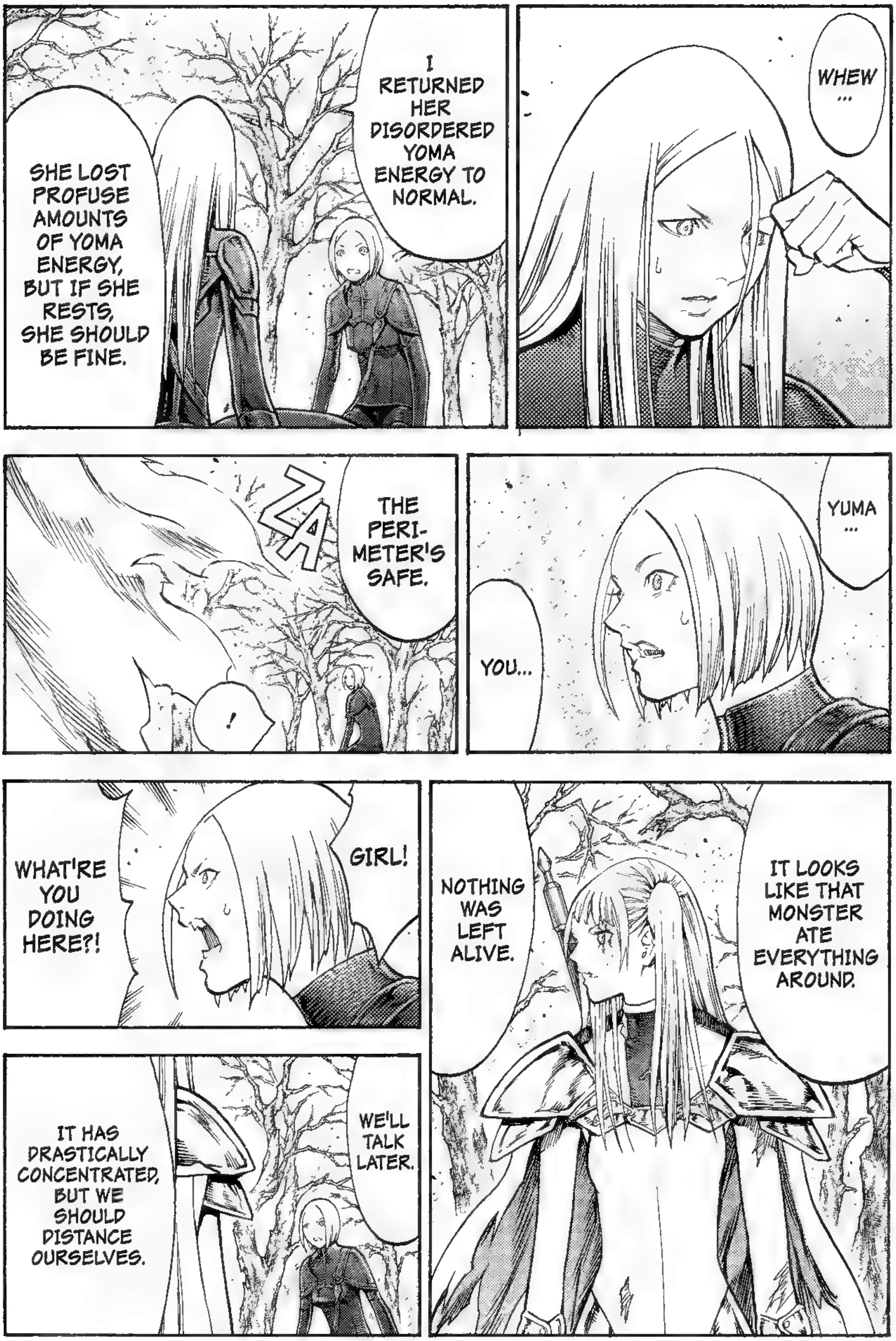

OOOOO
YOUR PREDATORY BEHAVIOR WAS DIRECTED OUTWARD...
...BUT NOW IT'S CONCENTRATED ON ME.
OOO
I DON'T KNOW YOUR INTENTION...
...BUT THIS IS PERFECT.
YOU TORE TO SHREDS THE GIRL...
...I WAS SUPPOSED TO KILL.


I'LL PULVERIZE YOU...
...IN PLACE OF MY ORIGINAL TARGET.

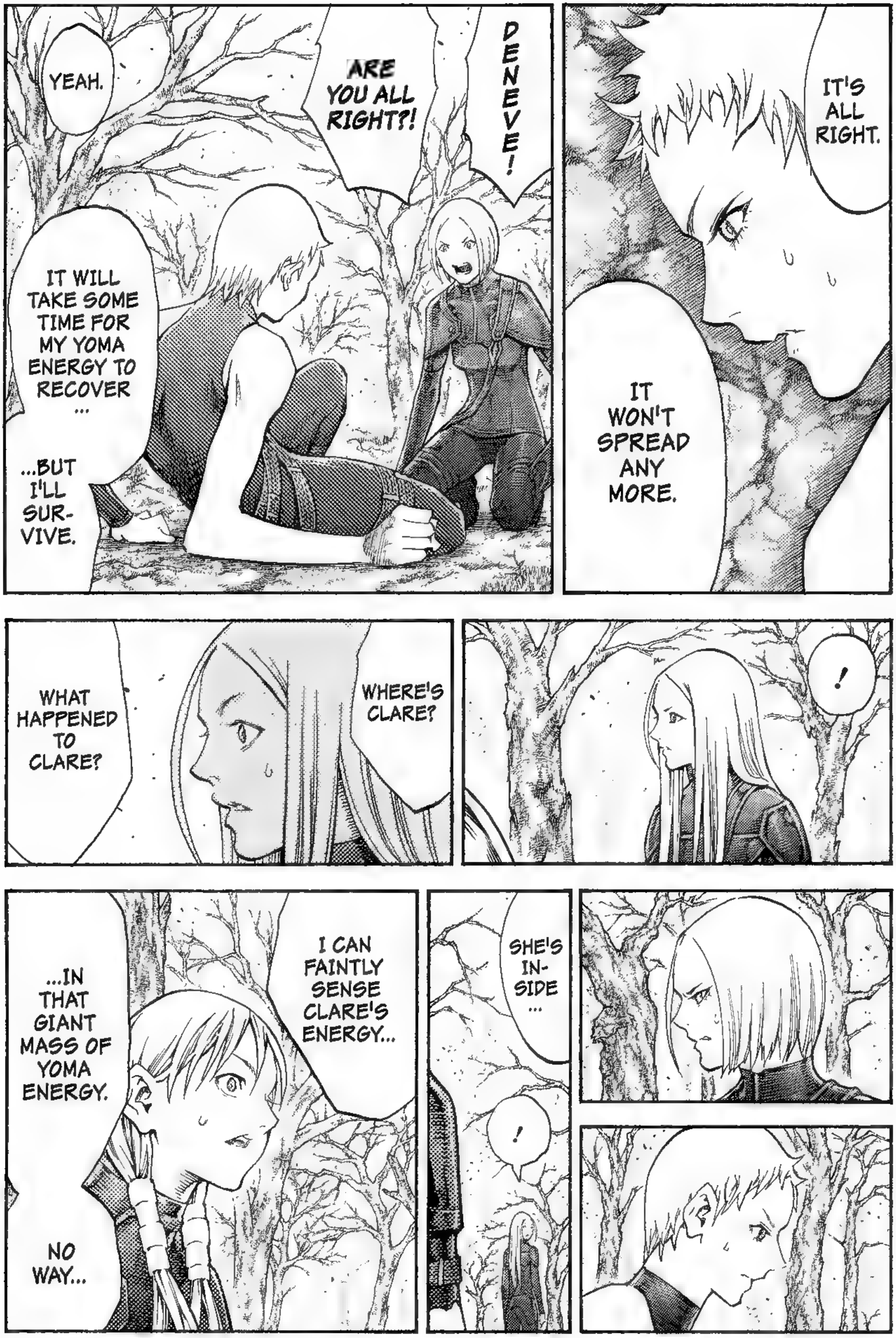

OOO
AGH!
TA
TUMP
HUFF
HUFF
HUFF
S... SOMEHOW...
...WE BROKE FREE OF THEM.
!
DENEVE!
DENEVE!
STAY WITH ME!
KOFF
KOFF
BIKI
BIKI
BIKI
KOFF
SPLAT
STOP JOKING AROUND!
DENEVE!

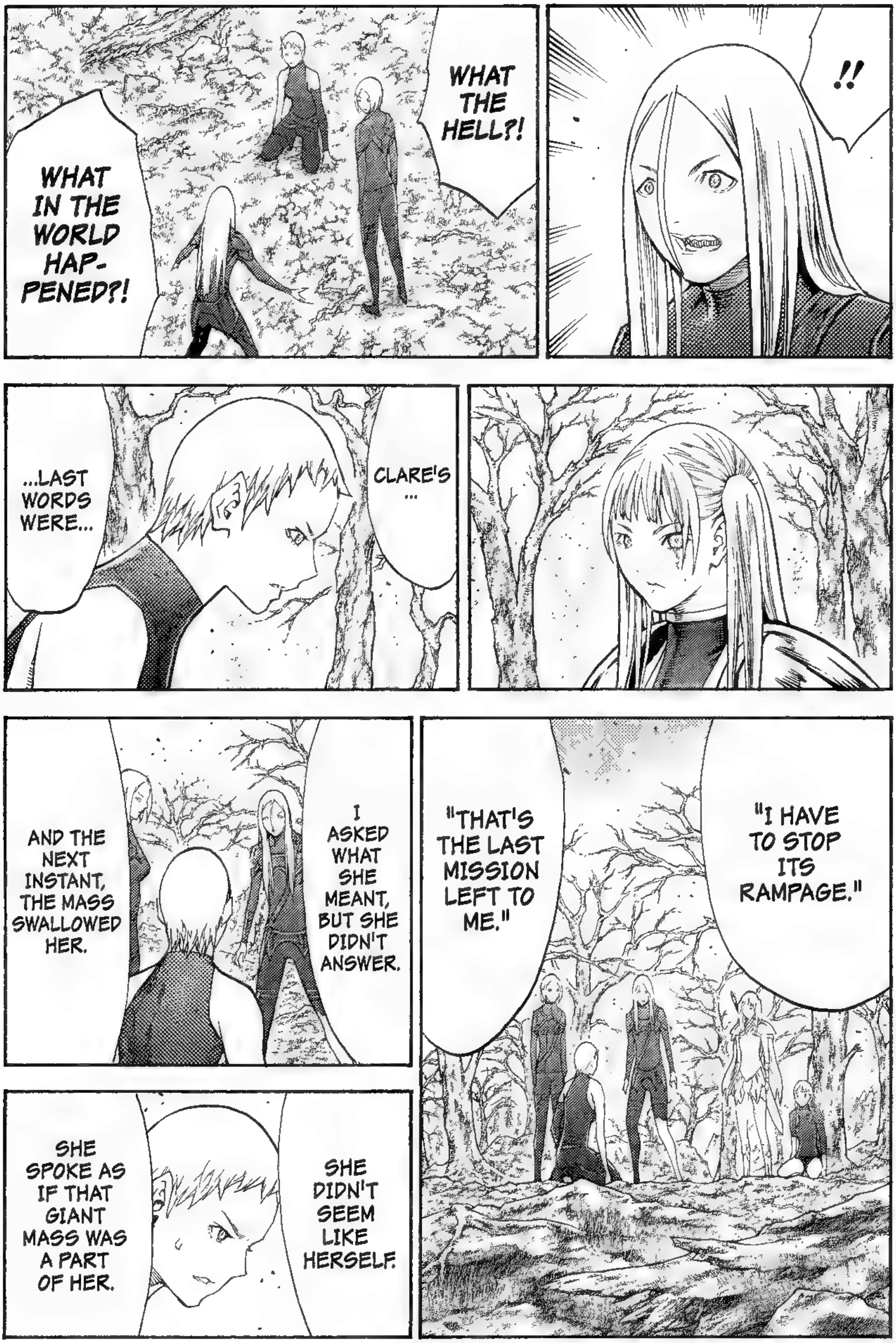
READ THIS WAY


VMMMM
!
YUMA!
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI

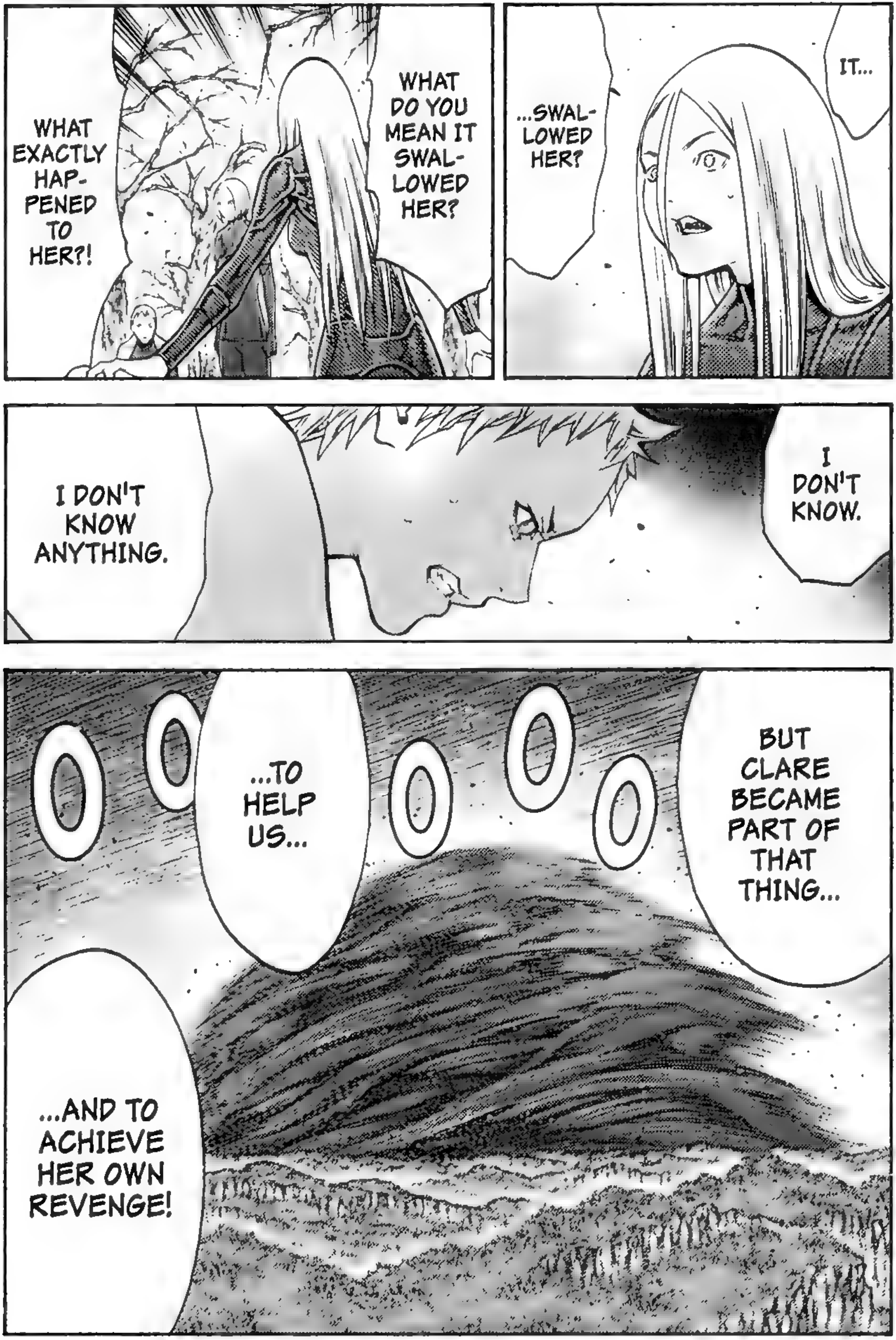

WHEW ...
I RETURNED HER DISORDERED YOMA ENERGY TO NORMAL.
SHE LOST PROFUSE AMOUNTS OF YOMA ENERGY, BUT IF SHE RESTS, SHE SHOULD BE FINE.
YUMA ...
YOU...
ZA
THE PERIMETER'S SAFE.
!
IT LOOKS LIKE THAT MONSTER ATE EVERYTHING AROUND.
NOTHING WAS LEFT ALIVE.
GIRL!
WHAT'RE YOU DOING HERE?!
WE'LL TALK LATER.
IT HAS DRASTICALLY CONCENTRATED, BUT WE SHOULD DISTANCE OURSELVES.

READ THIS WAY


IT'S ALL RIGHT.
IT WON'T SPREAD ANY MORE.
DENEVE!
ARE YOU ALL RIGHT?!
YEAH.
IT WILL TAKE SOME TIME FOR MY YOMA ENERGY TO RECOVER ...
...BUT I'LL SURVIVE.
!
WHERE'S CLARE?
WHAT HAPPENED TO CLARE?
SHE'S INSIDE ...
!
I CAN FAINTLY SENSE CLARE'S ENERGY...
...IN THAT GIANT MASS OF YOMA ENERGY.
NO WAY...

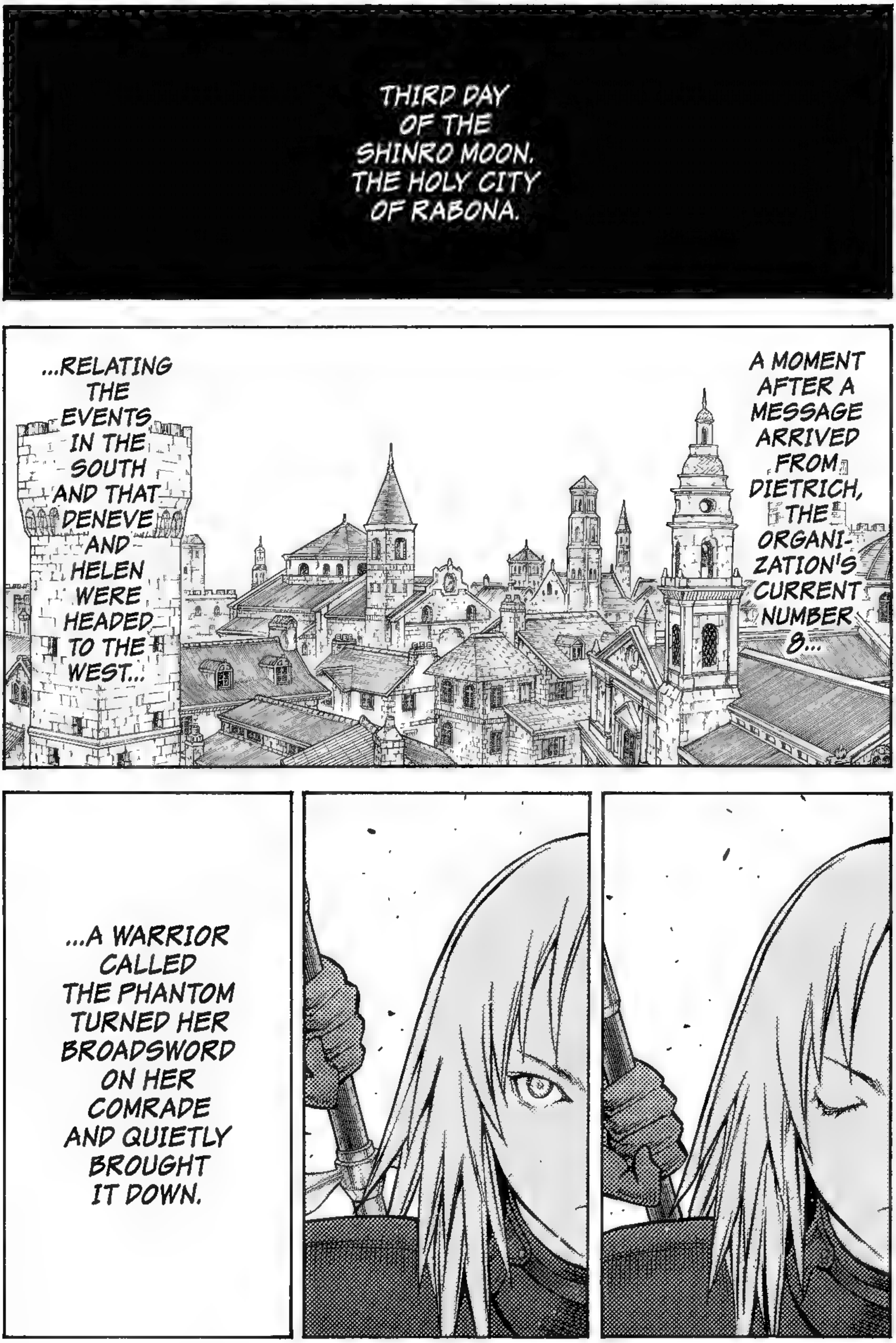

!!
WHAT THE HELL?!
WHAT IN THE WORLD HAPPENED?!
CLARE'S...
...LAST WORDS WERE...
"I HAVE TO STOP ITS RAMPAGE."
"THAT'S THE LAST MISSION LEFT TO ME."
I ASKED WHAT SHE MEANT, BUT SHE DIDN'T ANSWER.
AND THE NEXT INSTANT, THE MASS SWALLOWED HER.
SHE DIDN'T SEEM LIKE HERSELF.
SHE SPOKE AS IF THAT GIANT MASS WAS A PART OF HER.

READ THIS WAY

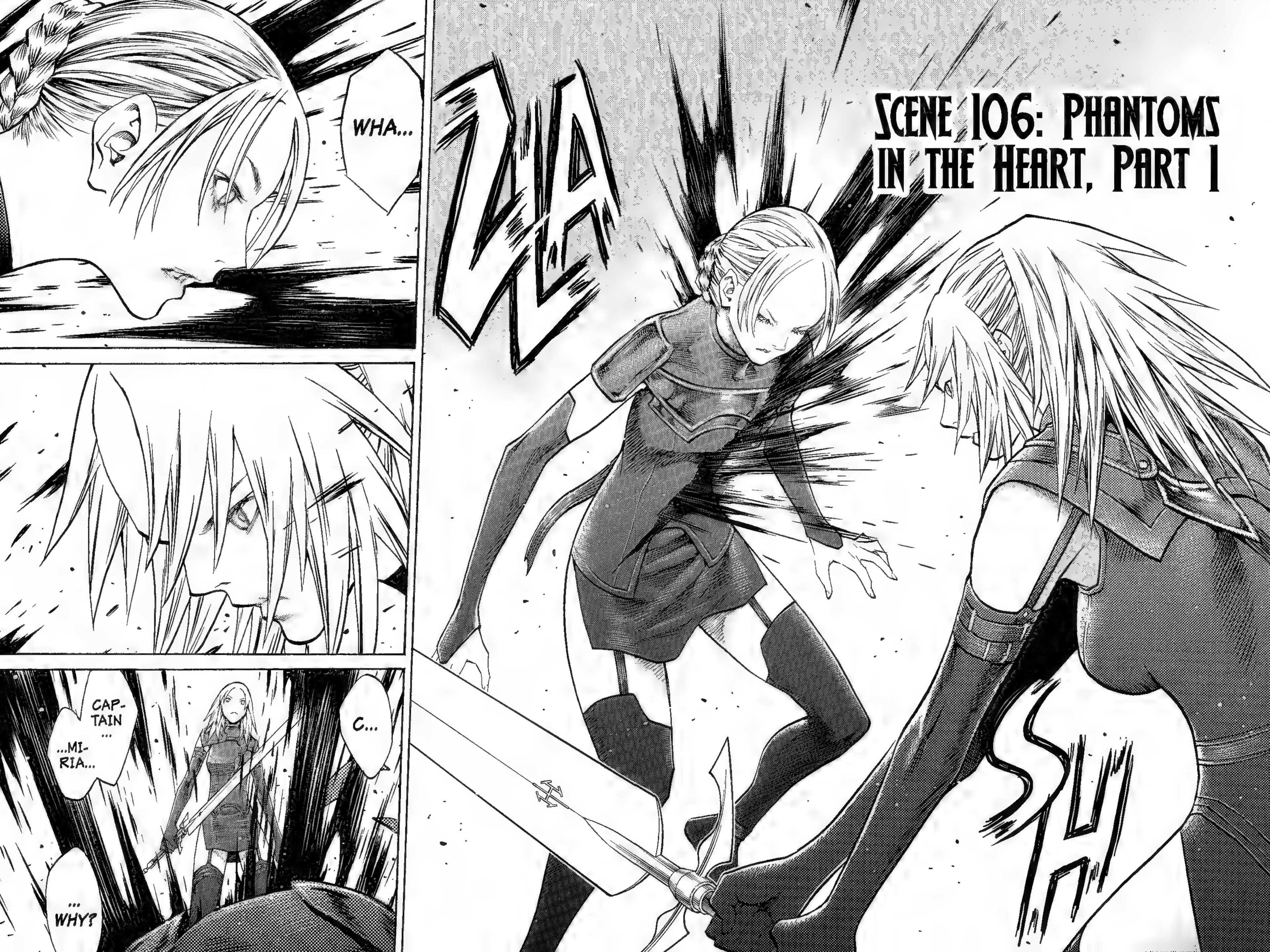

IT...
...SWALLOWED HER?
WHAT DO YOU MEAN IT SWALLOWED HER?
WHAT EXACTLY HAPPENED TO HER?!
I DON'T KNOW.
I DON'T KNOW ANYTHING.
BUT CLARE BECAME PART OF THAT THING...
...TO HELP US...
...AND TO ACHIEVE HER OWN REVENGE!

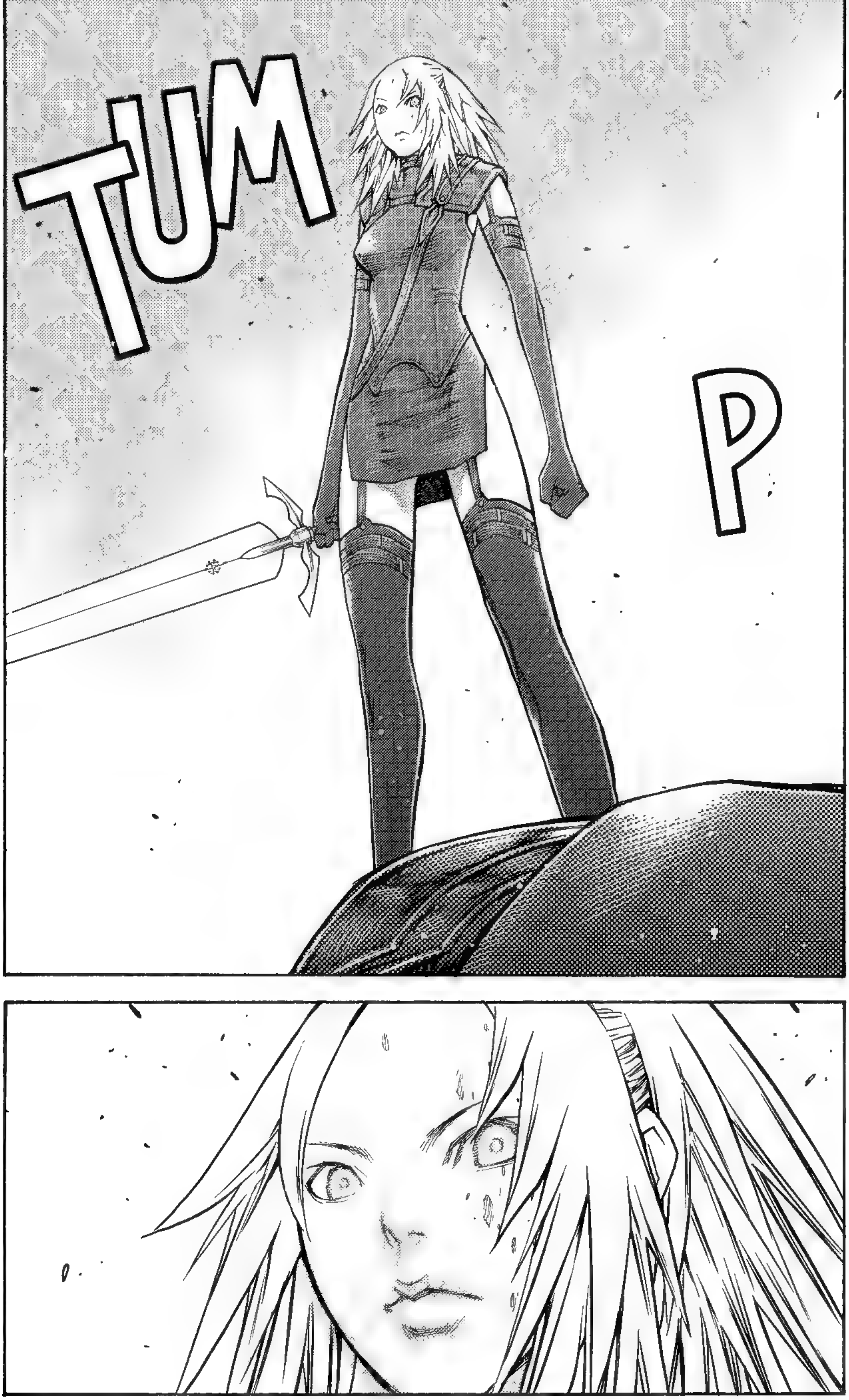
クレイモア
Claymore

SCENE 106: PHANTOMS IN THE HEART, PART 1

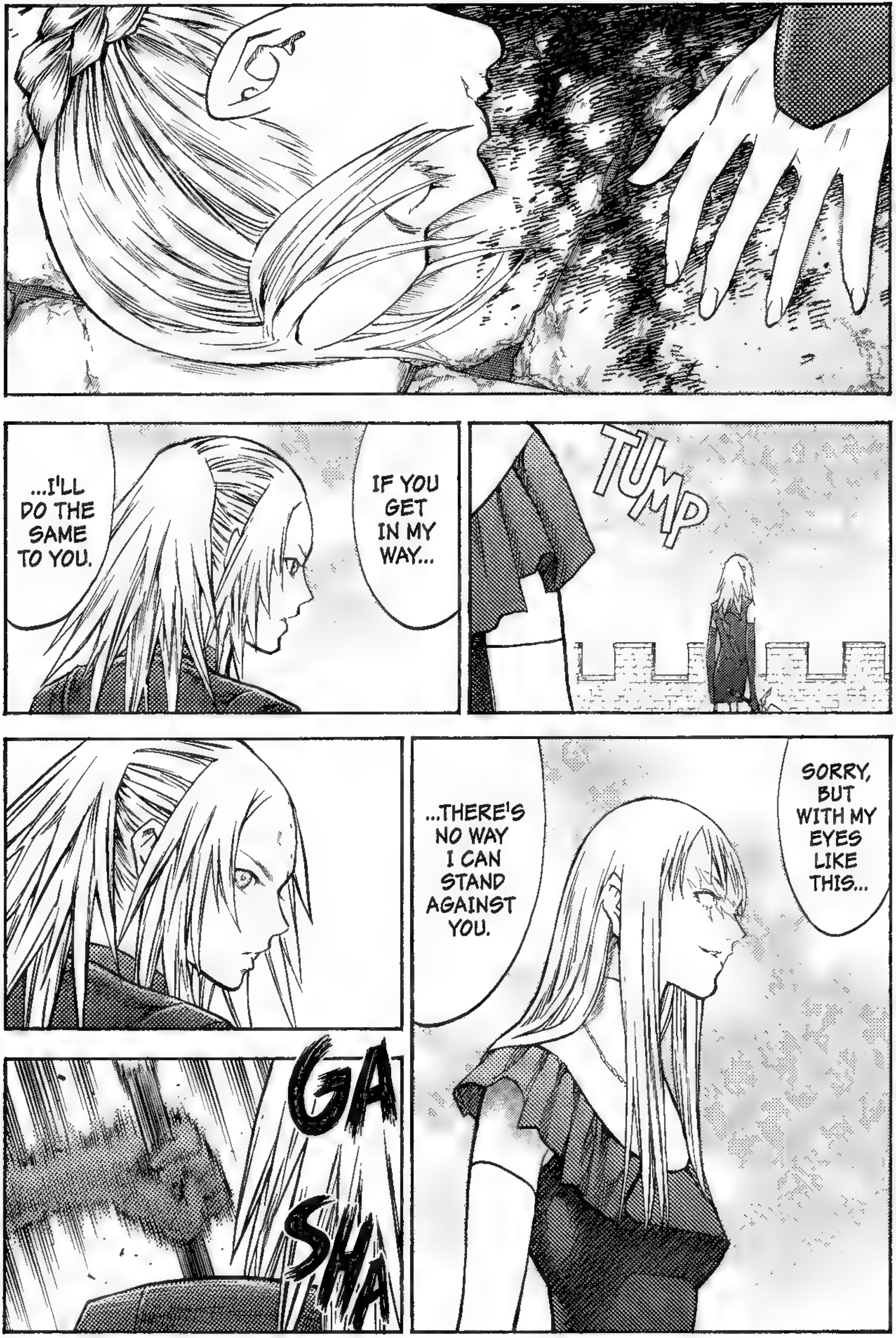

THIRD DAY OF THE SHINRO MOON. THE HOLY CITY OF RABONA.
A MOMENT AFTER A MESSAGE ARRIVED FROM DIETRICH, THE ORGANIZATION'S CURRENT NUMBER 8...
...RELATING THE EVENTS IN THE SOUTH AND THAT DENEVE AND HELEN WERE HEADED TO THE WEST...
...A WARRIOR CALLED THE PHANTOM TURNED HER BROADSWORD ON HER COMRADE AND QUIETLY BROUGHT IT DOWN.

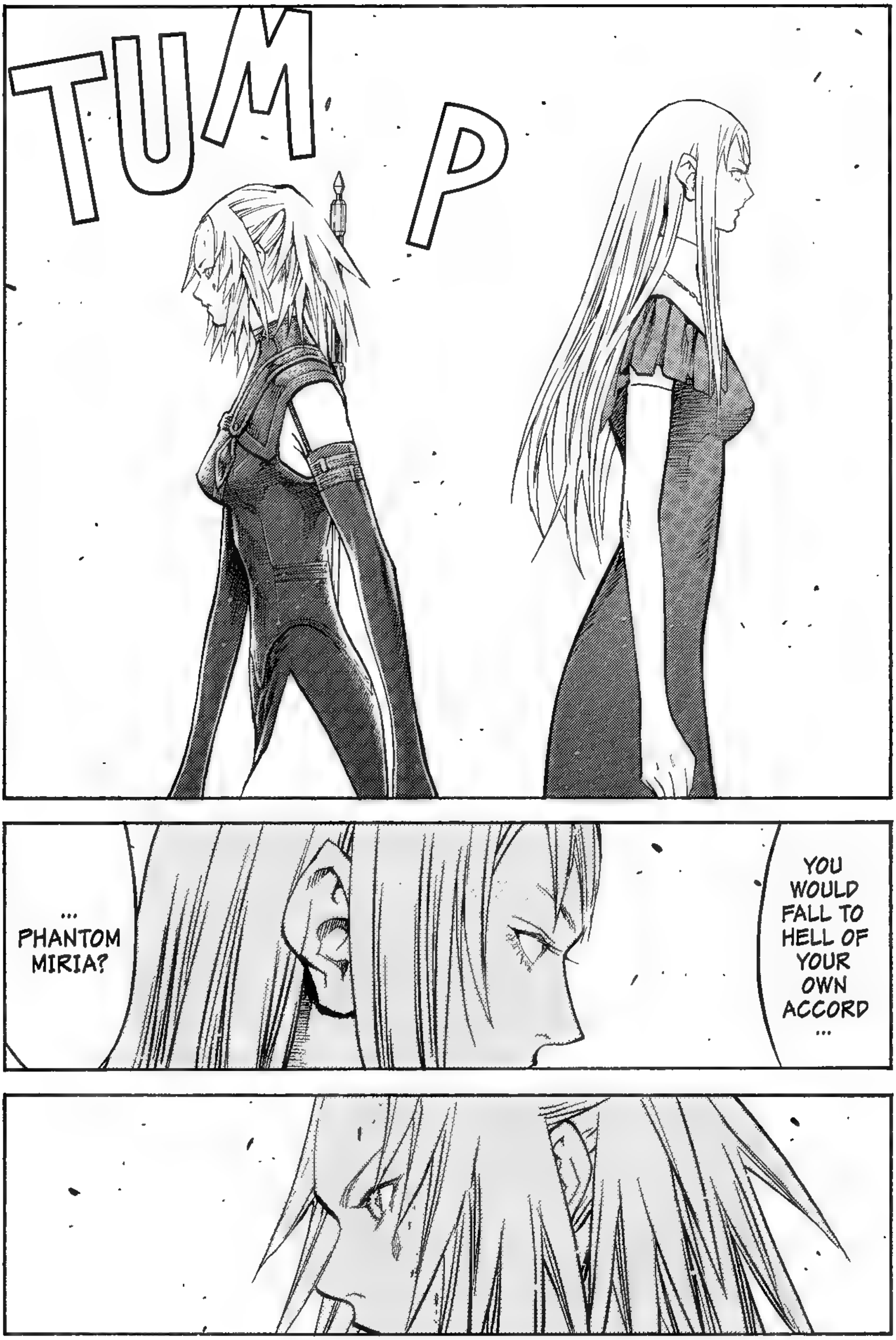
SCENE 106: PHANTOMS IN THE HEART, PART 1


ZA
SH
WHA...
C...
CAPTAIN ...
...MIRIA...
... WHY?

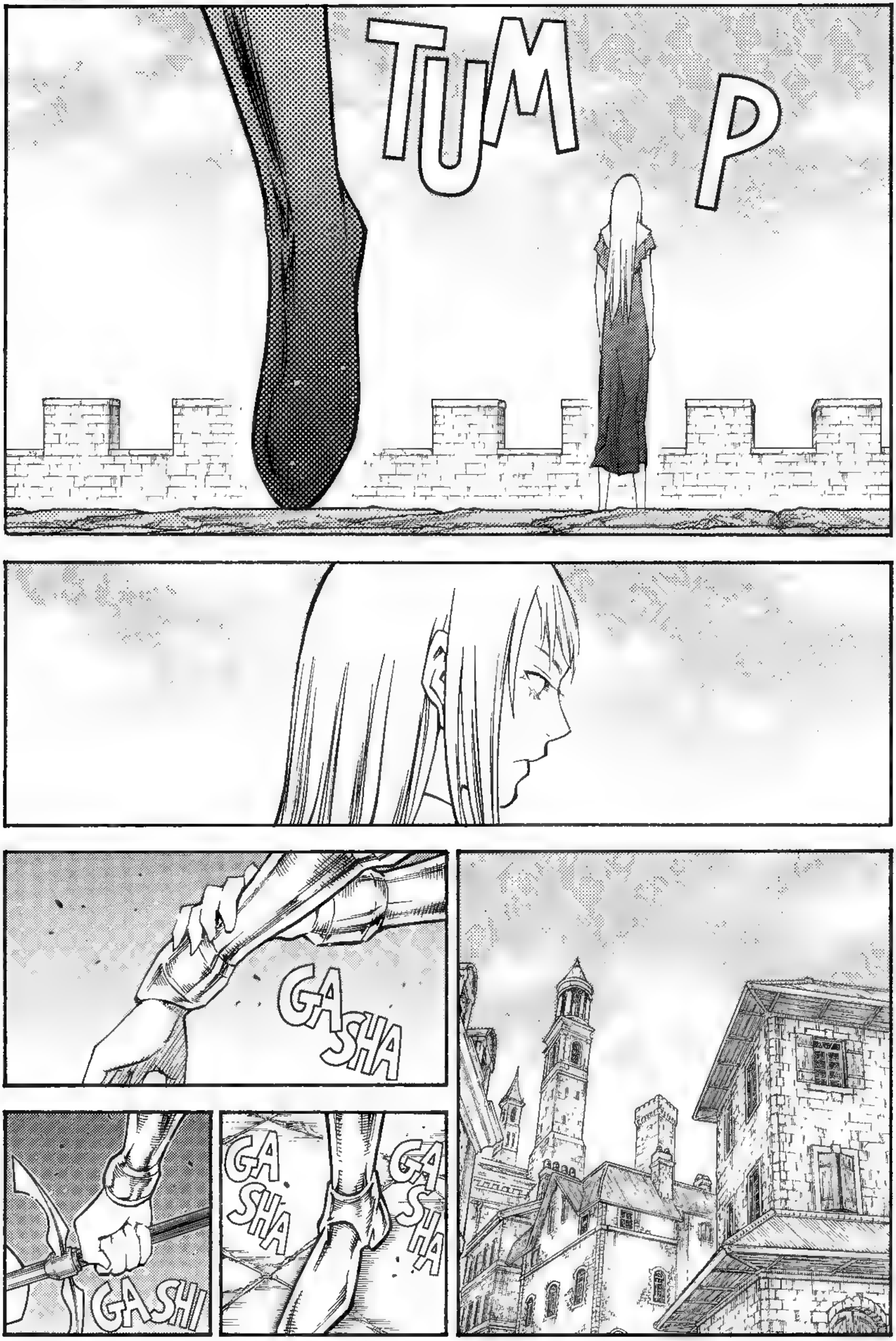

TUM
P

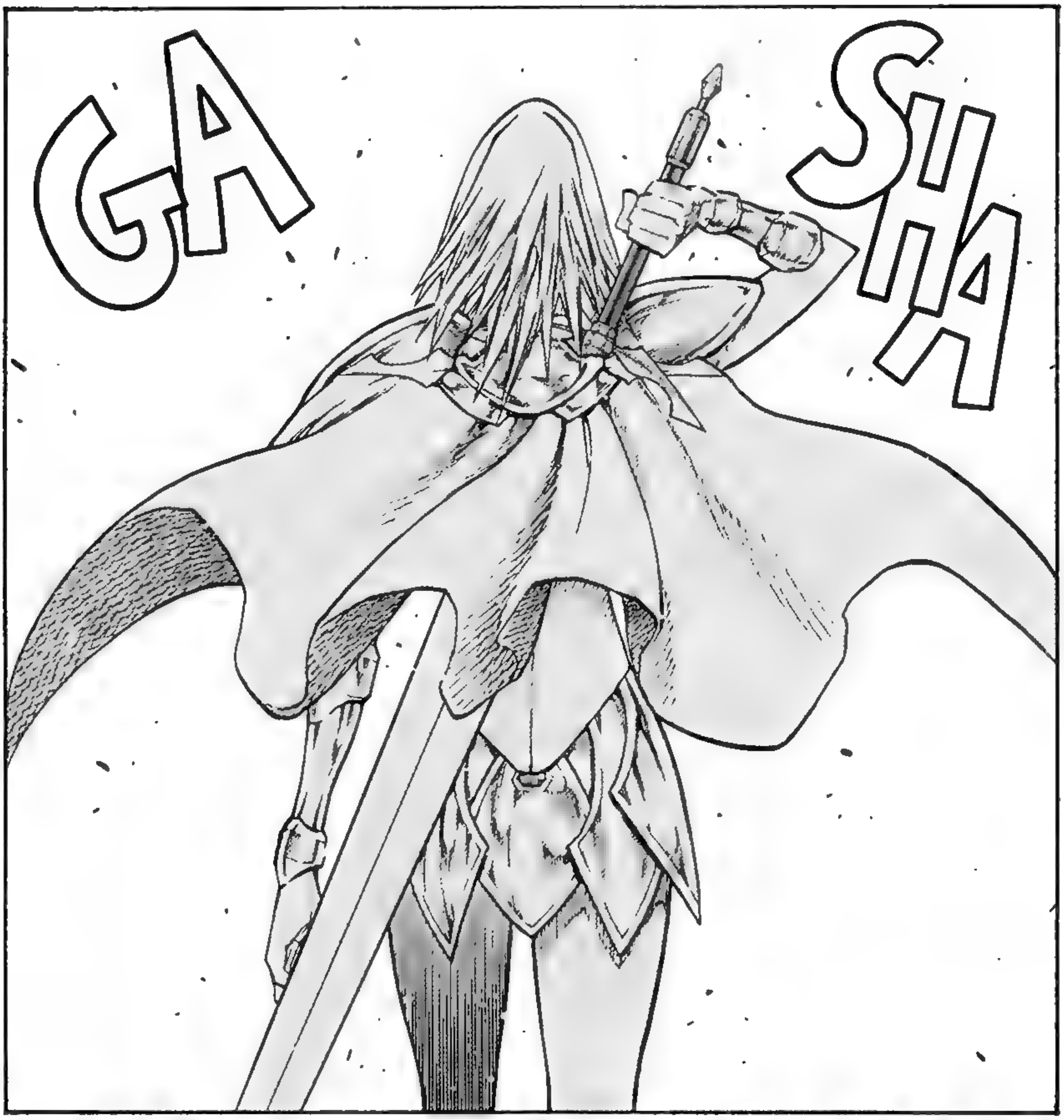
READ THIS WAY


TUMP
IF YOU GET IN MY WAY...
...I'LL DO THE SAME TO YOU.
SORRY, BUT WITH MY EYES LIKE THIS...
...THERE'S NO WAY I CAN STAND AGAINST YOU.
GASHA


TUMP
YOU WOULD FALL TO HELL OF YOUR OWN ACCORD...
...PHANTOM MIRIA?

READ THIS WAY

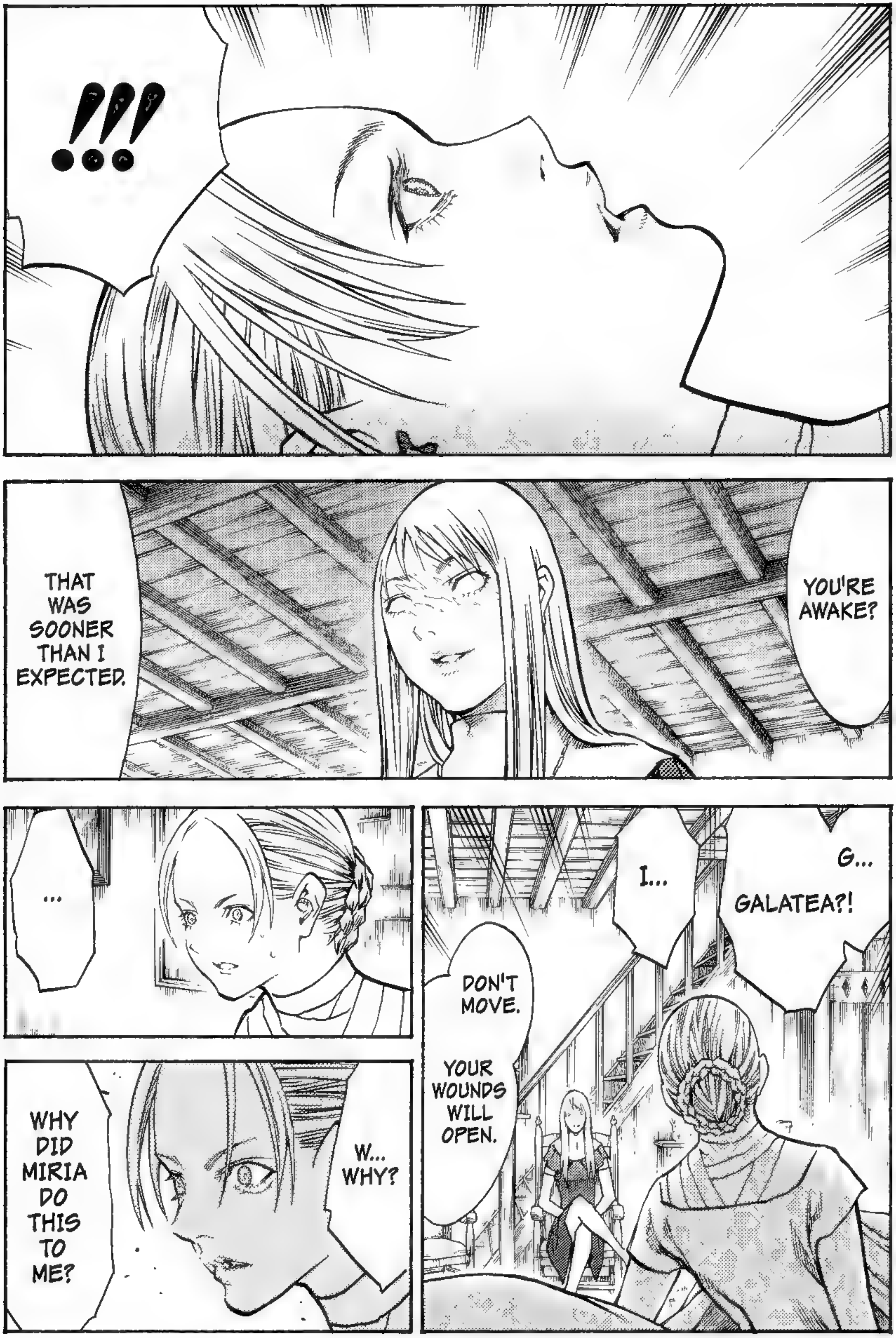

TUMP
GASHA
GASHA
GASHA
GASHI

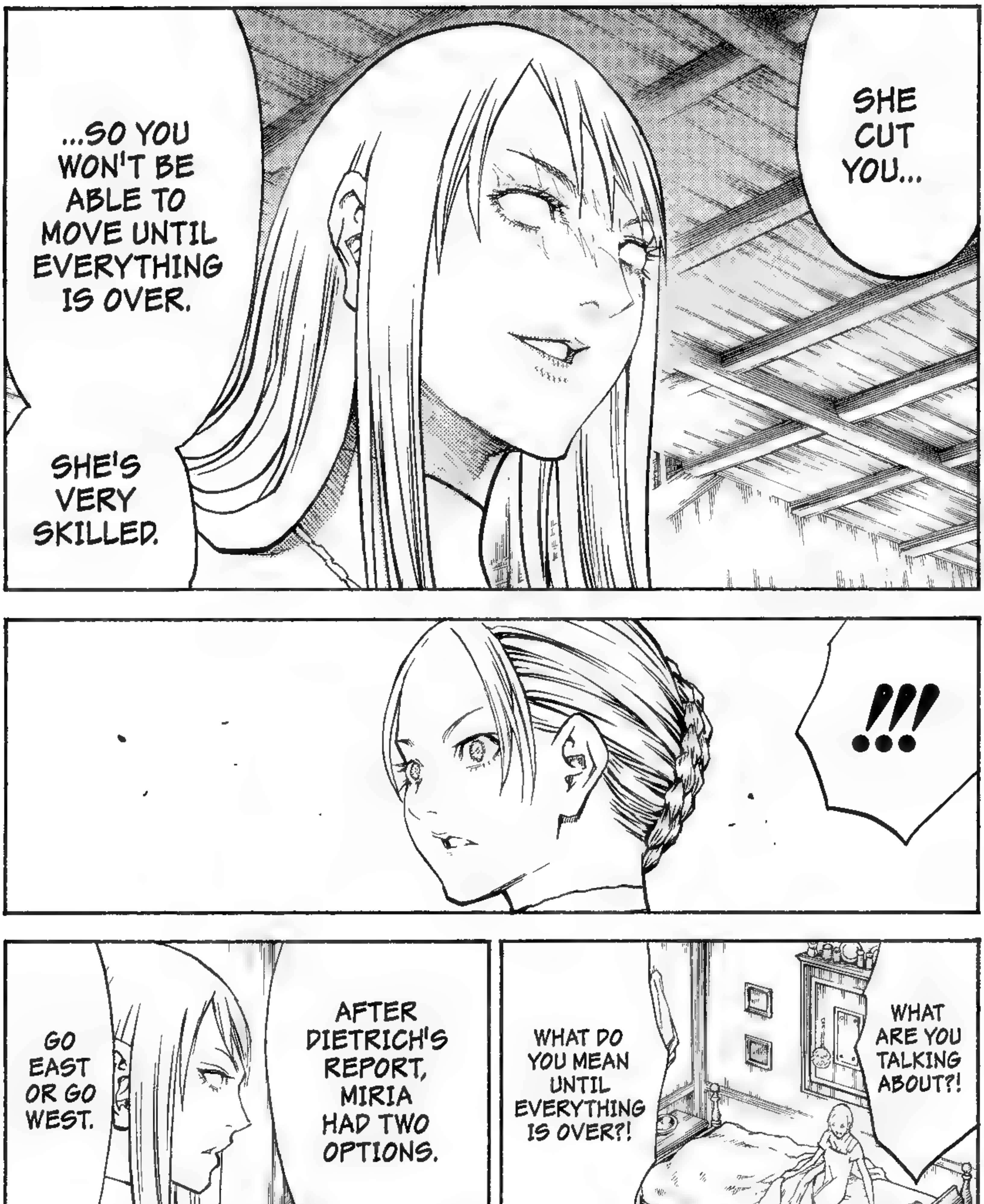


WITHOUT WASTING A MOMENT...

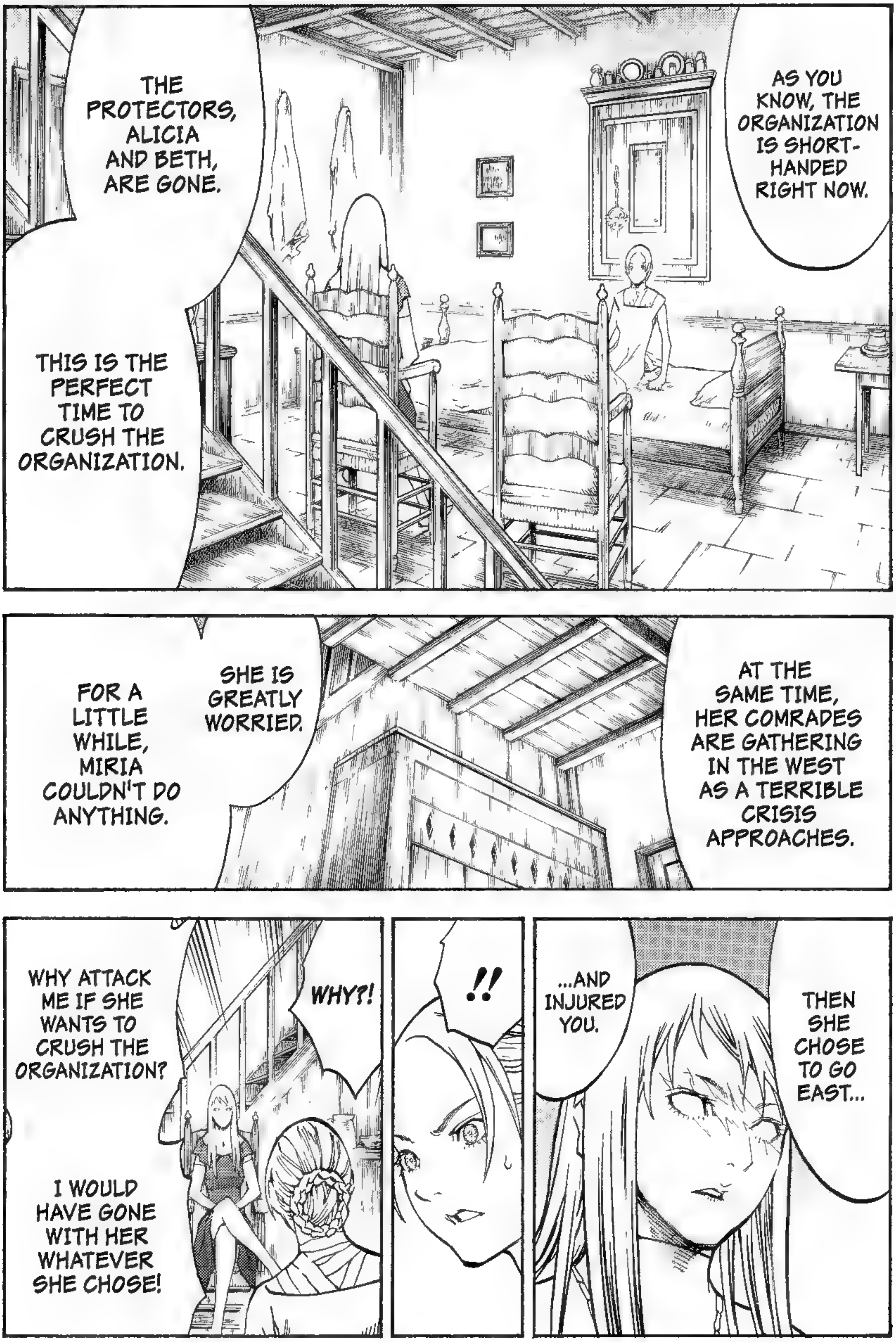
...PHANTOM MIRIA LEFT THE HOLY CITY OF RABONA.

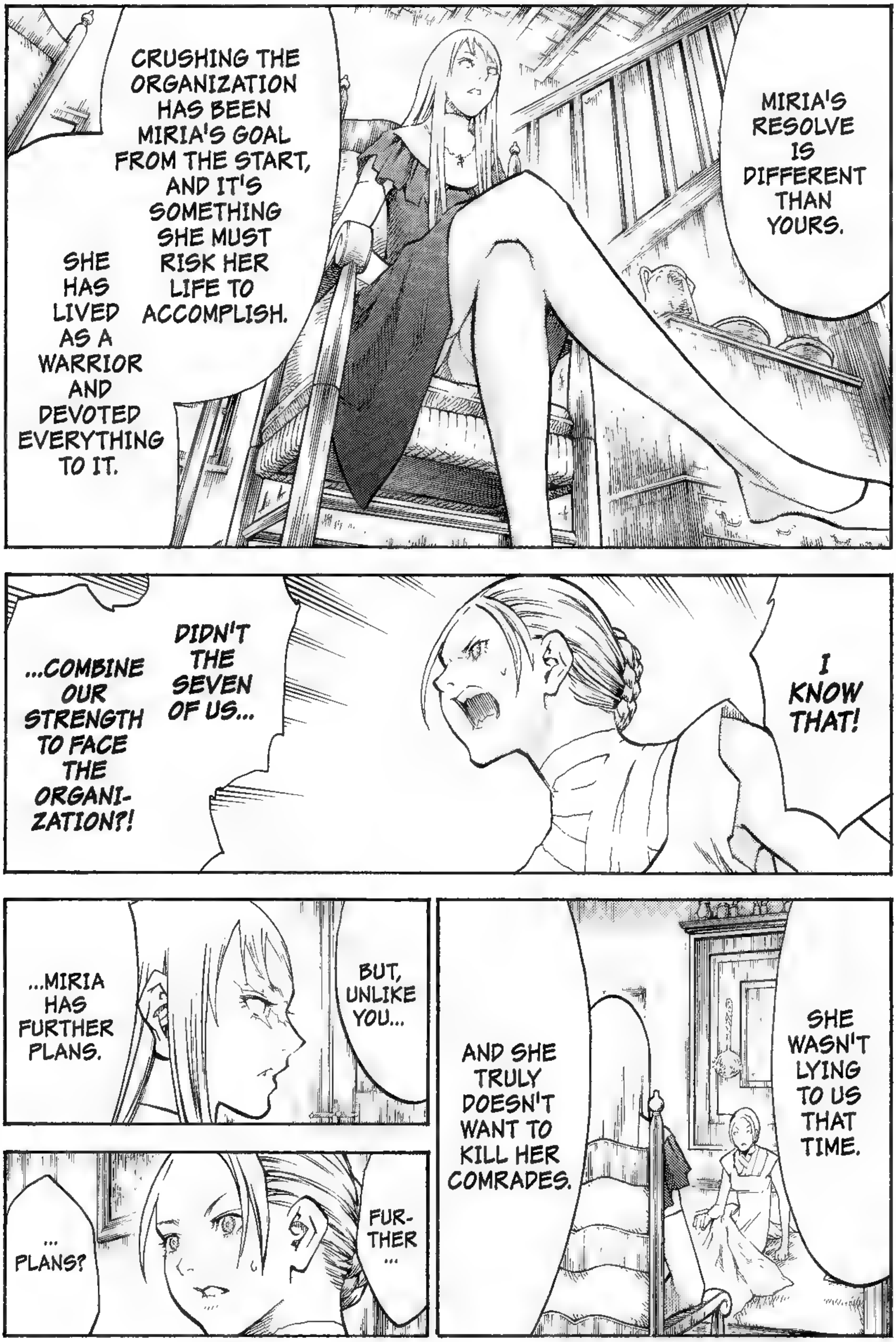
READ THIS WAY


!!!
YOU'RE AWAKE?
THAT WAS SOONER THAN I EXPECTED.
G... GALATEA?!
I...
DON'T MOVE.
YOUR WOUNDS WILL OPEN.
...
W... WHY?
WHY DID MIRIA DO THIS TO ME?

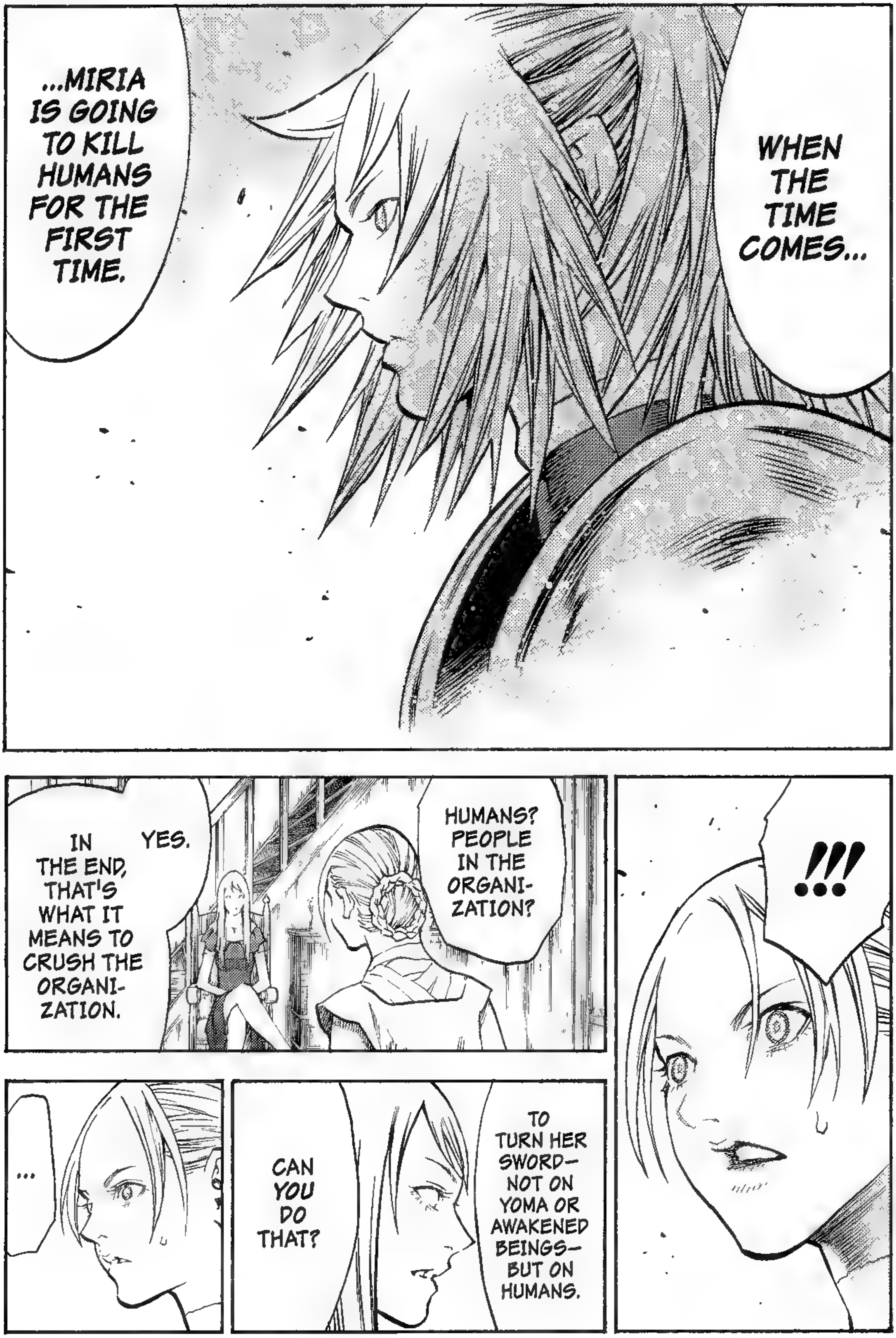

SHE CUT YOU...
...SO YOU WON'T BE ABLE TO MOVE UNTIL EVERYTHING IS OVER.
SHE'S VERY SKILLED.
!!!
WHAT ARE YOU TALKING ABOUT?!
WHAT DO YOU MEAN UNTIL EVERYTHING IS OVER?!
AFTER DIETRICH'S REPORT, MIRIA HAD TWO OPTIONS.
GO EAST OR GO WEST.
!

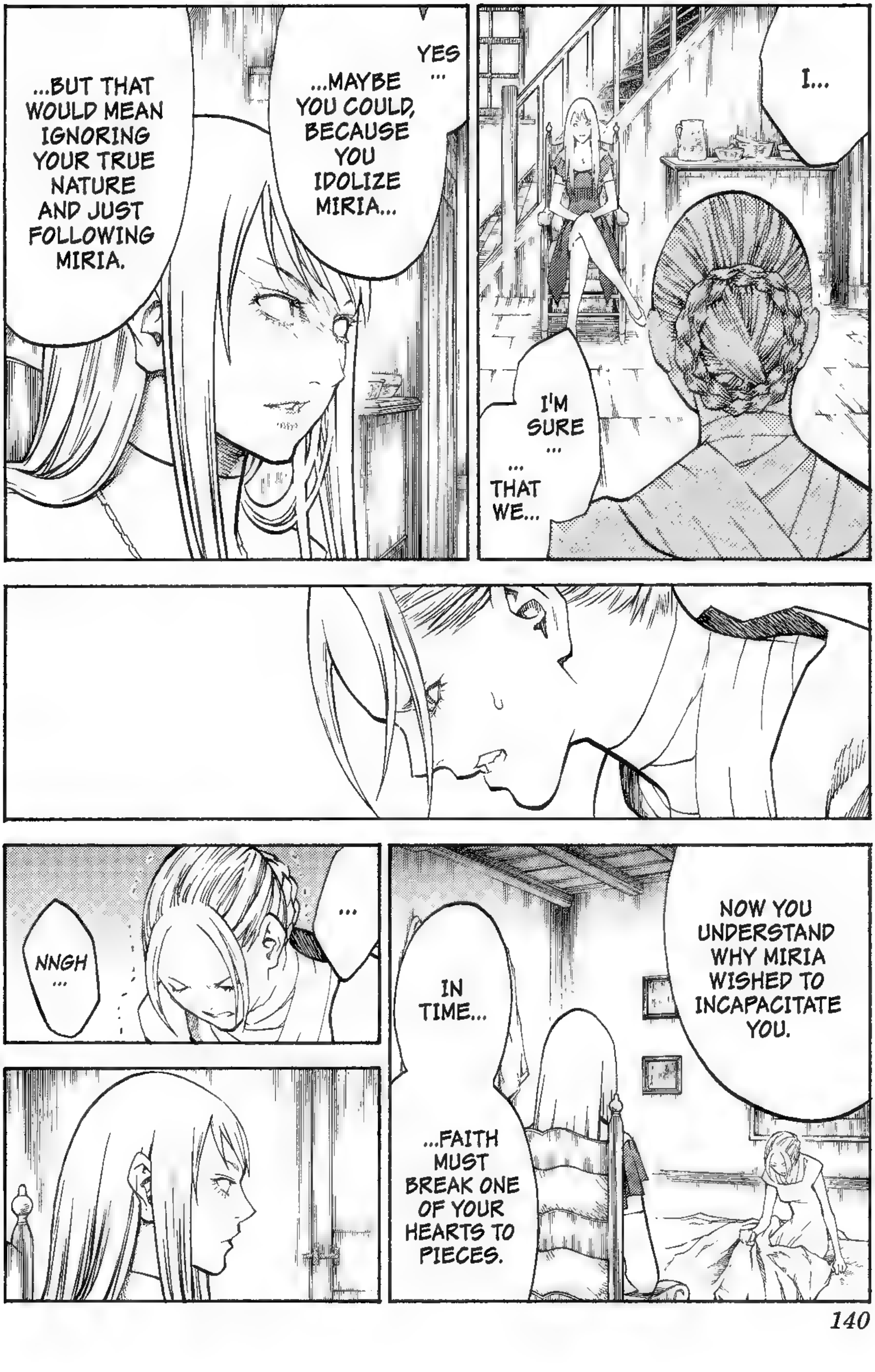
READ THIS WAY


AS YOU KNOW, THE ORGANIZATION IS SHORT-HANDED RIGHT NOW.
THE PROTECTORS, ALICIA AND BETH, ARE GONE.
THIS IS THE PERFECT TIME TO CRUSH THE ORGANIZATION.
AT THE SAME TIME, HER COMRADES ARE GATHERING IN THE WEST AS A TERRIBLE CRISIS APPROACHES.
SHE IS GREATLY WORRIED.
FOR A LITTLE WHILE, MIRIA COULDN'T DO ANYTHING.
THEN SHE CHOSE TO GO EAST...
...AND INJURED YOU.
!!
WHY?!
WHY ATTACK ME IF SHE WANTS TO CRUSH THE ORGANIZATION?
I WOULD HAVE GONE WITH HER WHATEVER SHE CHOSE!

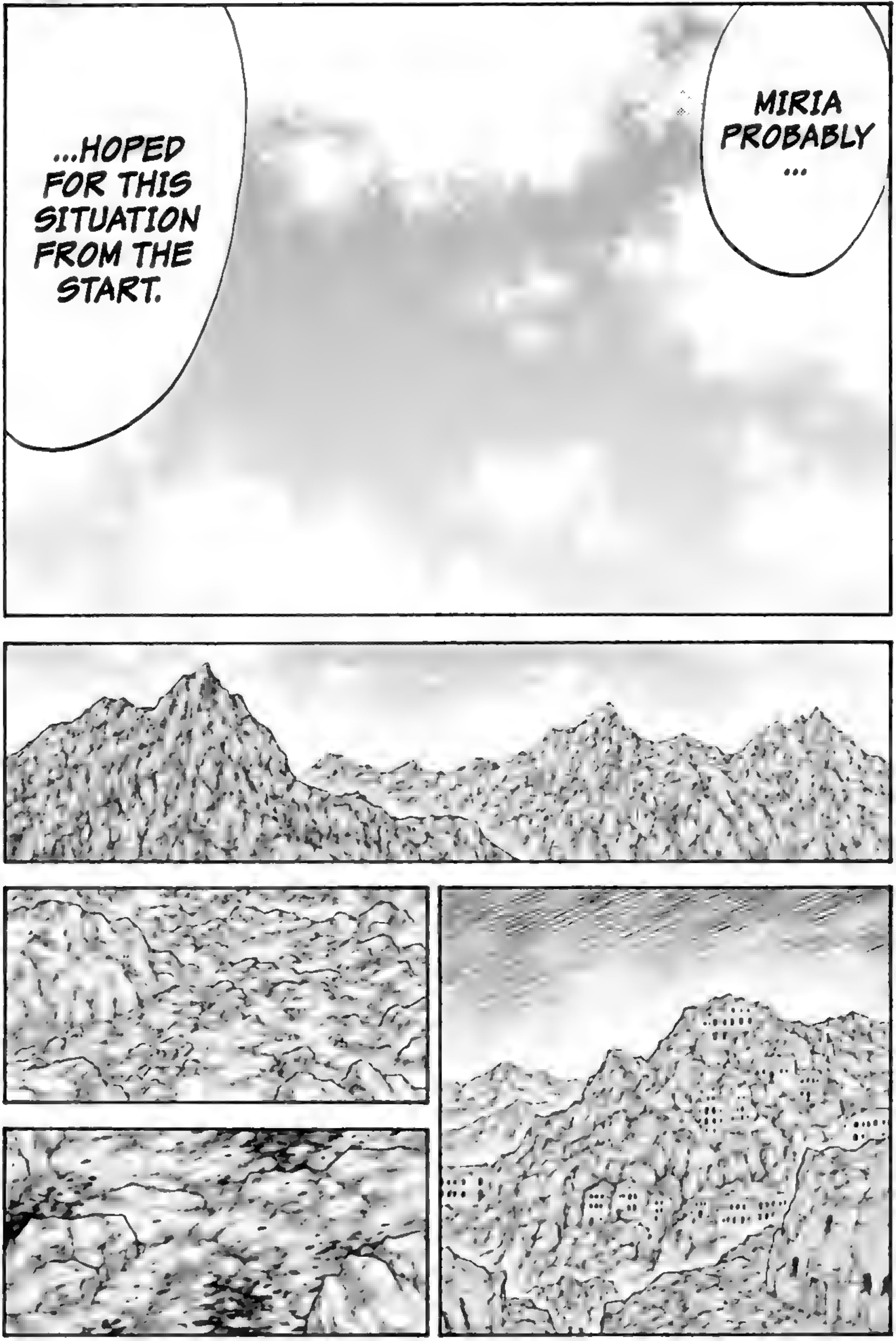

MIRIA'S RESOLVE IS DIFFERENT THAN YOURS.
CRUSHING THE ORGANIZATION HAS BEEN MIRIA'S GOAL FROM THE START, AND IT'S SOMETHING SHE MUST RISK HER LIFE TO ACCOMPLISH.
SHE HAS LIVED AS A WARRIOR AND DEVOTED EVERYTHING TO IT.
I KNOW THAT!
DIDN'T THE SEVEN OF US...
...COMBINE OUR STRENGTH TO FACE THE ORGANIZATION?!
SHE WASN'T LYING TO US THAT TIME.
AND SHE TRULY DOESN'T WANT TO KILL HER COMRADES.
BUT, UNLIKE YOU...
...MIRIA HAS FURTHER PLANS.
FURTHER...
...PLANS?

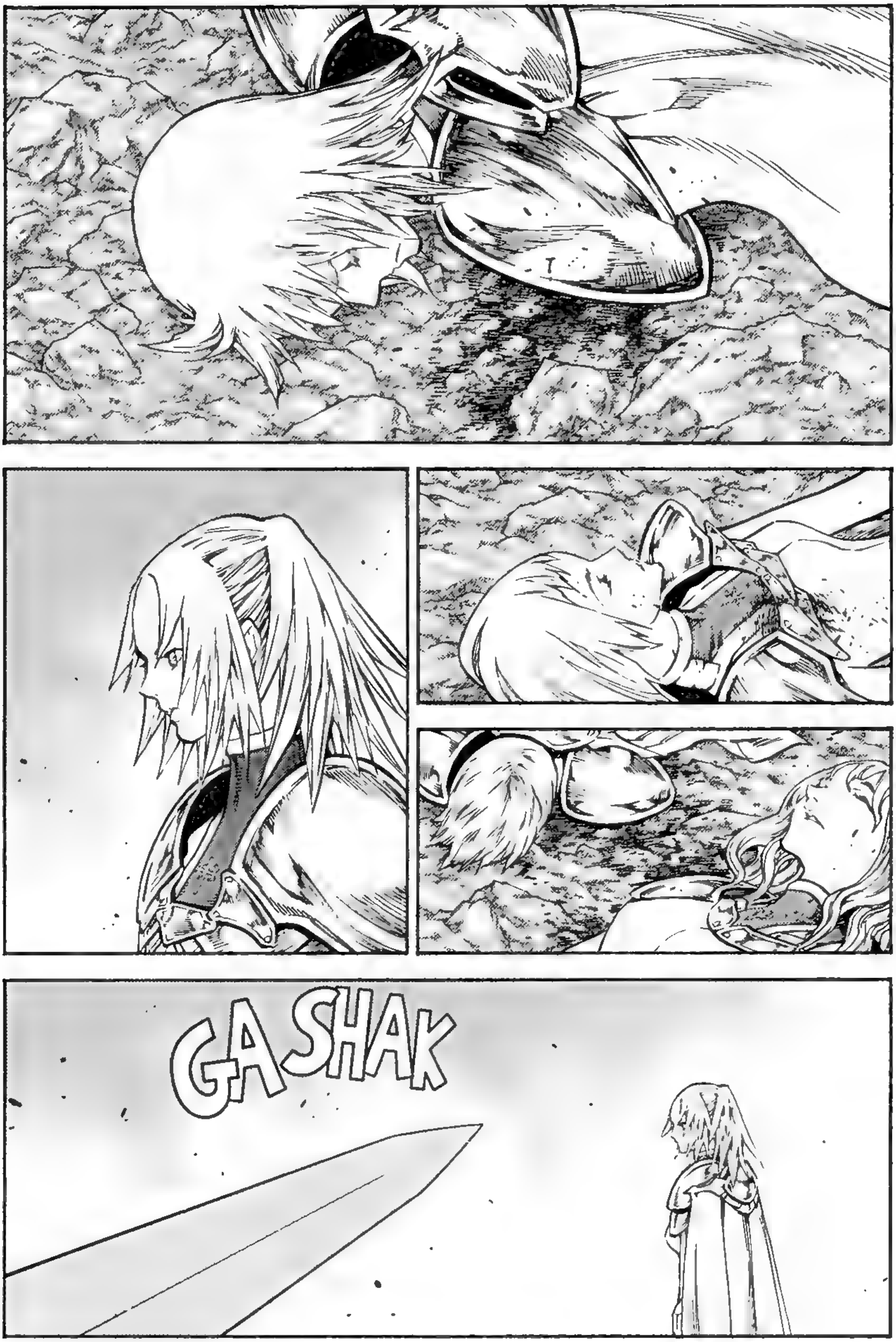
READ THIS WAY


WHEN THE TIME COMES...
...MIRIA IS GOING TO KILL HUMANS FOR THE FIRST TIME.
!!!
HUMANS? PEOPLE IN THE ORGANIZATION?
YES.
IN THE END, THAT'S WHAT IT MEANS TO CRUSH THE ORGANIZATION.
TO TURN HER SWORD—NOT ON YOMA OR AWAKENED BEINGS—BUT ON HUMANS.
CAN YOU DO THAT?
...

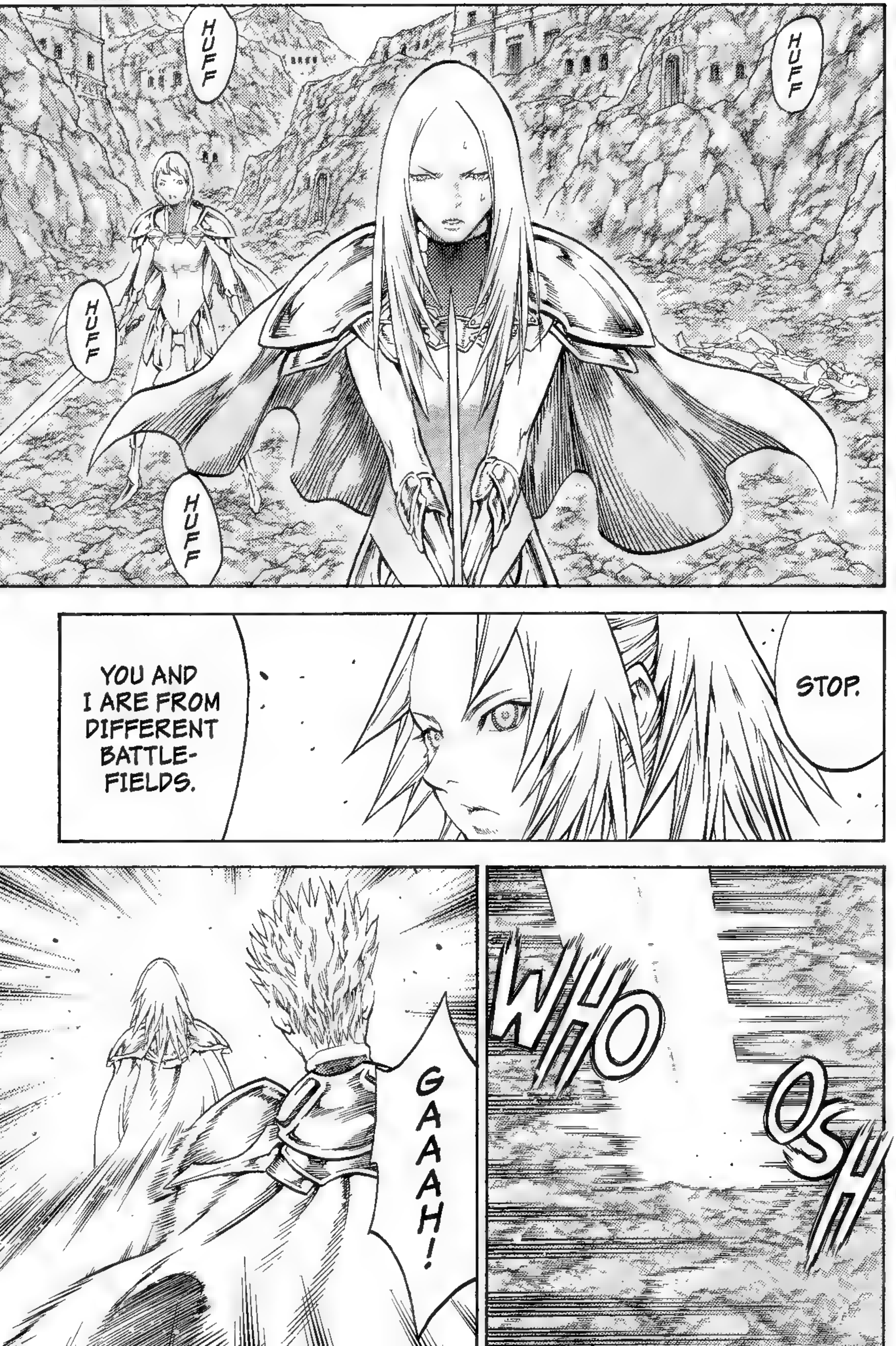

I...
I'M SURE... ...THAT WE...
YES...
...MAYBE YOU COULD, BECAUSE YOU IDOLIZE MIRIA...
...BUT THAT WOULD MEAN IGNORING YOUR TRUE NATURE AND JUST FOLLOWING MIRIA.
NOW YOU UNDERSTAND WHY MIRIA WISHED TO INCAPACITATE YOU.
IN TIME...
...FAITH MUST BREAK ONE OF YOUR HEARTS TO PIECES.
...
NNGH...

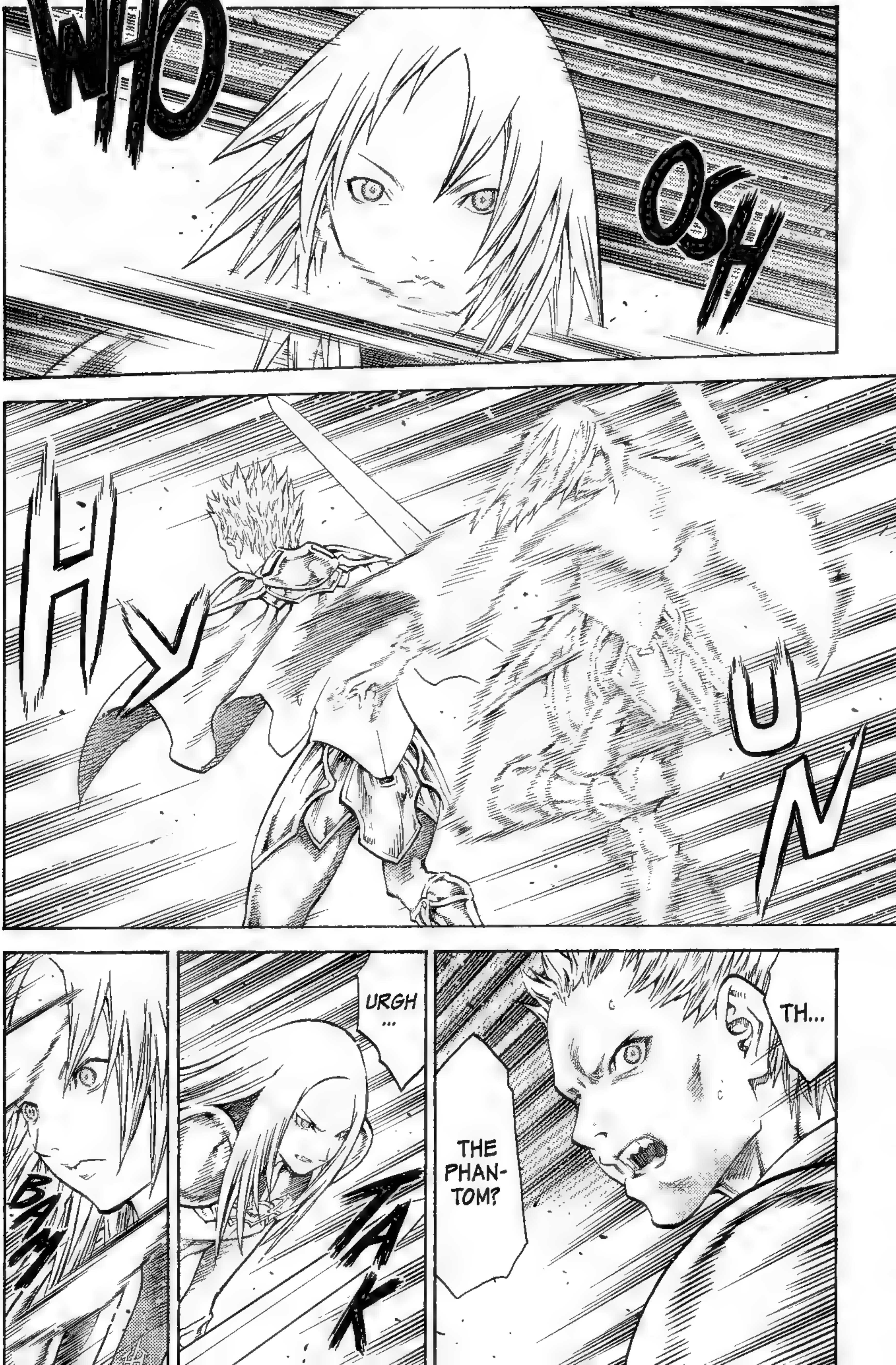
READ THIS WAY

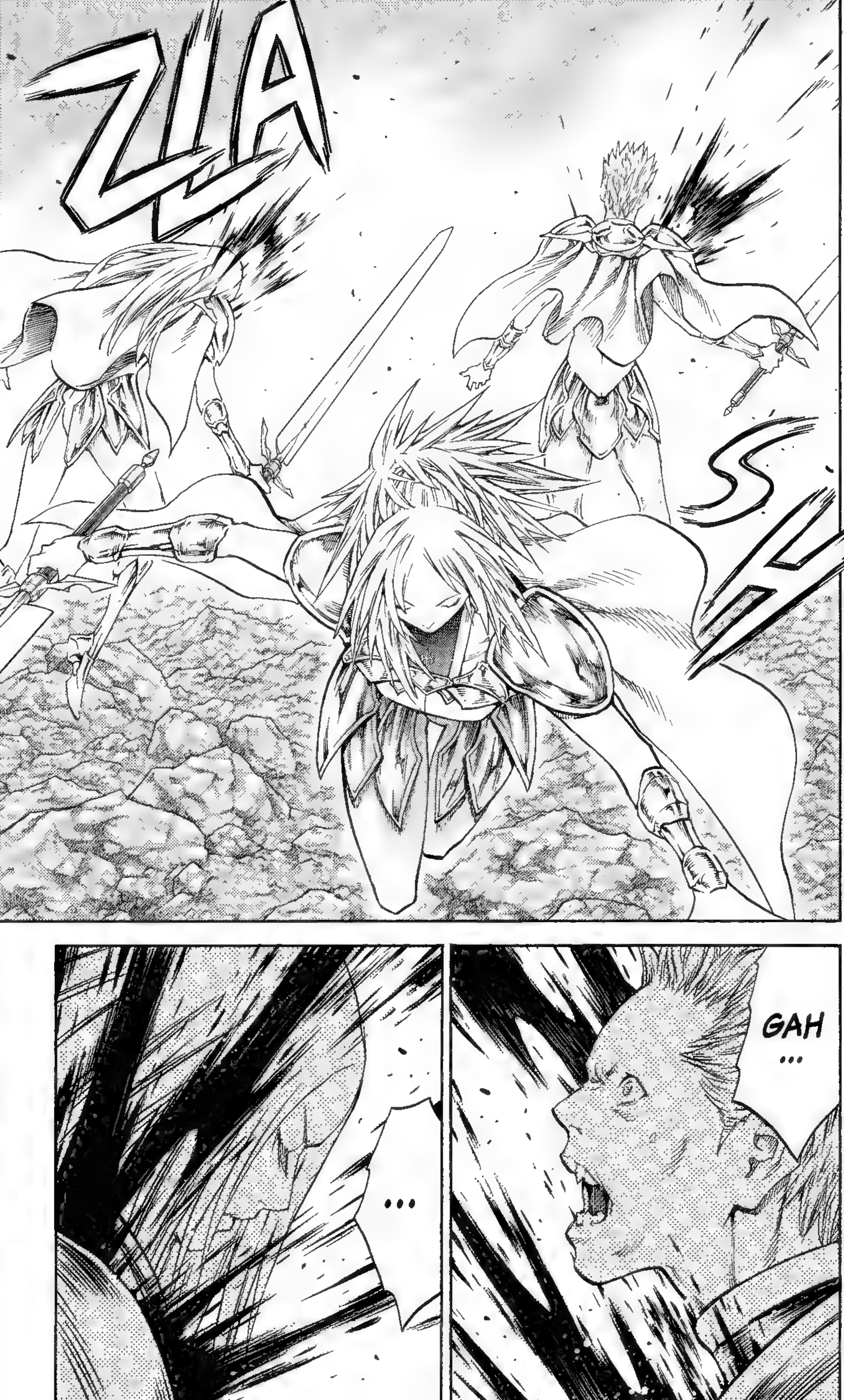

MIRIA PROBABLY ...
...HOPED FOR THIS SITUATION FROM THE START.

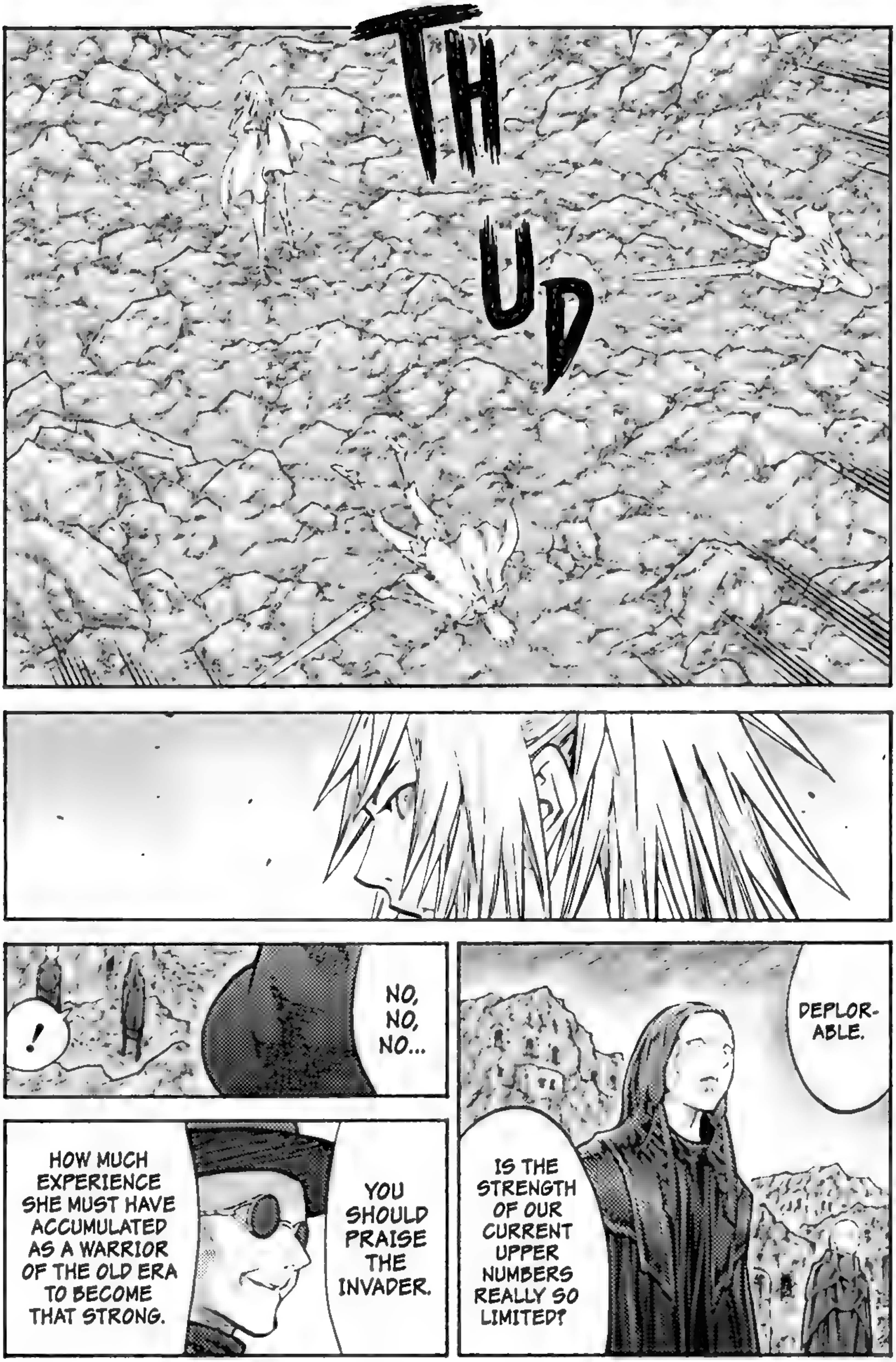

GASHAK

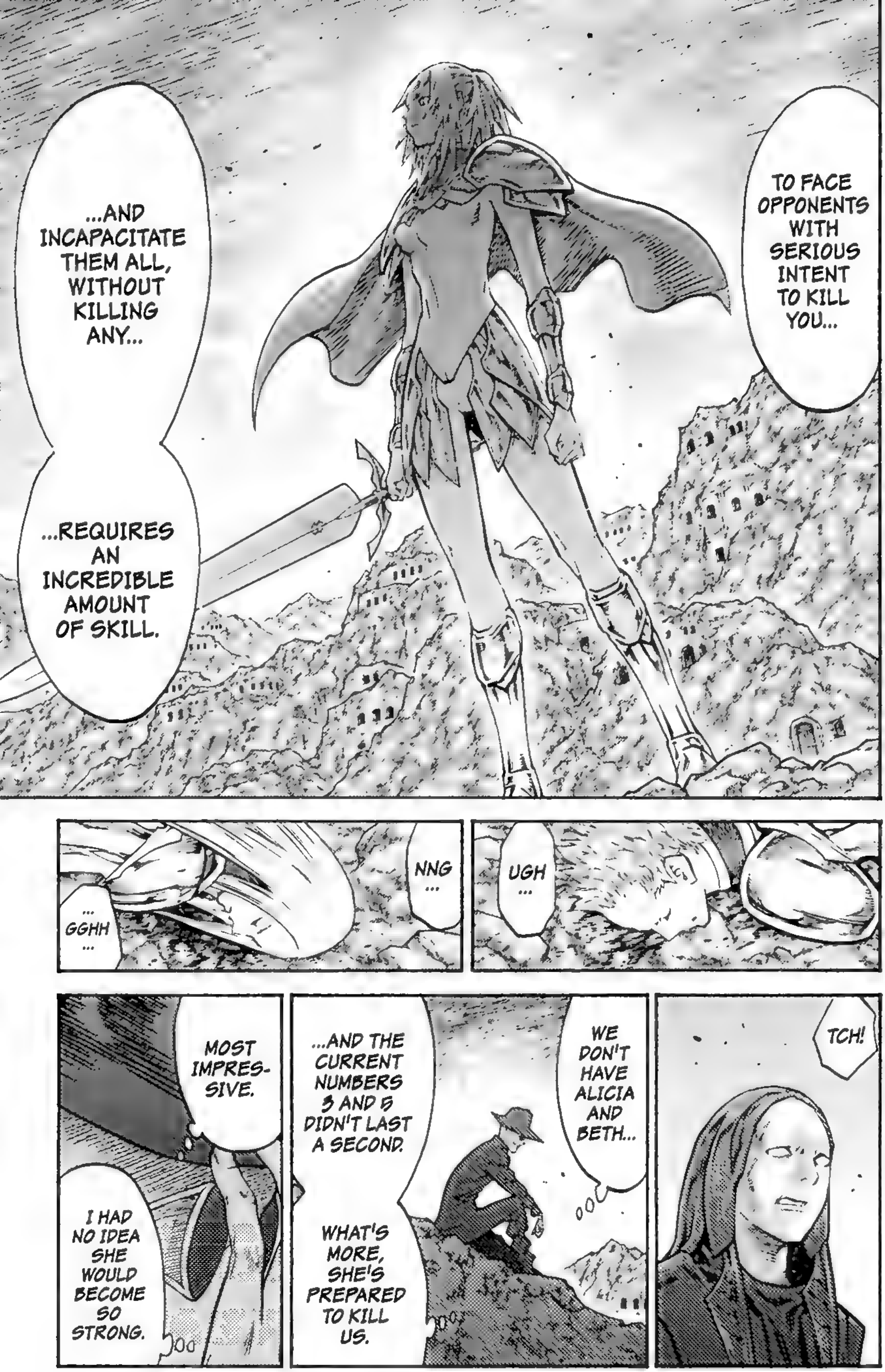
READ THIS WAY

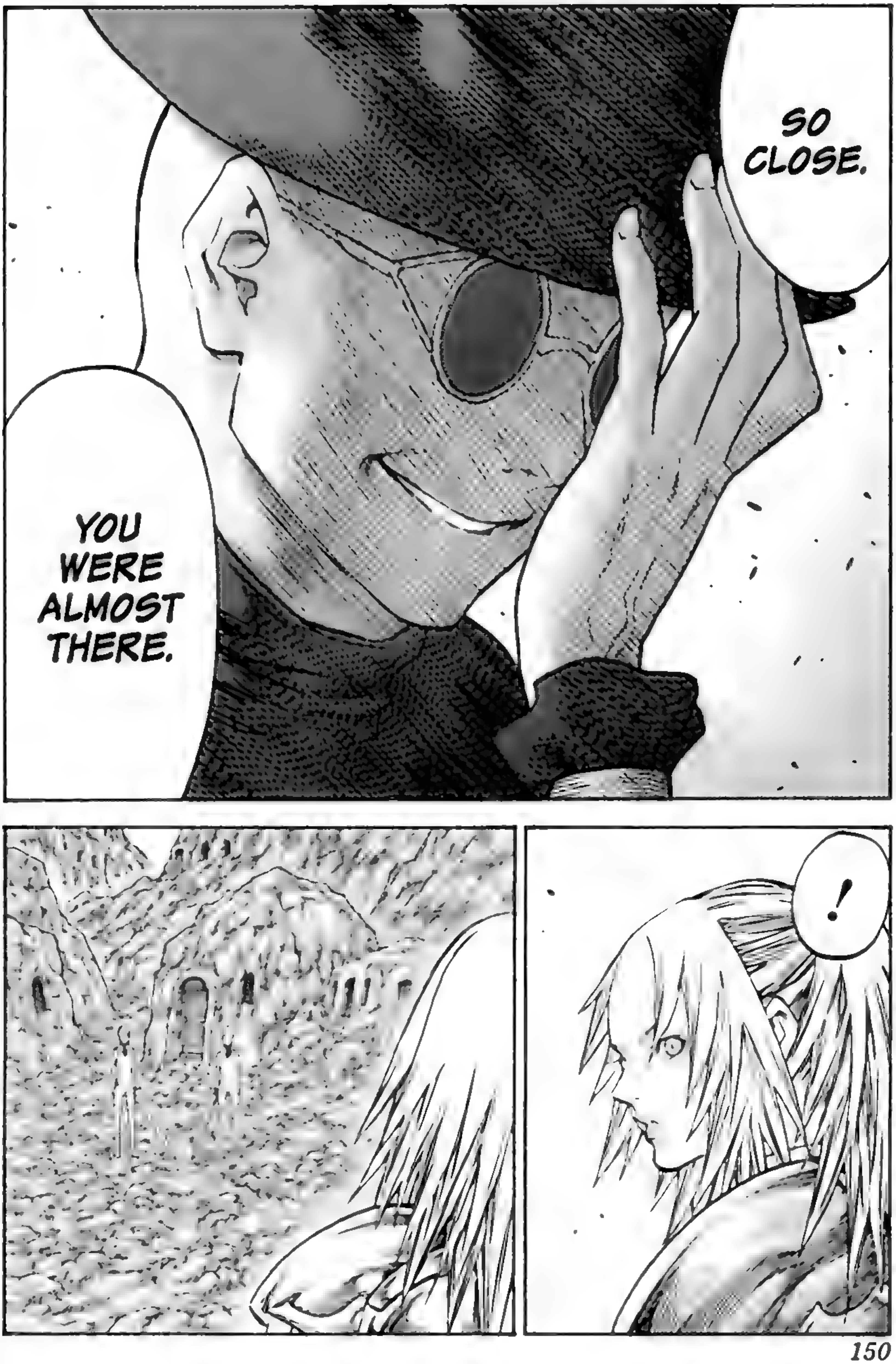

HUFF
HUFF
HUFF
HUFF
STOP.
YOU AND I ARE FROM DIFFERENT BATTLEFIELDS.
WHOOSH
GAAAH!


WHOOSH
HYUN
TH...
THE PHANTOM?
URGH...
TAK
BAM

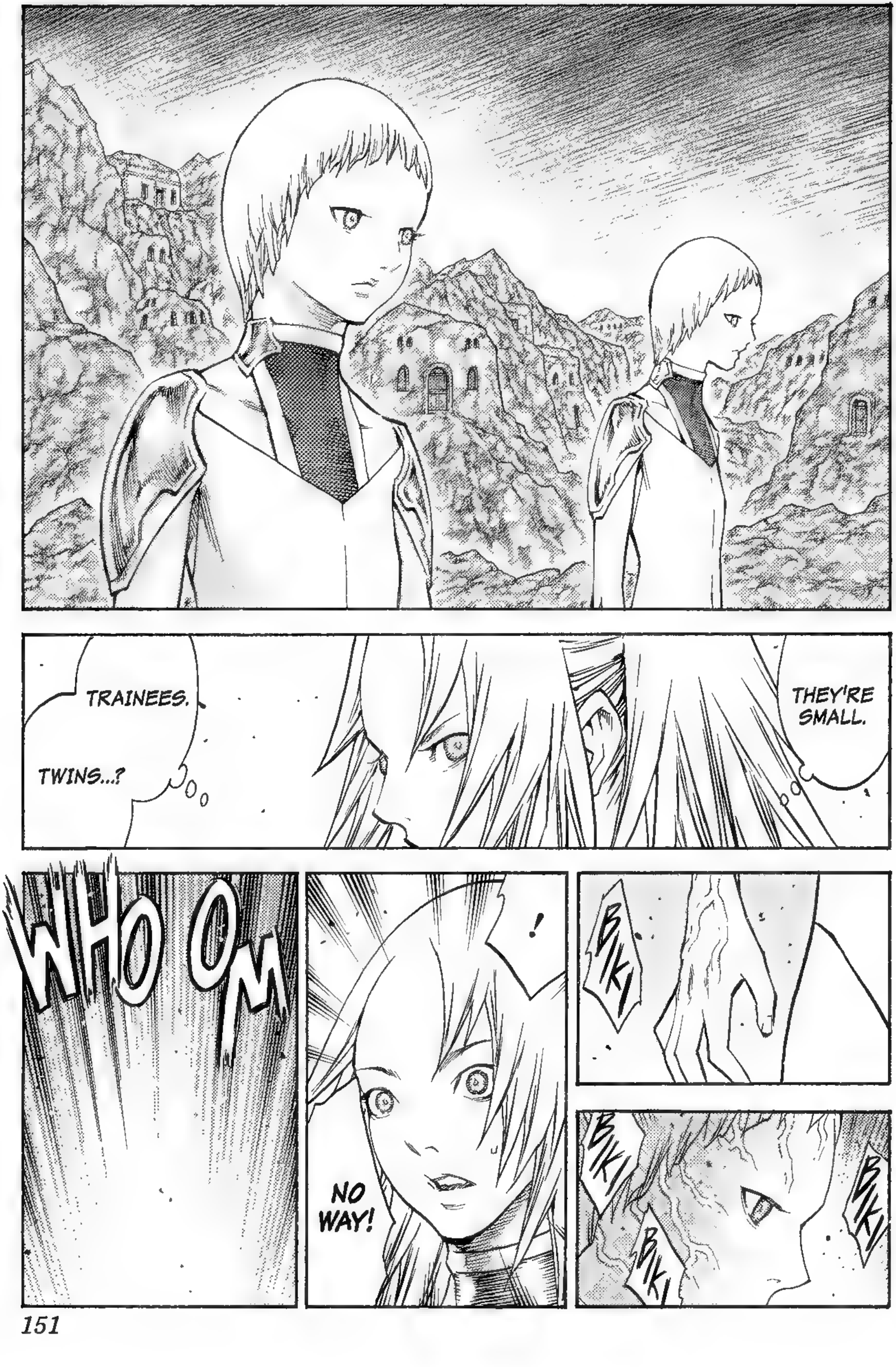

ZLA
SH
GAH ...
...

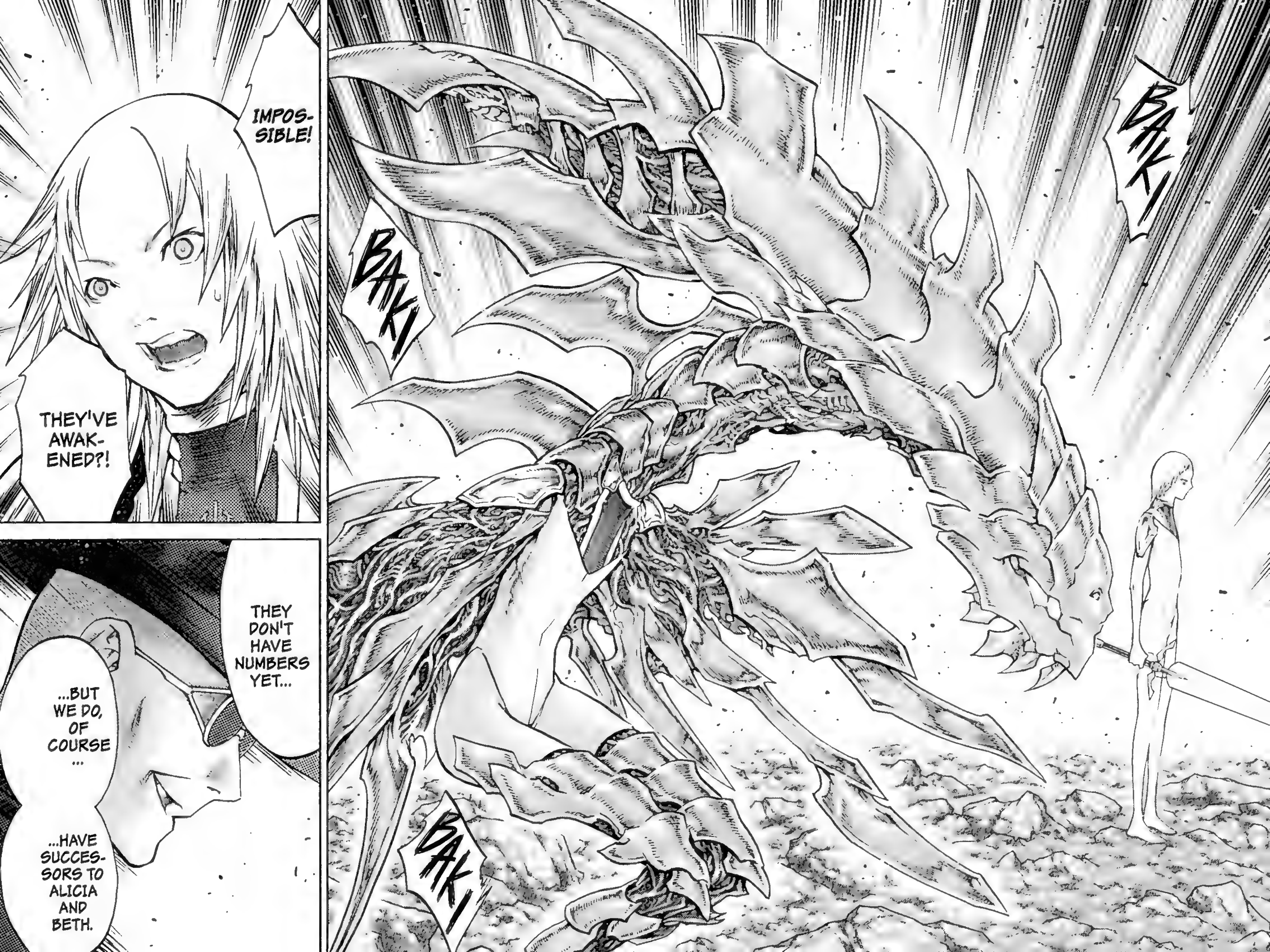

THUD
DEPLORABLE.
IS THE STRENGTH OF OUR CURRENT UPPER NUMBERS REALLY SO LIMITED?
NO, NO, NO...
!
YOU SHOULD PRAISE THE INVADER.
HOW MUCH EXPERIENCE SHE MUST HAVE ACCUMULATED AS A WARRIOR OF THE OLD ERA TO BECOME THAT STRONG.

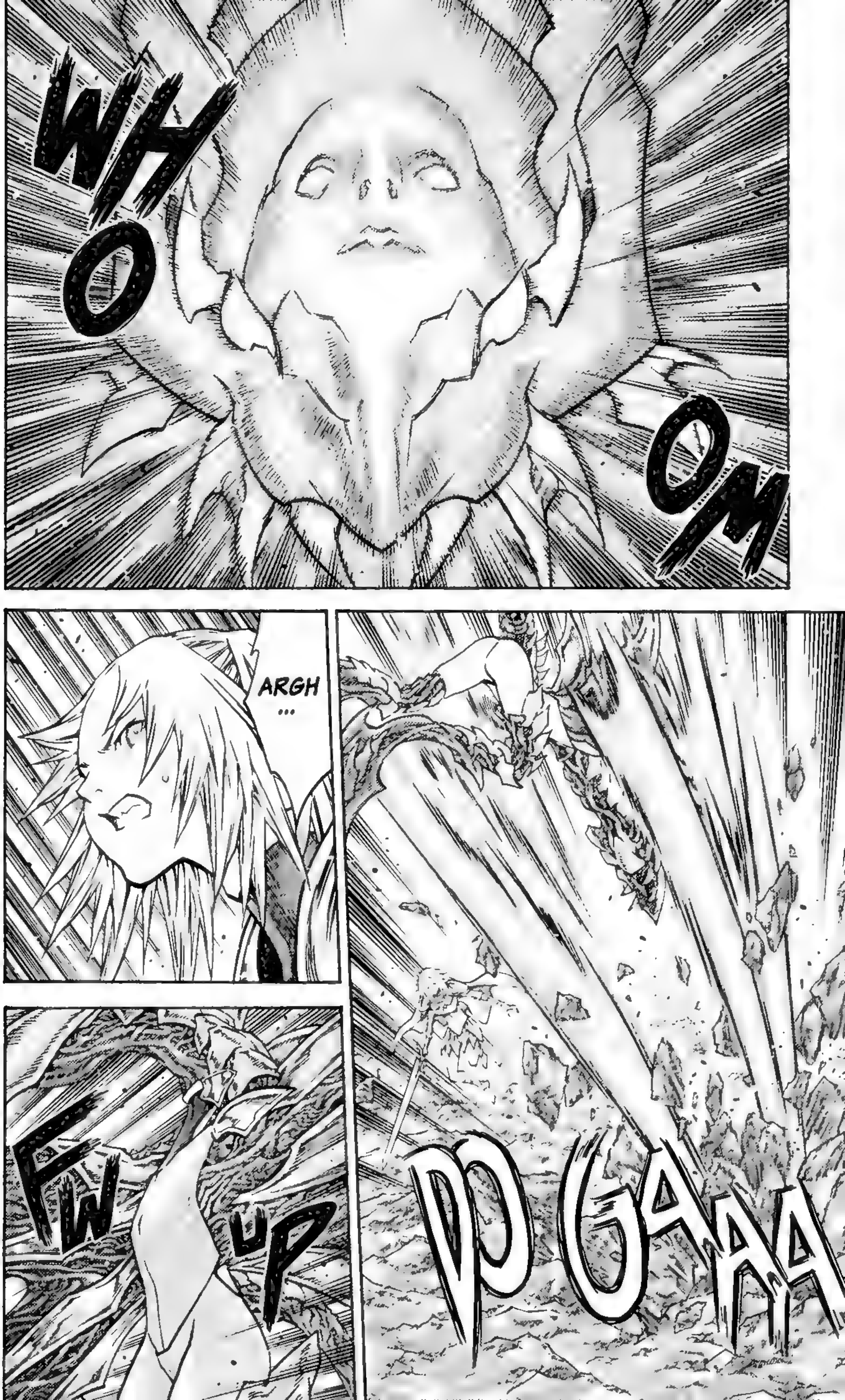

TO FACE OPPONENTS WITH SERIOUS INTENT TO KILL YOU...
...AND INCAPACITATE THEM ALL, WITHOUT KILLING ANY...
...REQUIRES AN INCREDIBLE AMOUNT OF SKILL.
UGH...
NNG...
...GGHH...
TCH!
WE DON'T HAVE ALICIA AND BETH...
...AND THE CURRENT NUMBERS 3 AND 5 DIDN'T LAST A SECOND.
WHAT'S MORE, SHE'S PREPARED TO KILL US.
MOST IMPRESSIVE.
I HAD NO IDEA SHE WOULD BECOME SO STRONG.

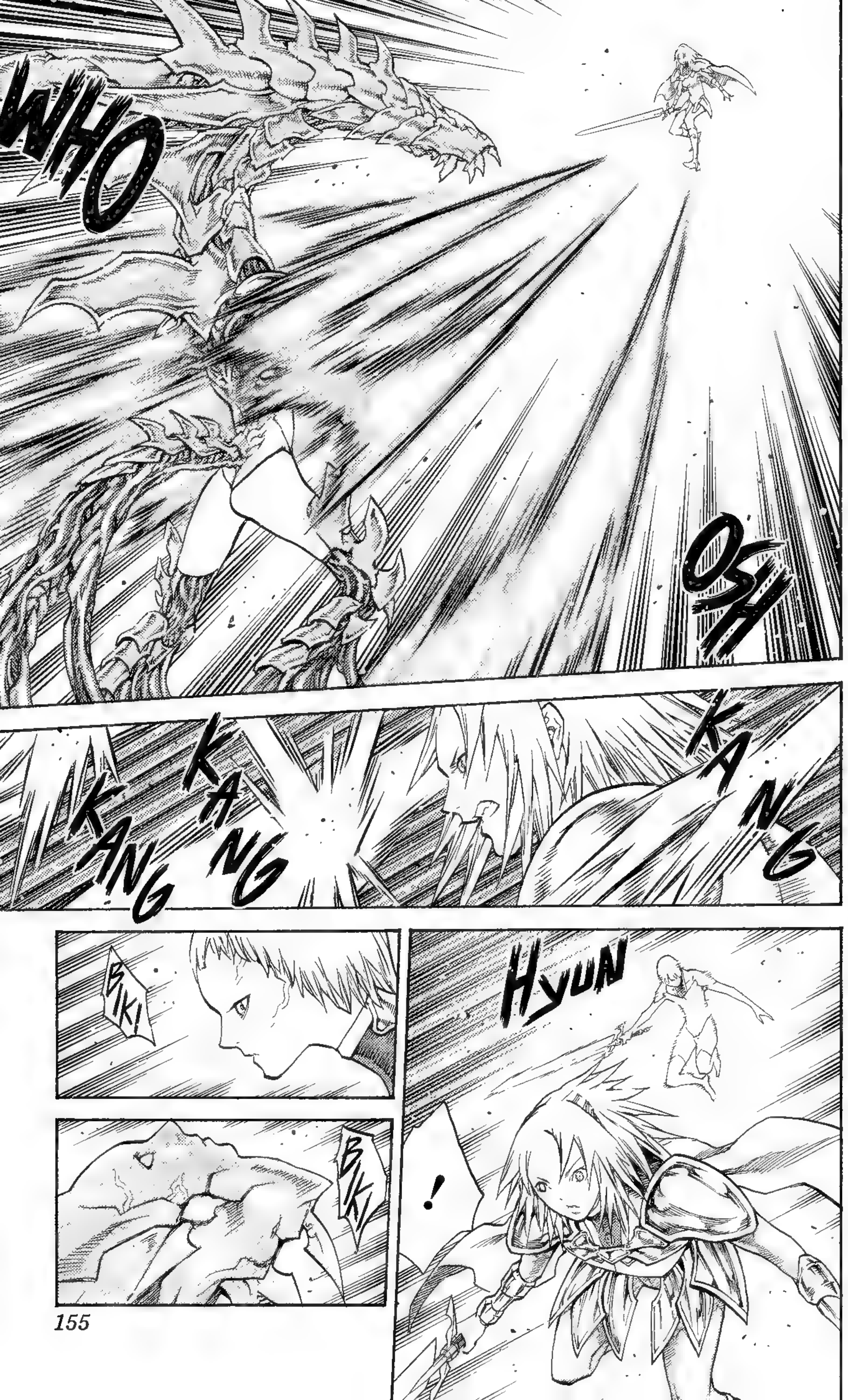

SO CLOSE.
YOU WERE ALMOST THERE.
!

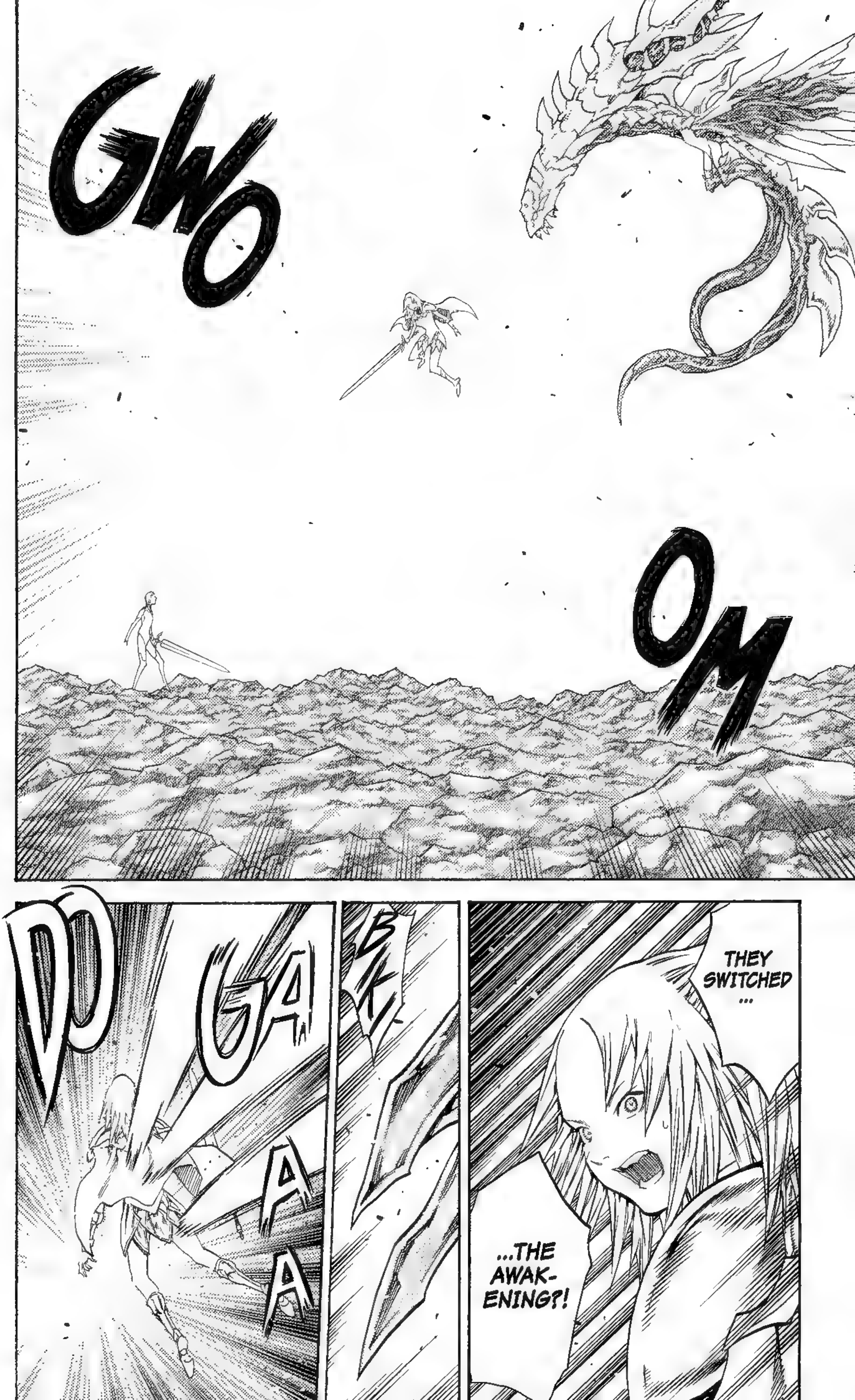
« READ THIS WAY «

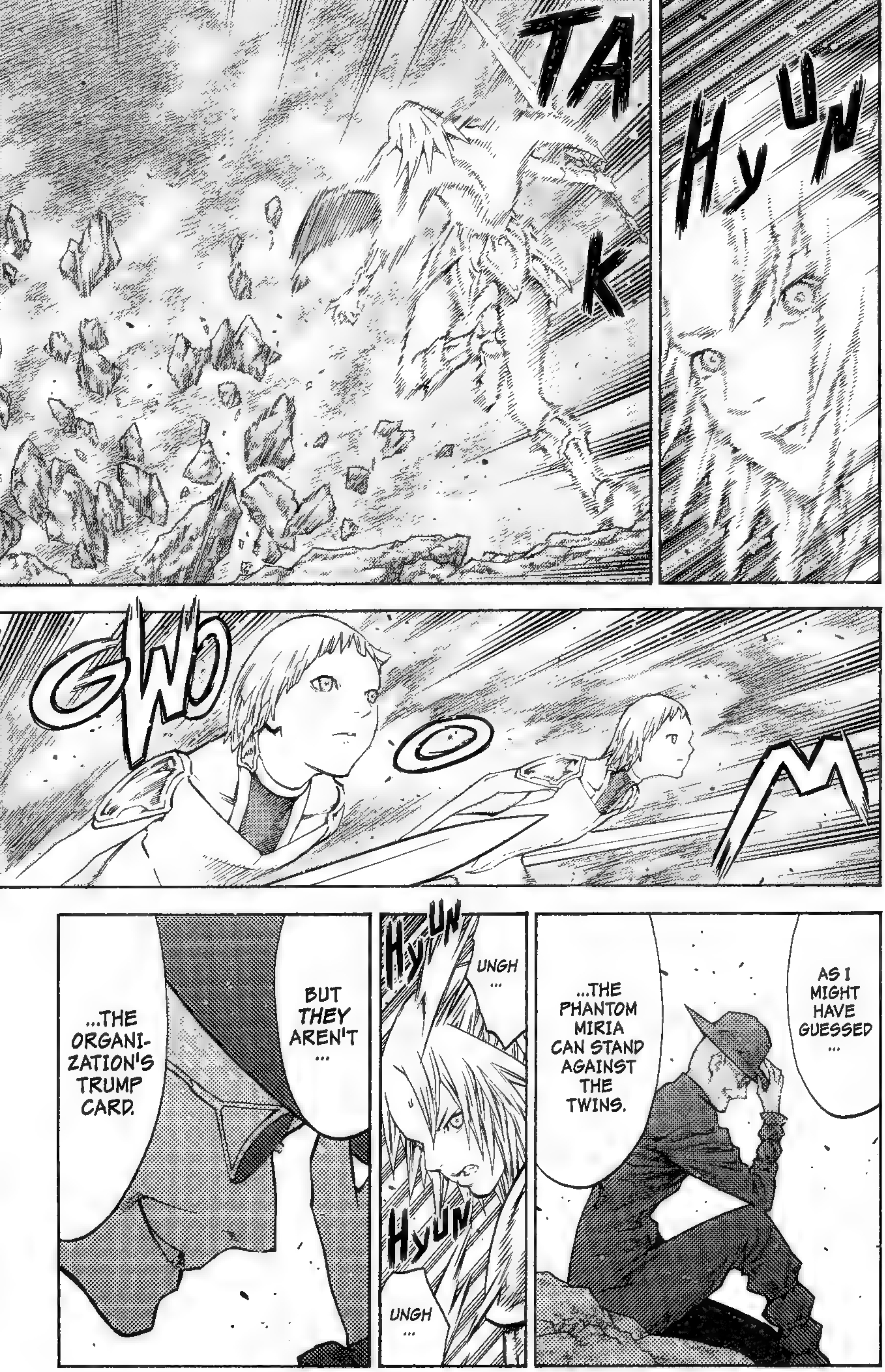

THEY'RE SMALL.
TRAINEES.
TWINS...?
BIKI
BIKI
BIKI
BIKI
!
NO WAY!
WHOOM


BAKI
BAKI
BAKI
IMPOSSIBLE!
THEY'VE AWAKENED?!
THEY DON'T HAVE NUMBERS YET...
...BUT WE DO, OF COURSE...
...HAVE SUCCESSORS TO ALICIA AND BETH.


WHO
OM
DOGAAA
ARGH ...
FWUP

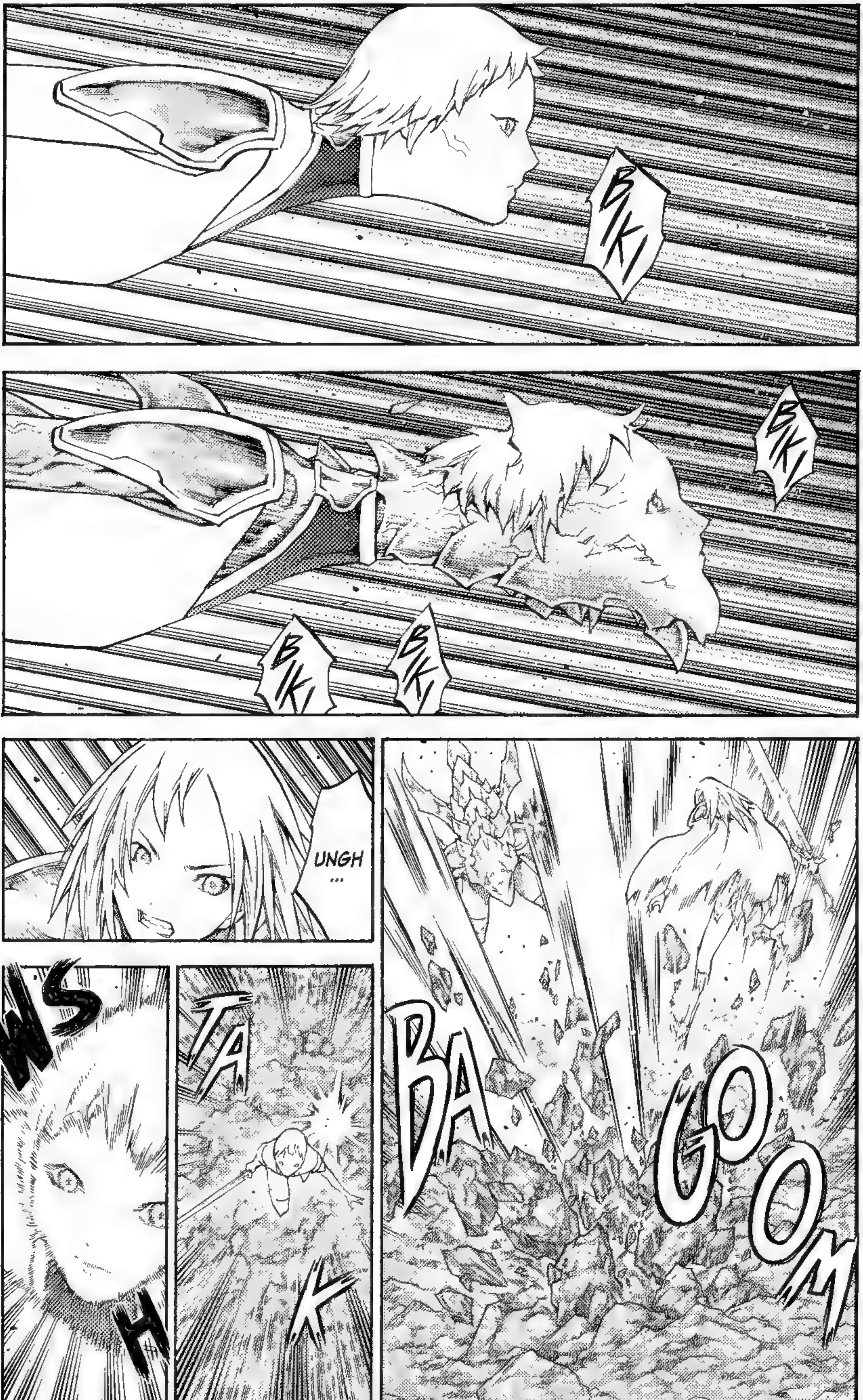

WHO
OSH
KANG
KANG
KANG
Hyun
!
BIKI
BIKI

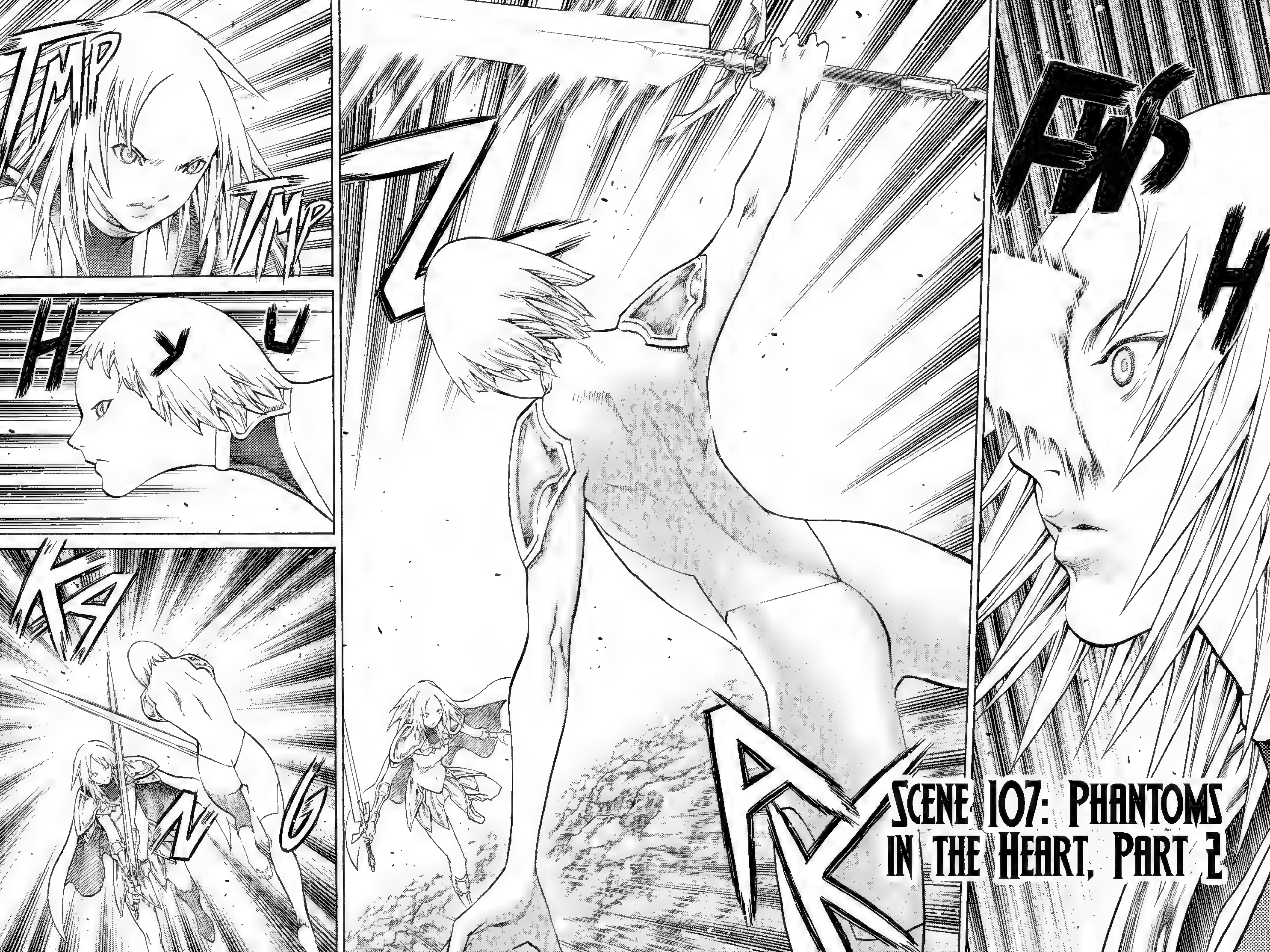

GWO
OM
THEY SWITCHED ...
...THE AWAKENING?!
BK
DO
GA
A
A


HYUN
TAK
GWOOOM
AS I MIGHT HAVE GUESSED...
...THE PHANTOM MIRIA CAN STAND AGAINST THE TWINS.
HYUN
UNGH...
HYUN
UNGH...
BUT THEY AREN'T...
...THE ORGANIZATION'S TRUMP CARD.

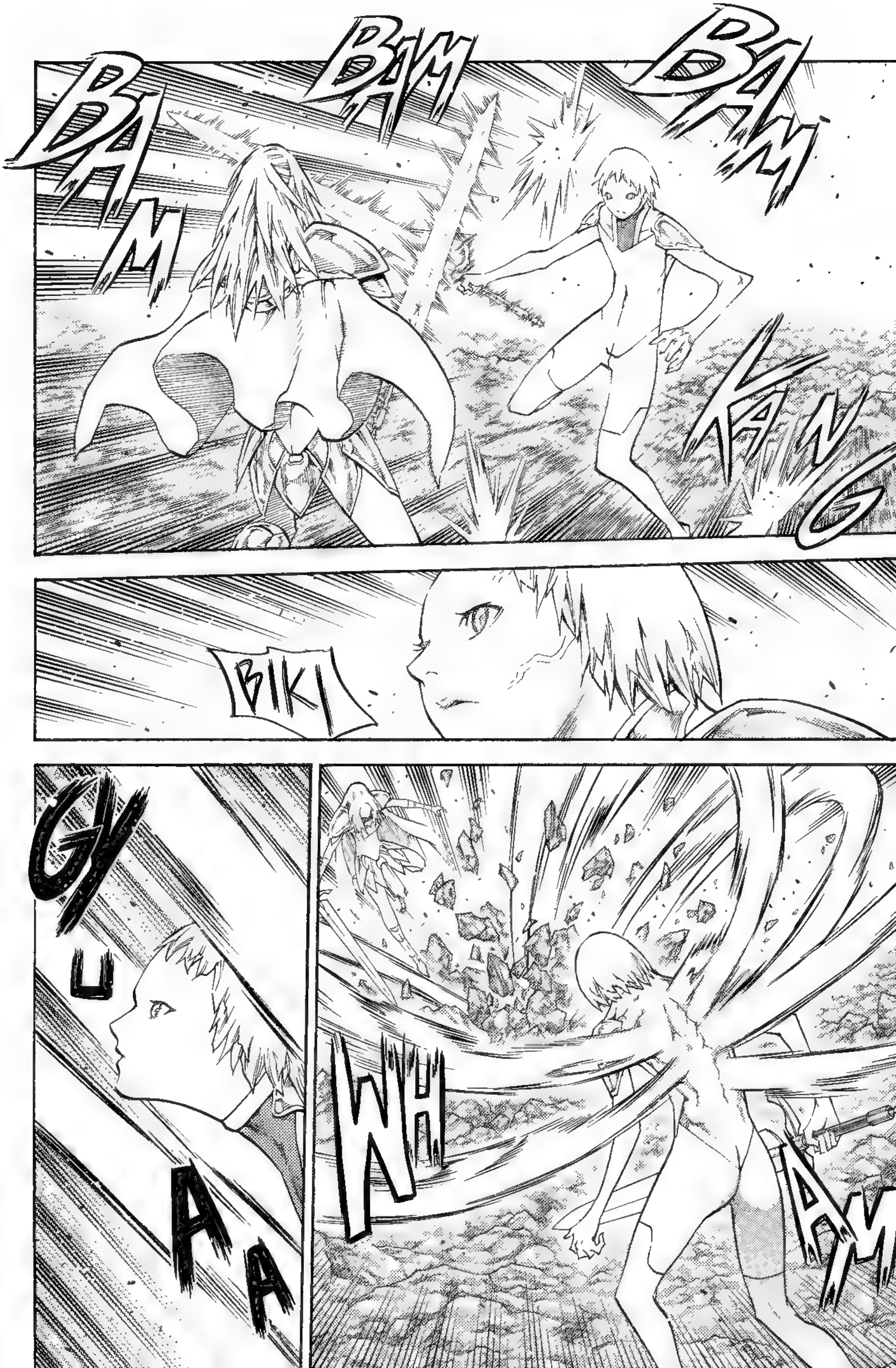
クレイモア
Claymore

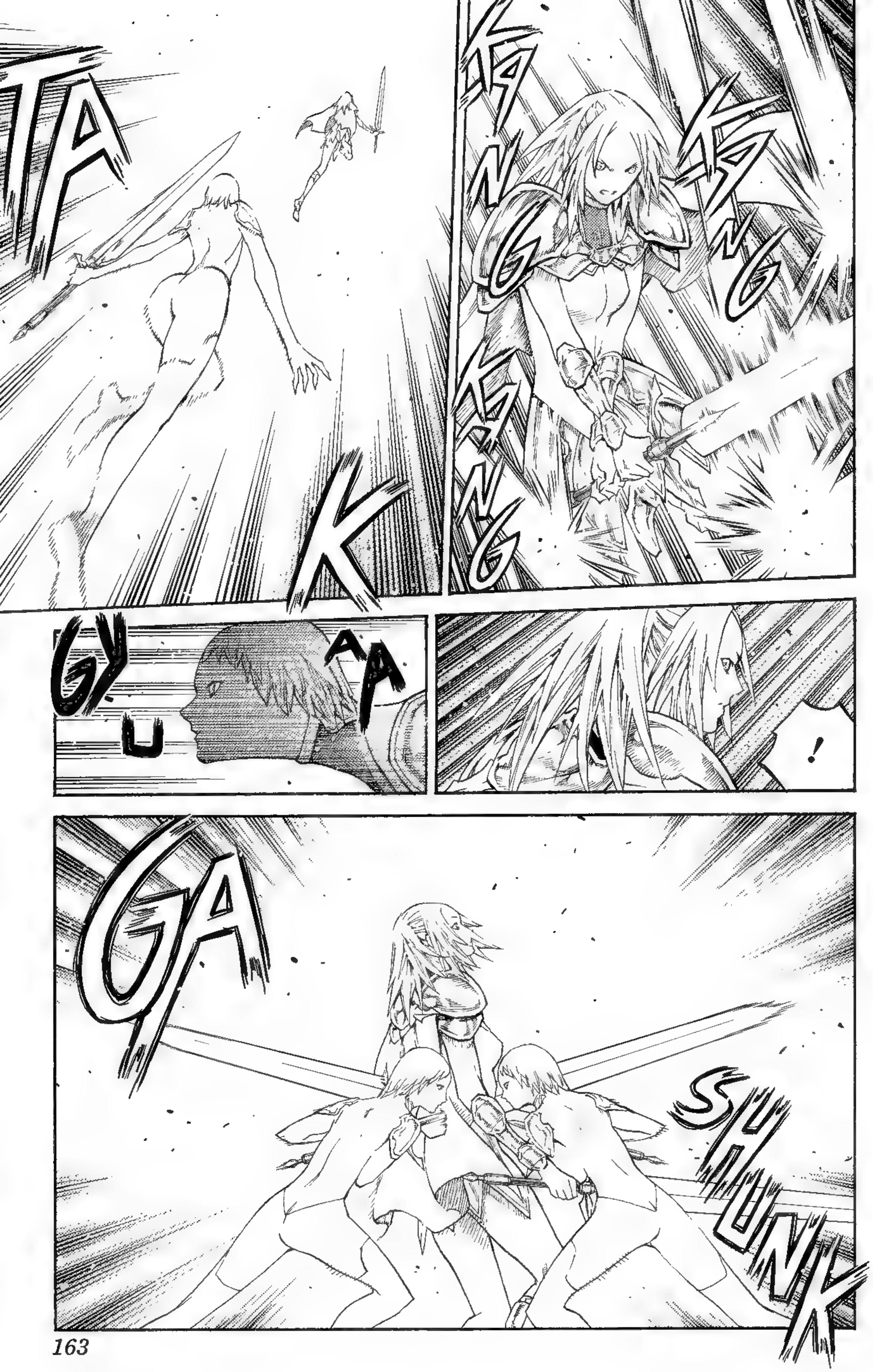
Scene 107: Phantoms in the Heart, Part 2

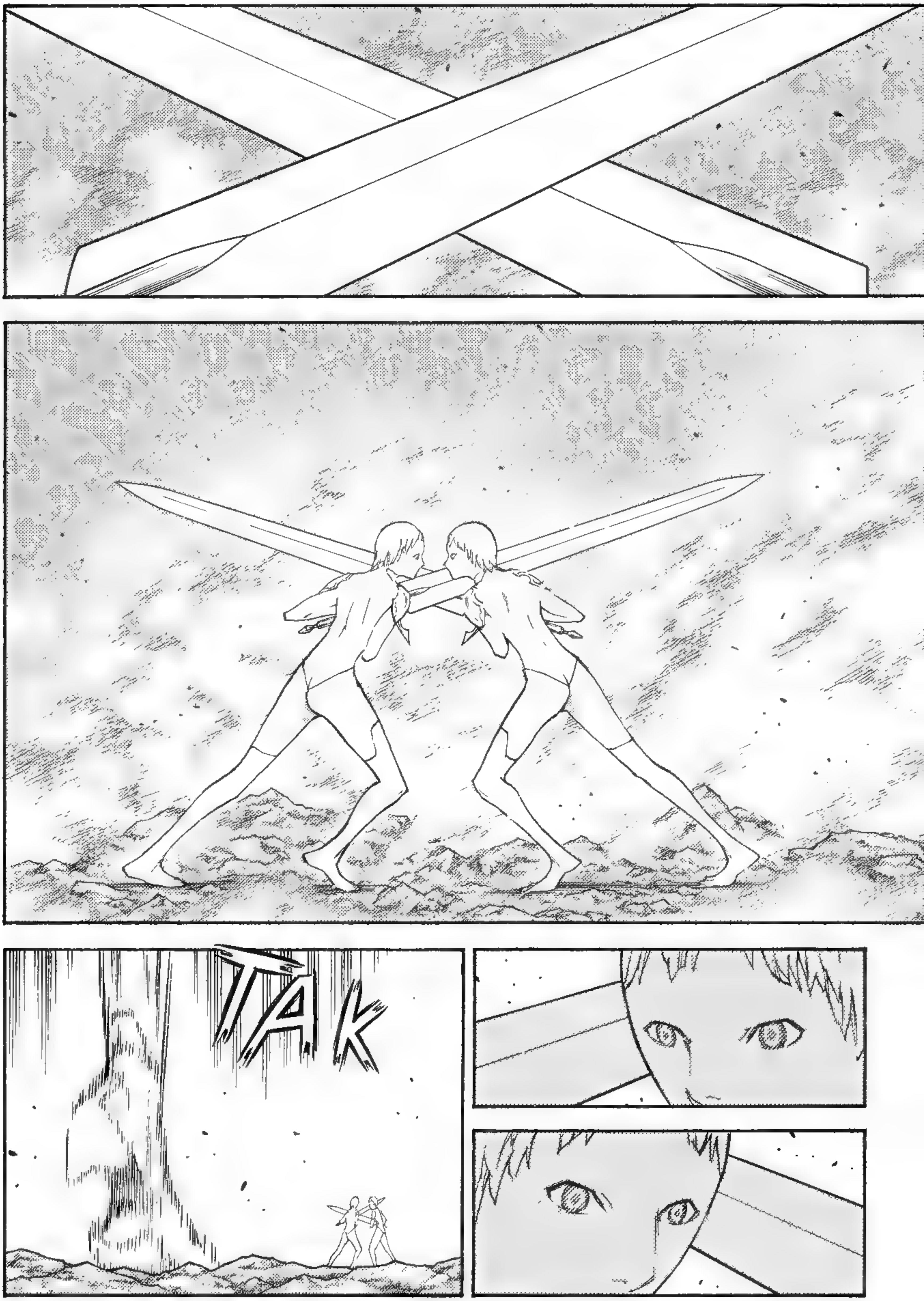

BIKI
BIKI
BIKI
BIKI
UNGH ...
WSH
TAK
BAGOOM


FWSH
Z
AK
TMP
TMP
HYU
KANG

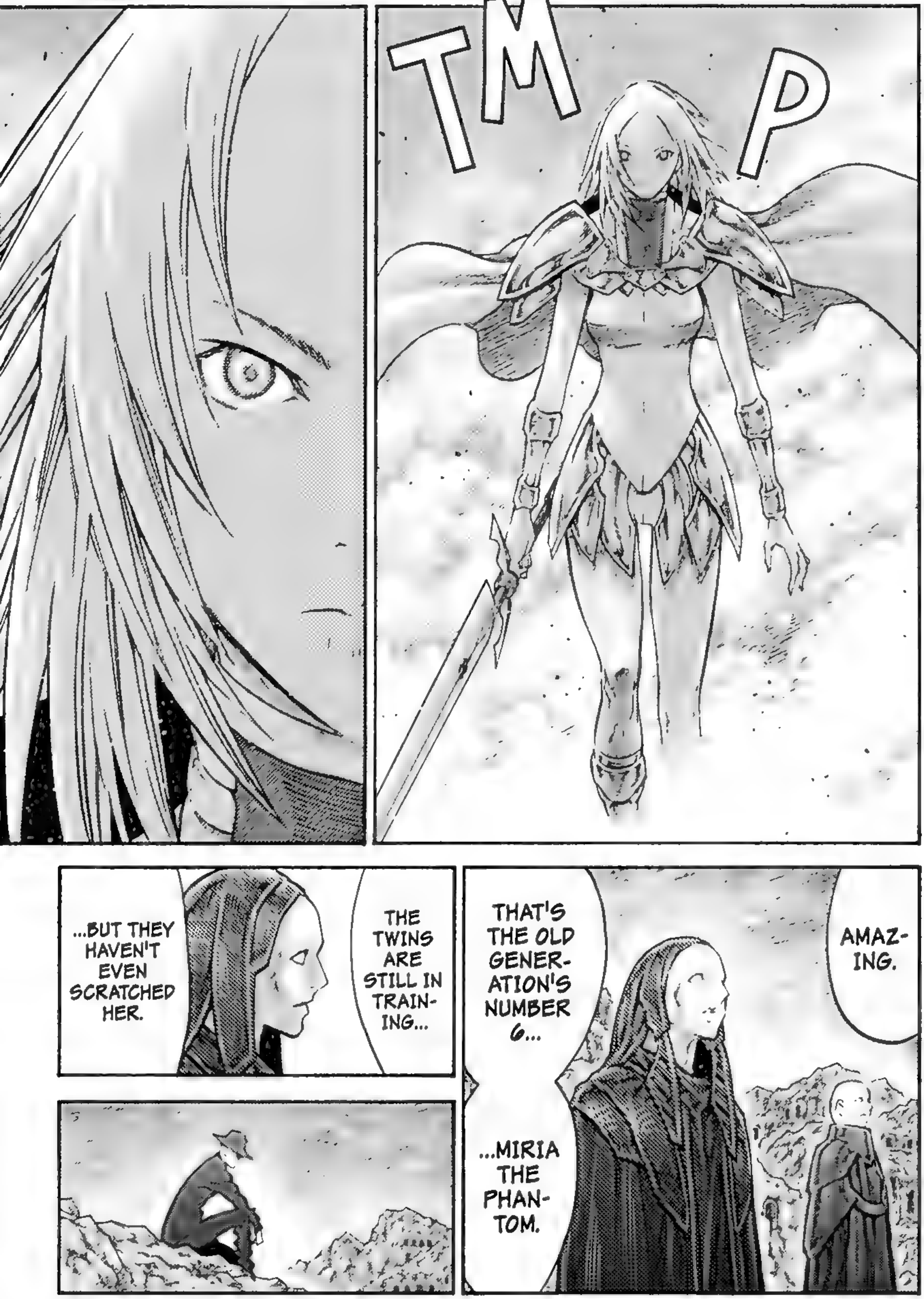
Scene 107: Phantoms in the Heart, Part 2

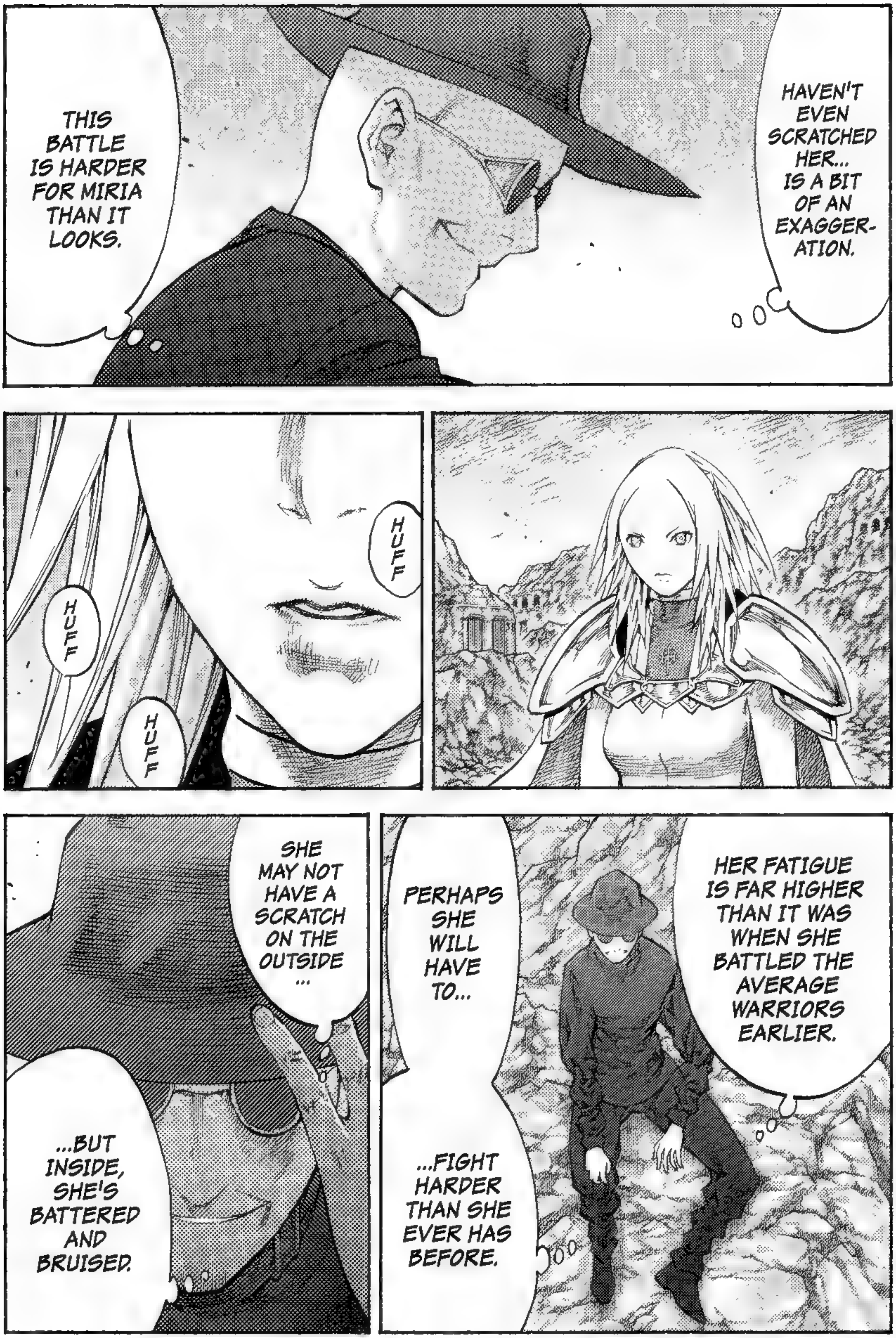

BAM
BAM
BAM
KANG
BIKI
AM
WHA
GYUAAA

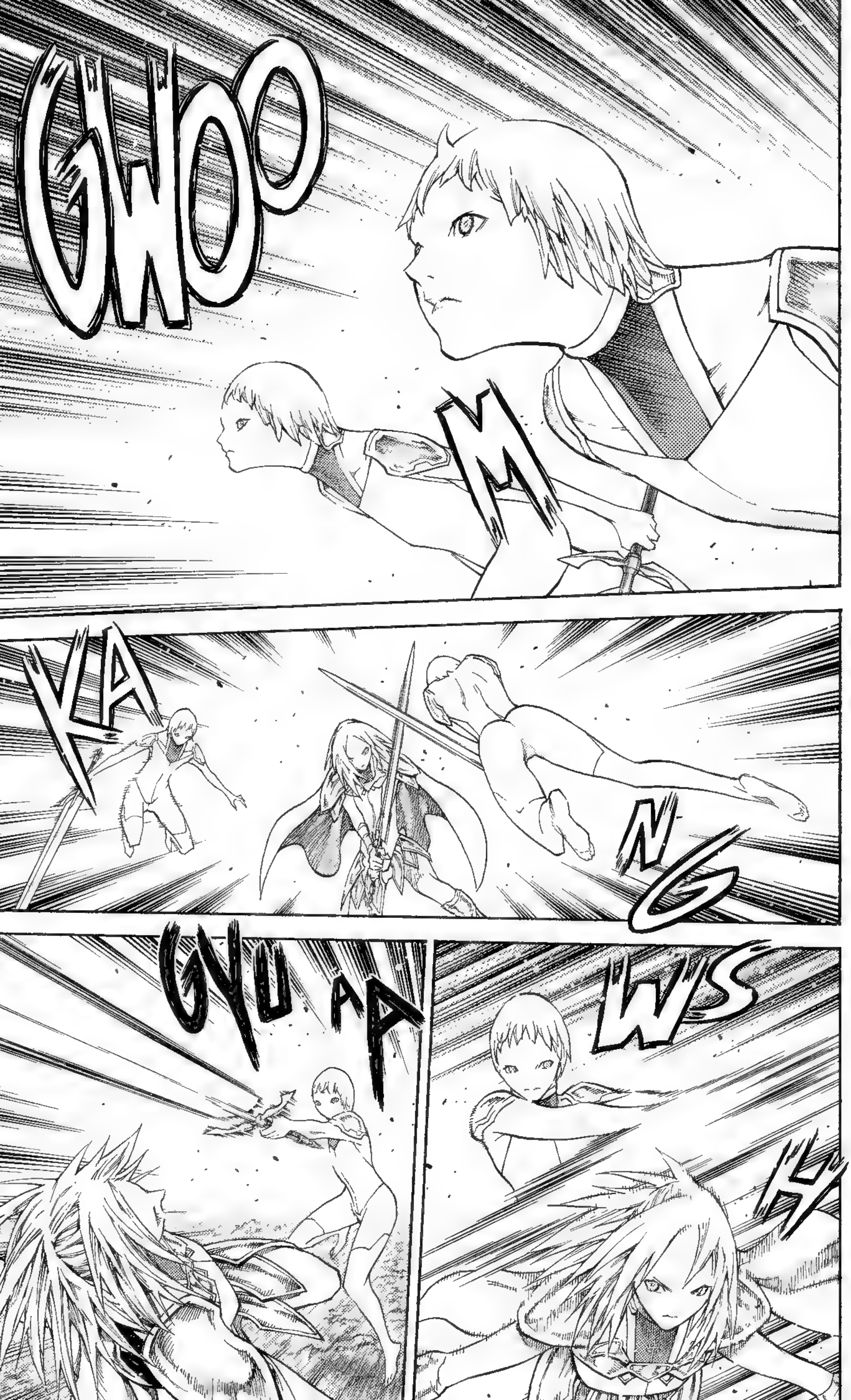
KANG
KANG
KANG
KANG
TA
K
!
GYUAA
GA
SHUNK

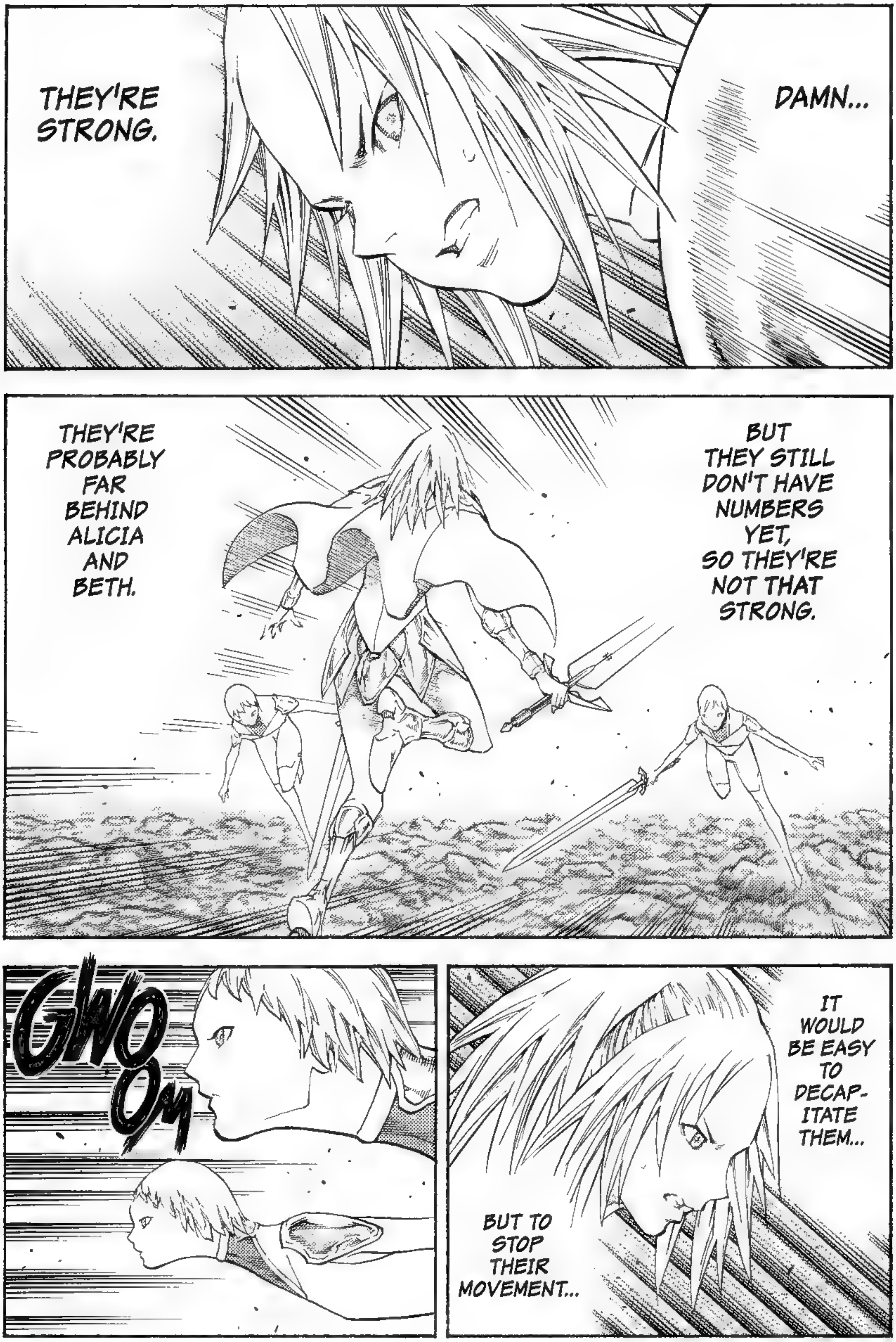

TAK

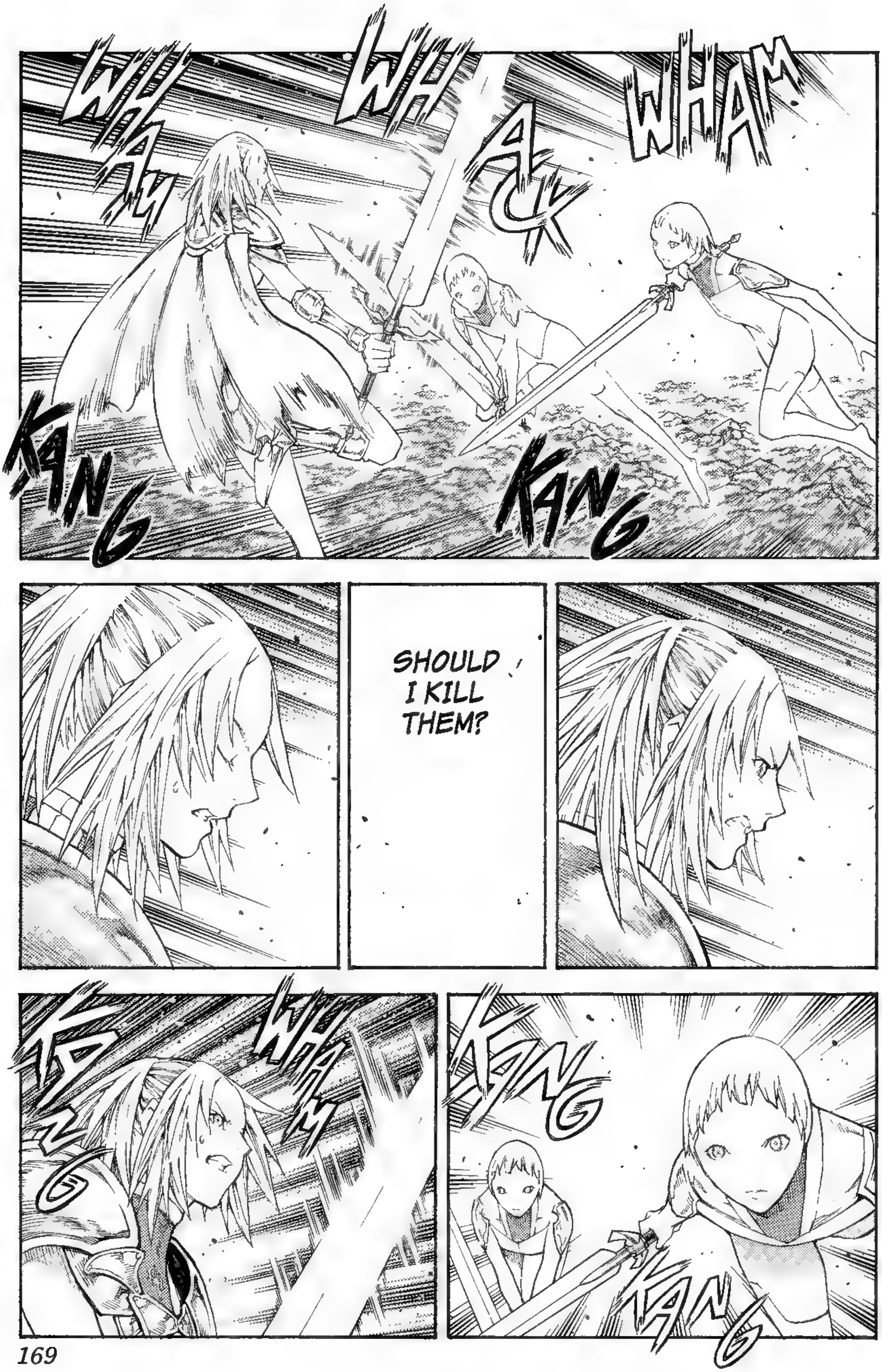
READ THIS WAY

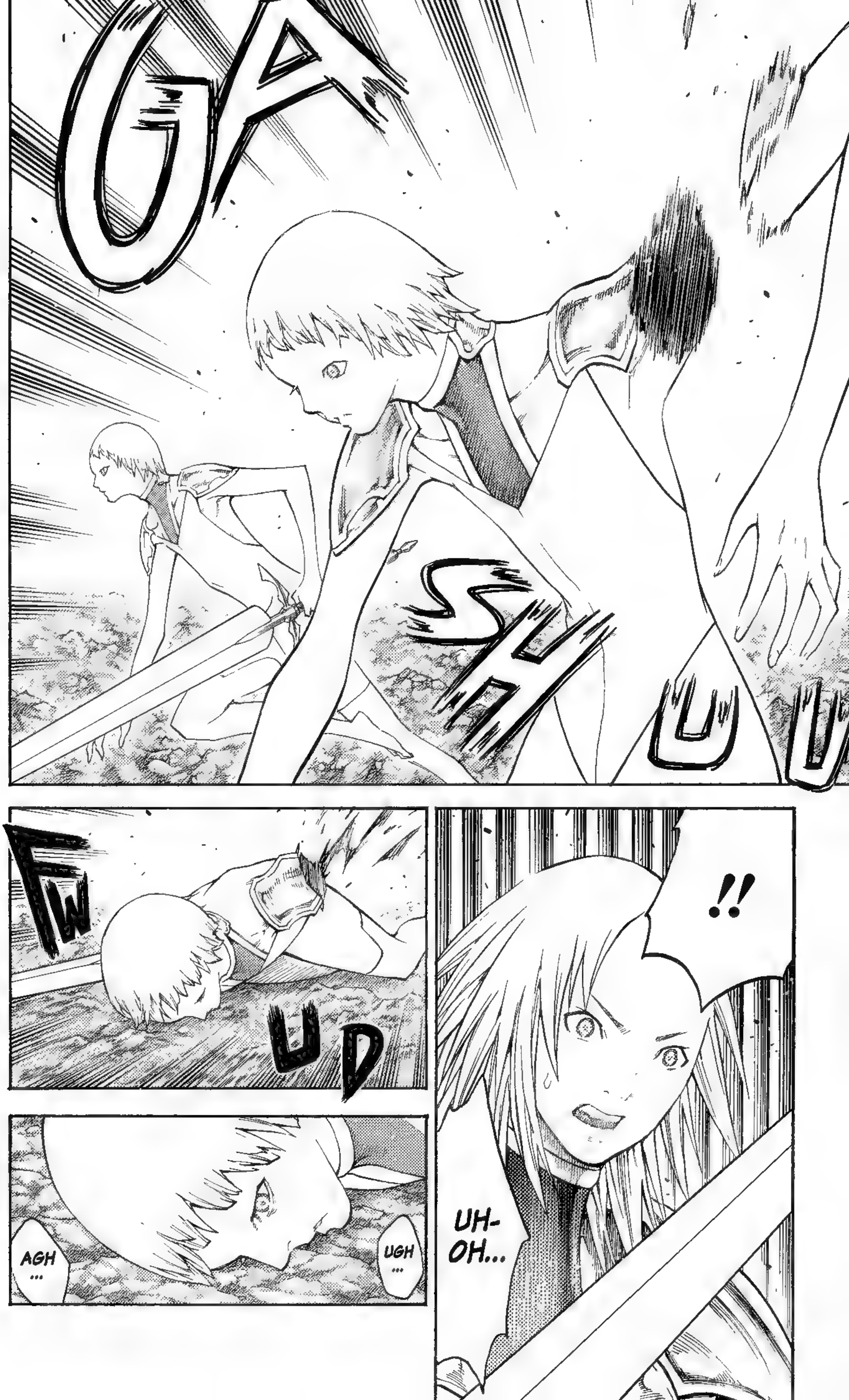

TMP
AMAZ-ING.
THAT'S THE OLD GENERATION'S NUMBER 6...
...MIRIA THE PHANTOM.
THE TWINS ARE STILL IN TRAINING...
...BUT THEY HAVEN'T EVEN SCRATCHED HER.

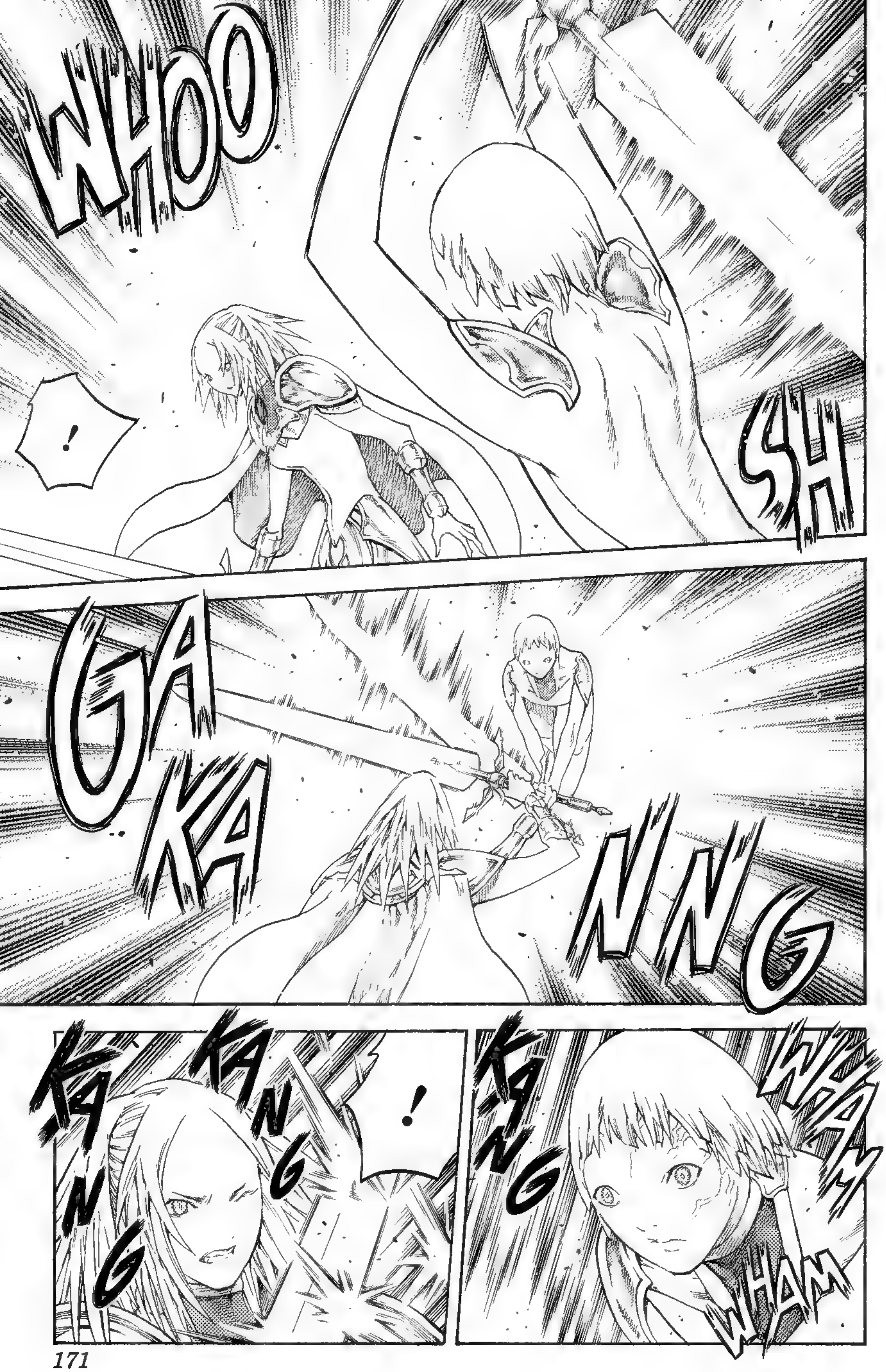

HAVEN'T EVEN SCRATCHED HER... IS A BIT OF AN EXAGGERATION.
THIS BATTLE IS HARDER FOR MIRIA THAN IT LOOKS.
HUFF
HUFF
HUFF
HER FATIGUE IS FAR HIGHER THAN IT WAS WHEN SHE BATTLED THE AVERAGE WARRIORS EARLIER.
PERHAPS SHE WILL HAVE TO...
...FIGHT HARDER THAN SHE EVER HAS BEFORE.
SHE MAY NOT HAVE A SCRATCH ON THE OUTSIDE...
...BUT INSIDE, SHE'S BATTERED AND BRUISED.

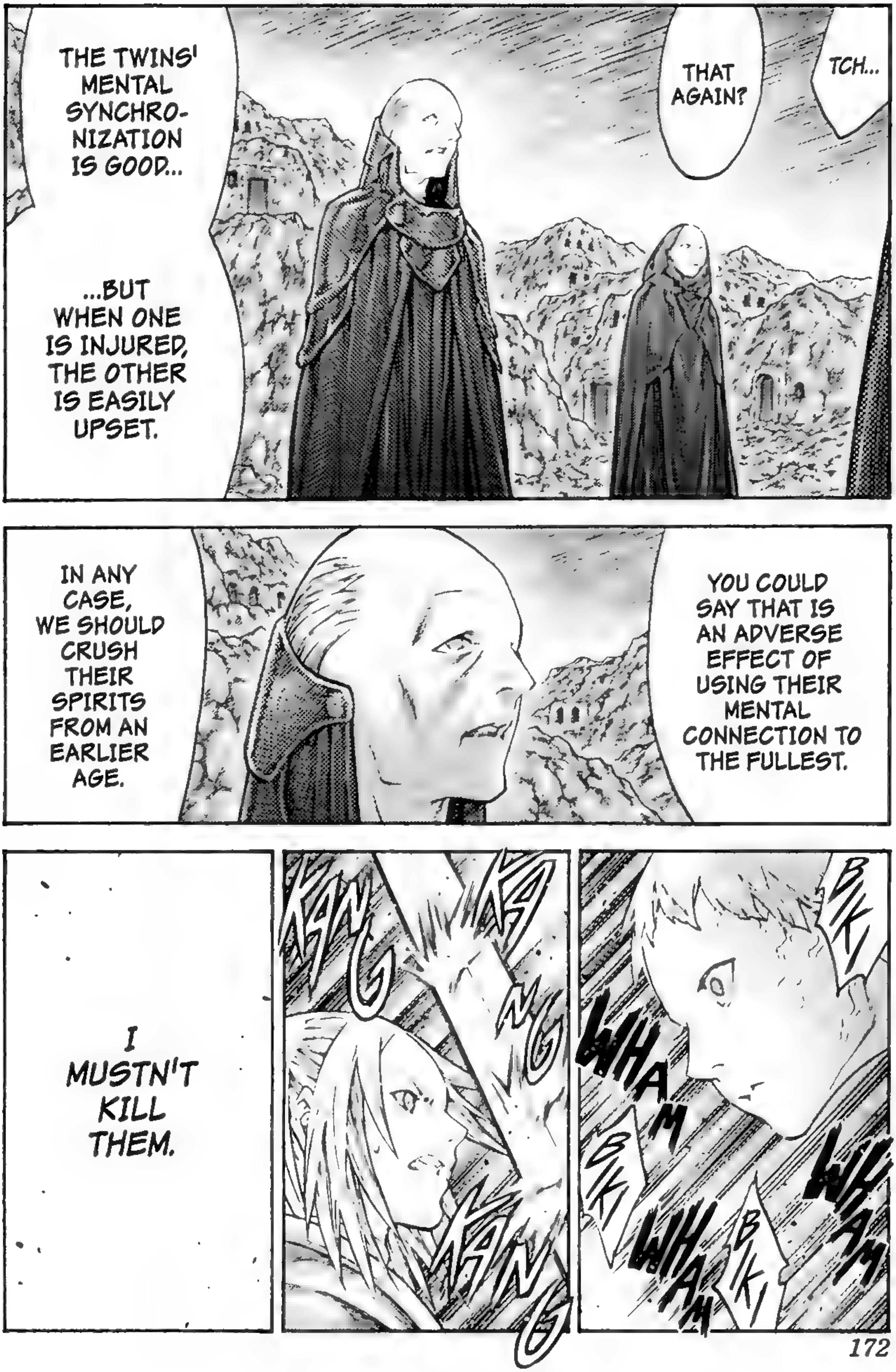

GWOOM
KANG
GYUAP
WS
HY


DAMN...
THEY'RE STRONG.
BUT THEY STILL DON'T HAVE NUMBERS YET, SO THEY'RE NOT THAT STRONG.
THEY'RE PROBABLY FAR BEHIND ALICIA AND BETH.
IT WOULD BE EASY TO DECAPITATE THEM...
BUT TO STOP THEIR MOVEMENT...
GWOOM

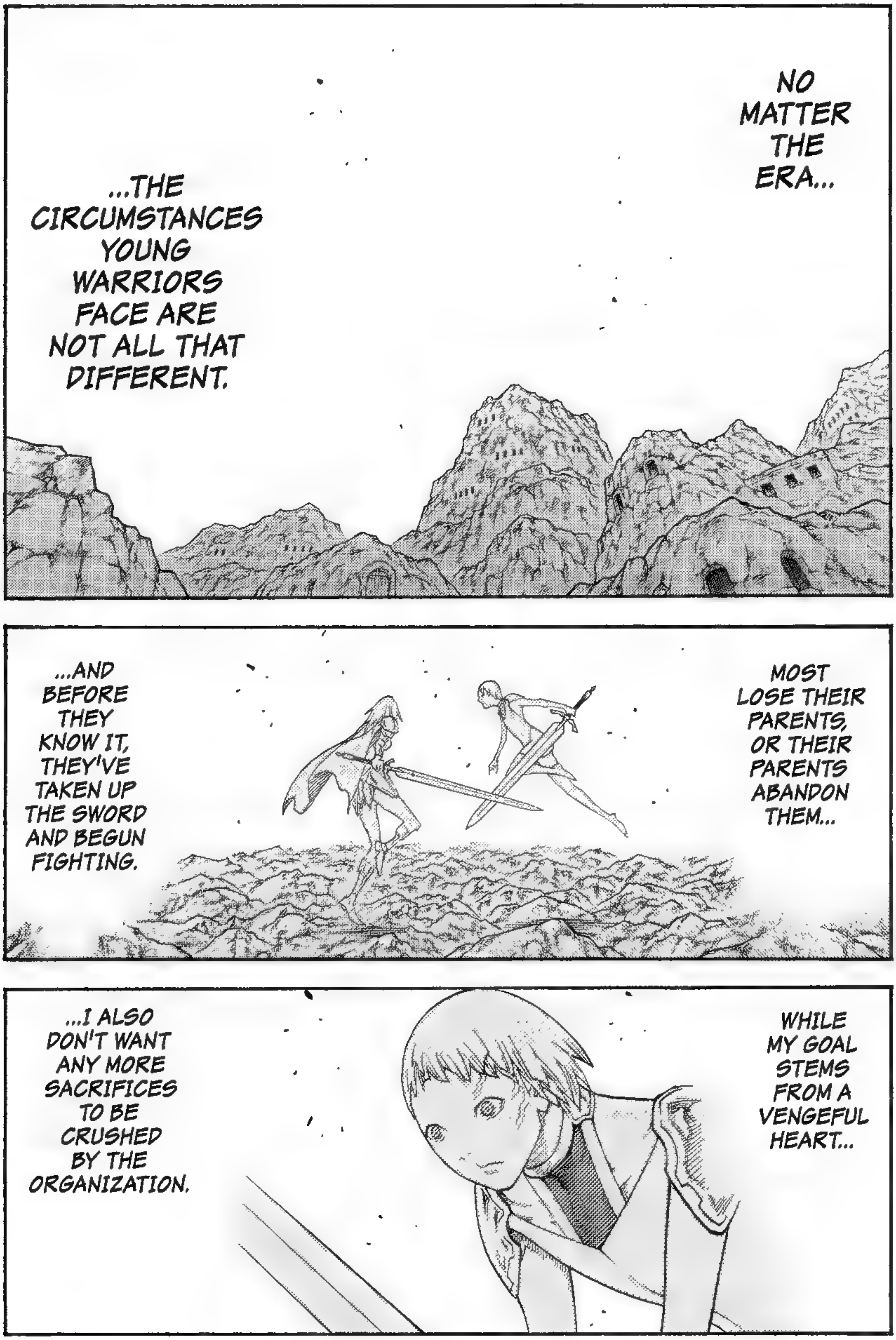

WHAM
WHACK
WHAM
KANG
KANG
SHOULD I KILL THEM?
KANG
KANG
WHAM
KANG

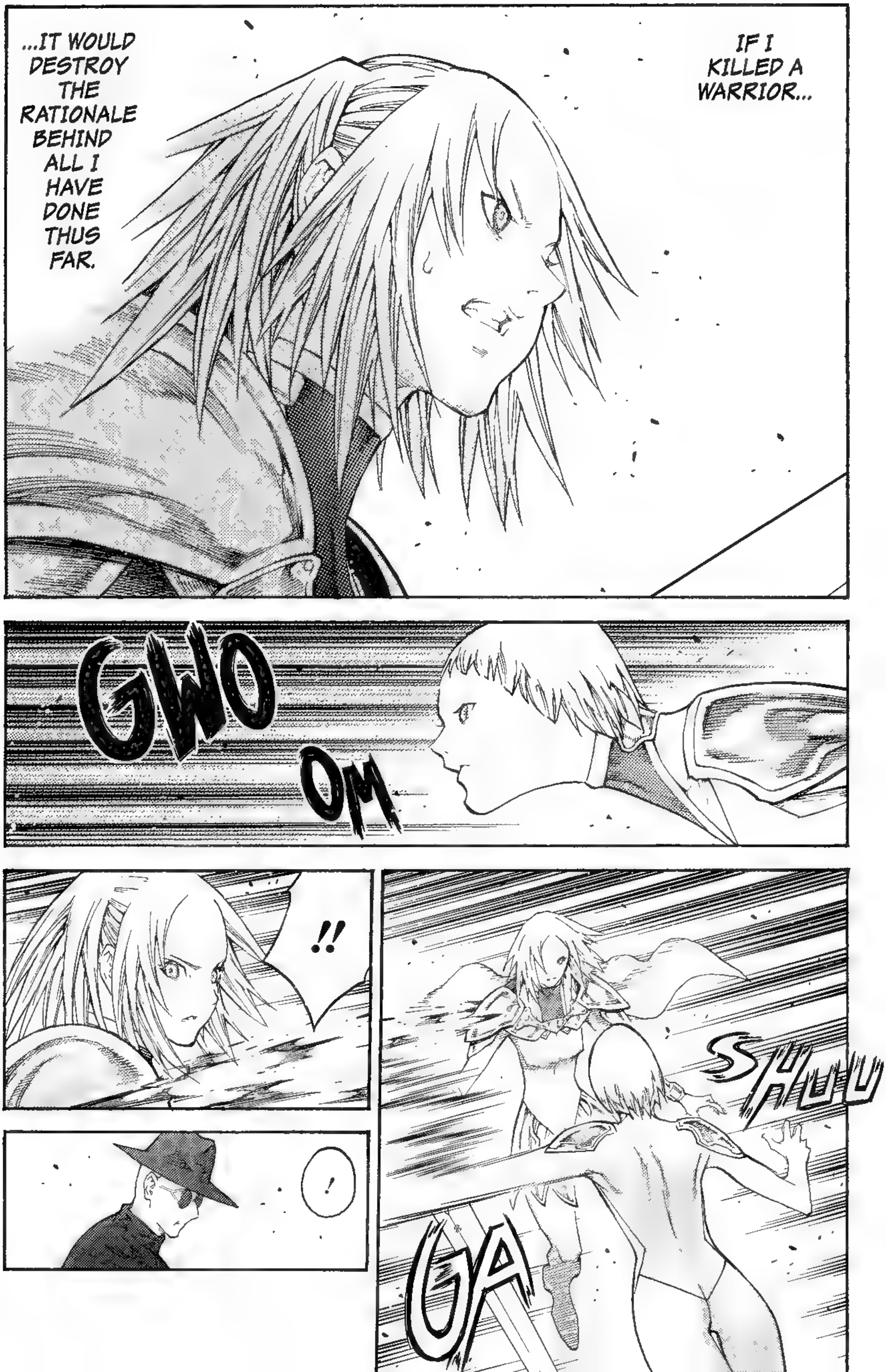

GA
SHUUU
!!
UH-OH...
FWUD
UGH...
AGH...

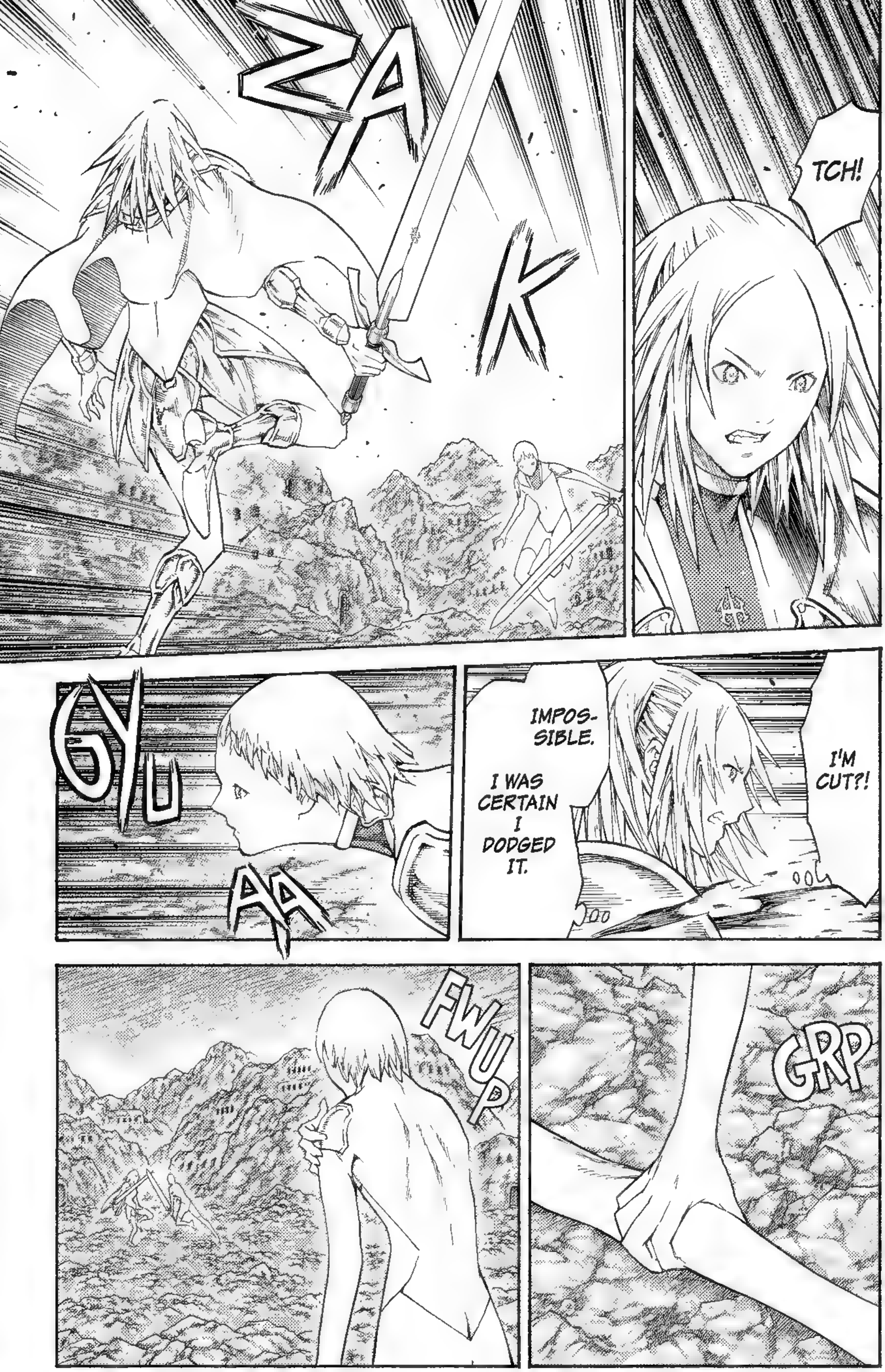

SH
WHOO
!
GAKA
NNNG
WHAM
WHAM
KANG
!
KANG
KANG

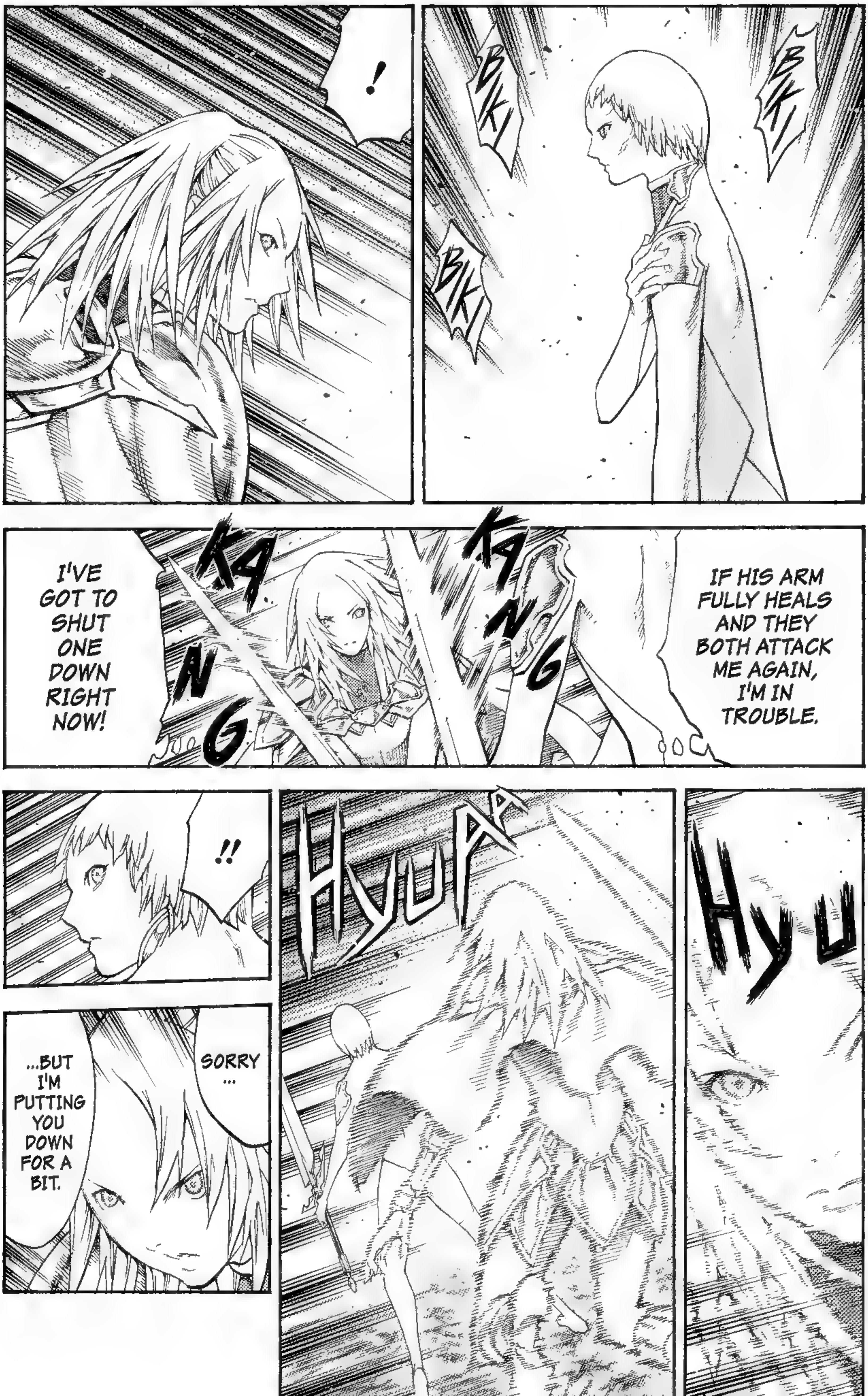

TCH...
THAT AGAIN?
THE TWINS' MENTAL SYNCHRONIZATION IS GOOD...
...BUT WHEN ONE IS INJURED, THE OTHER IS EASILY UPSET.
YOU COULD SAY THAT IS AN ADVERSE EFFECT OF USING THEIR MENTAL CONNECTION TO THE FULLEST.
IN ANY CASE, WE SHOULD CRUSH THEIR SPIRITS FROM AN EARLIER AGE.
BIKI
WHAM
BIKI
WHAM
BIKI
WHAM
WHAM
KANG
KANG
KANG
KANG
I MUSTN'T KILL THEM.

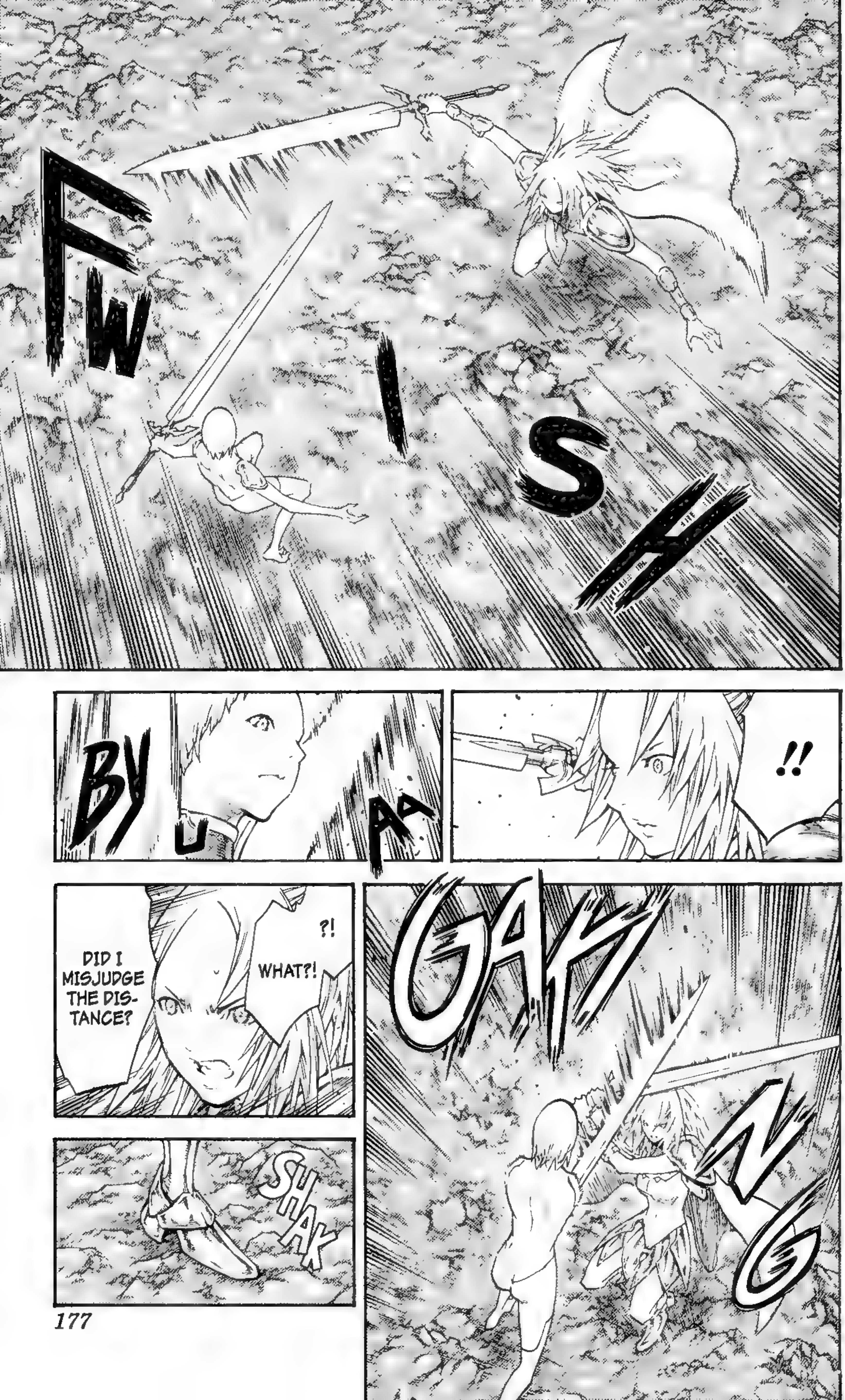
READ THIS WAY

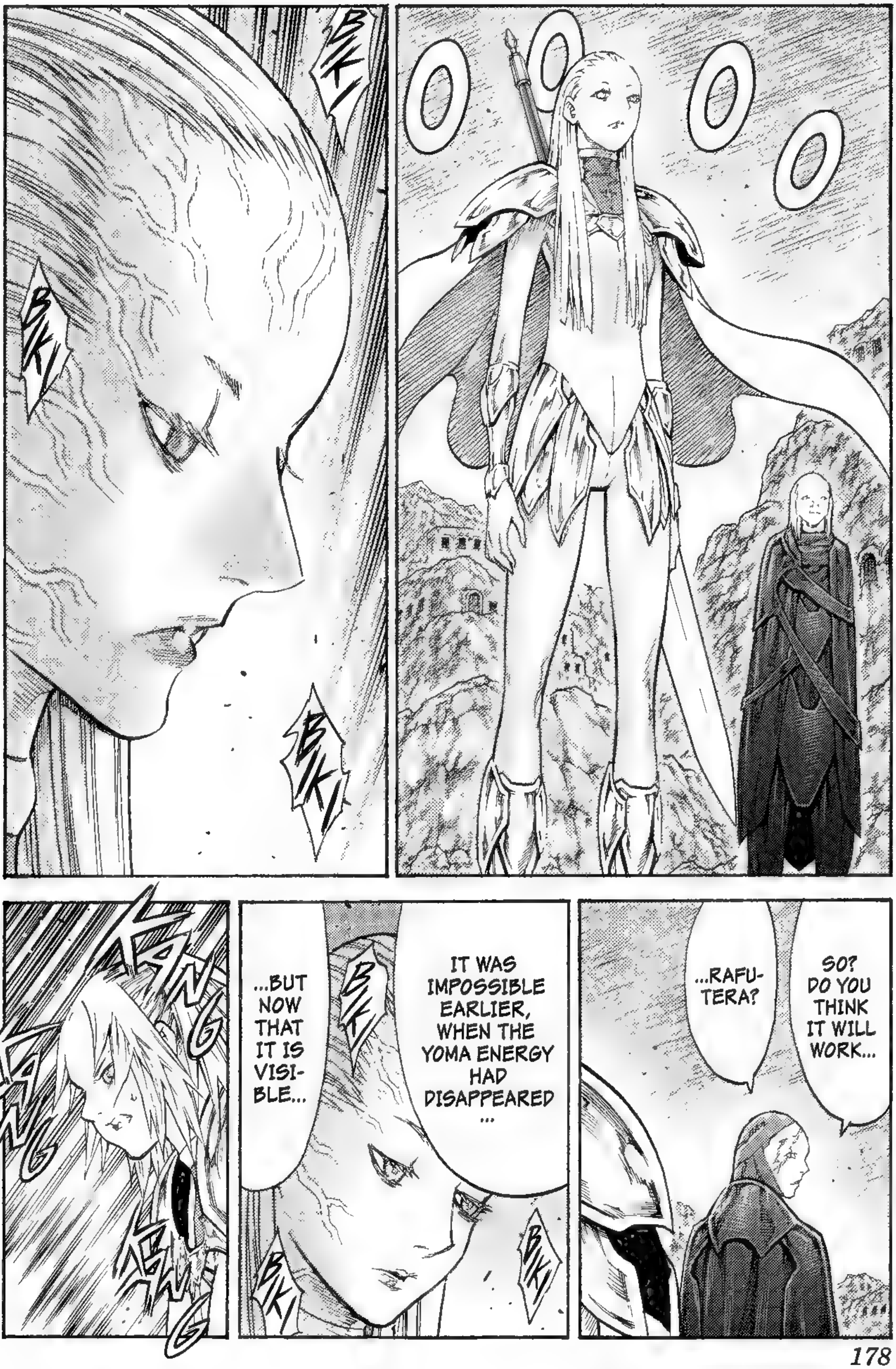

NO MATTER THE ERA...
...THE CIRCUMSTANCES YOUNG WARRIORS FACE ARE NOT ALL THAT DIFFERENT.
MOST LOSE THEIR PARENTS, OR THEIR PARENTS ABANDON THEM...
...AND BEFORE THEY KNOW IT, THEY'VE TAKEN UP THE SWORD AND BEGUN FIGHTING.
WHILE MY GOAL STEMS FROM A VENGEFUL HEART...
...I ALSO DON'T WANT ANY MORE SACRIFICES TO BE CRUSHED BY THE ORGANIZATION.

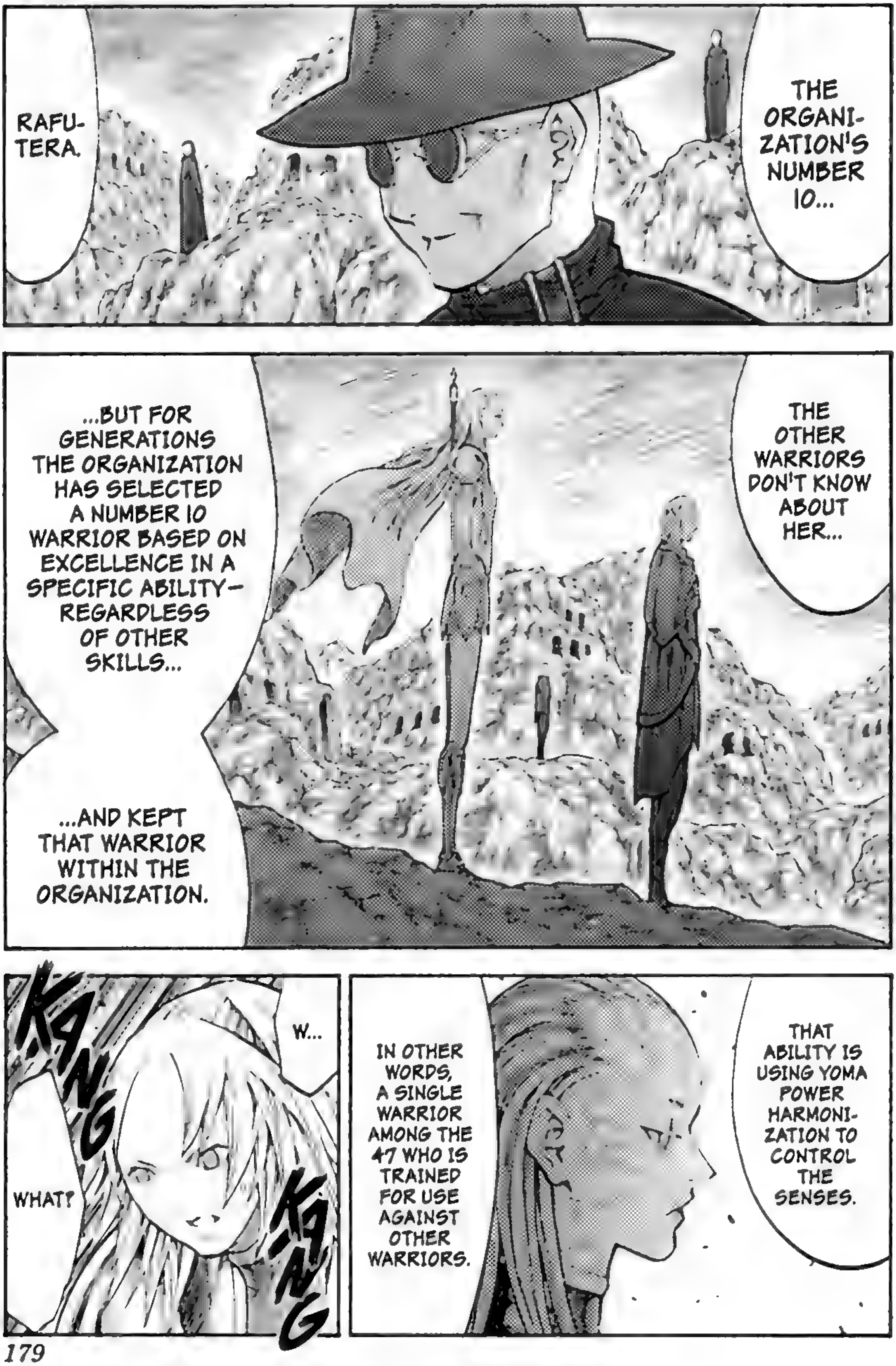

IF I KILLED A WARRIOR...
...IT WOULD DESTROY THE RATIONALE BEHIND ALL I HAVE DONE THUS FAR.
GWOOM
SHUU
GA
!!
!

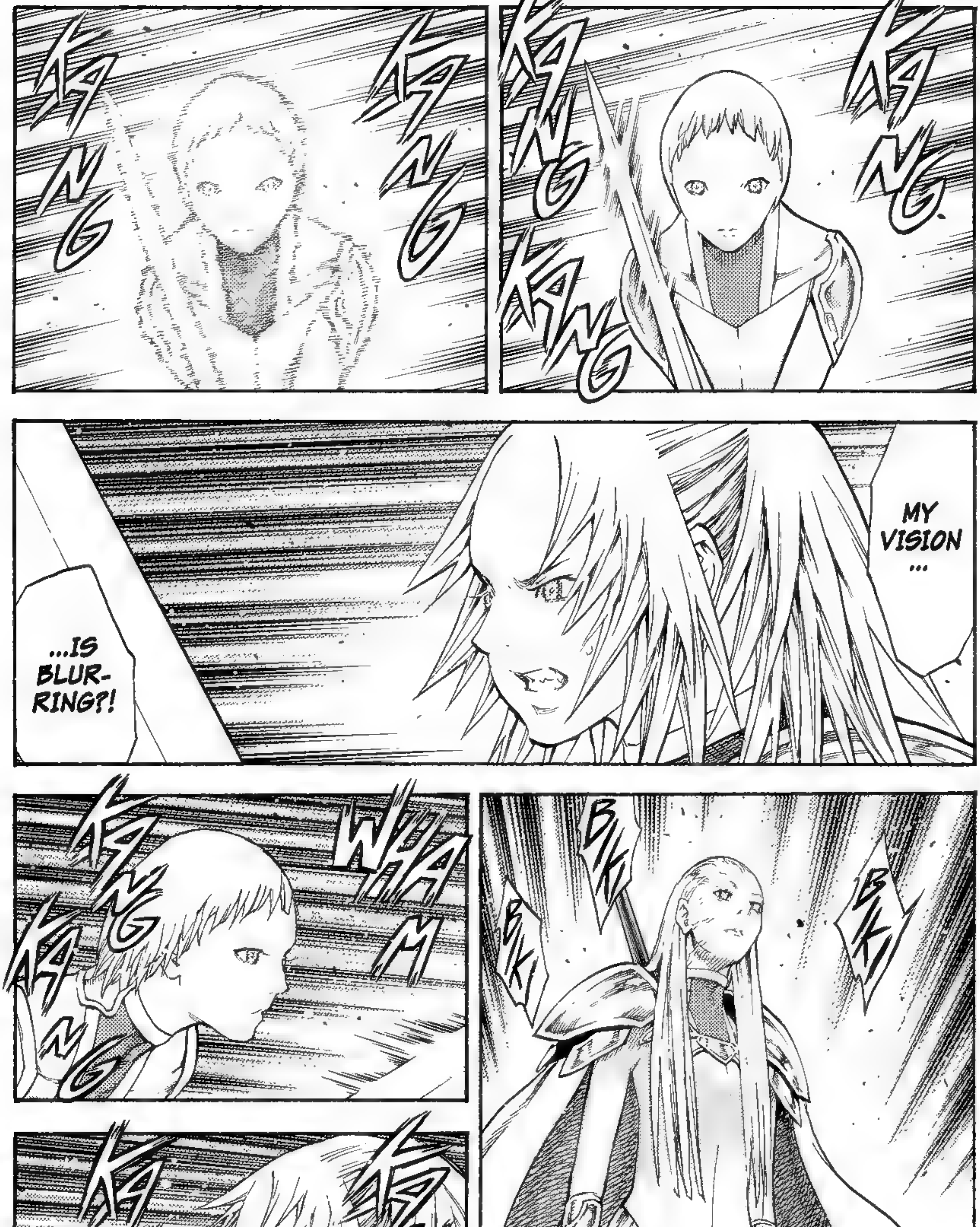

TCH!
ZAK
I'M CUT?!
IMPOSSIBLE.
I WAS CERTAIN I DODGED IT.
GYU
AA
GRP
FWUP


BIKI
BIKI
BIKI
!
IF HIS ARM FULLY HEALS AND THEY BOTH ATTACK ME AGAIN, I'M IN TROUBLE.
KANG
KANG
I'VE GOT TO SHUT ONE DOWN RIGHT NOW!
Hyu
HyuA
!!
SORRY...
...BUT I'M PUTTING YOU DOWN FOR A BIT.

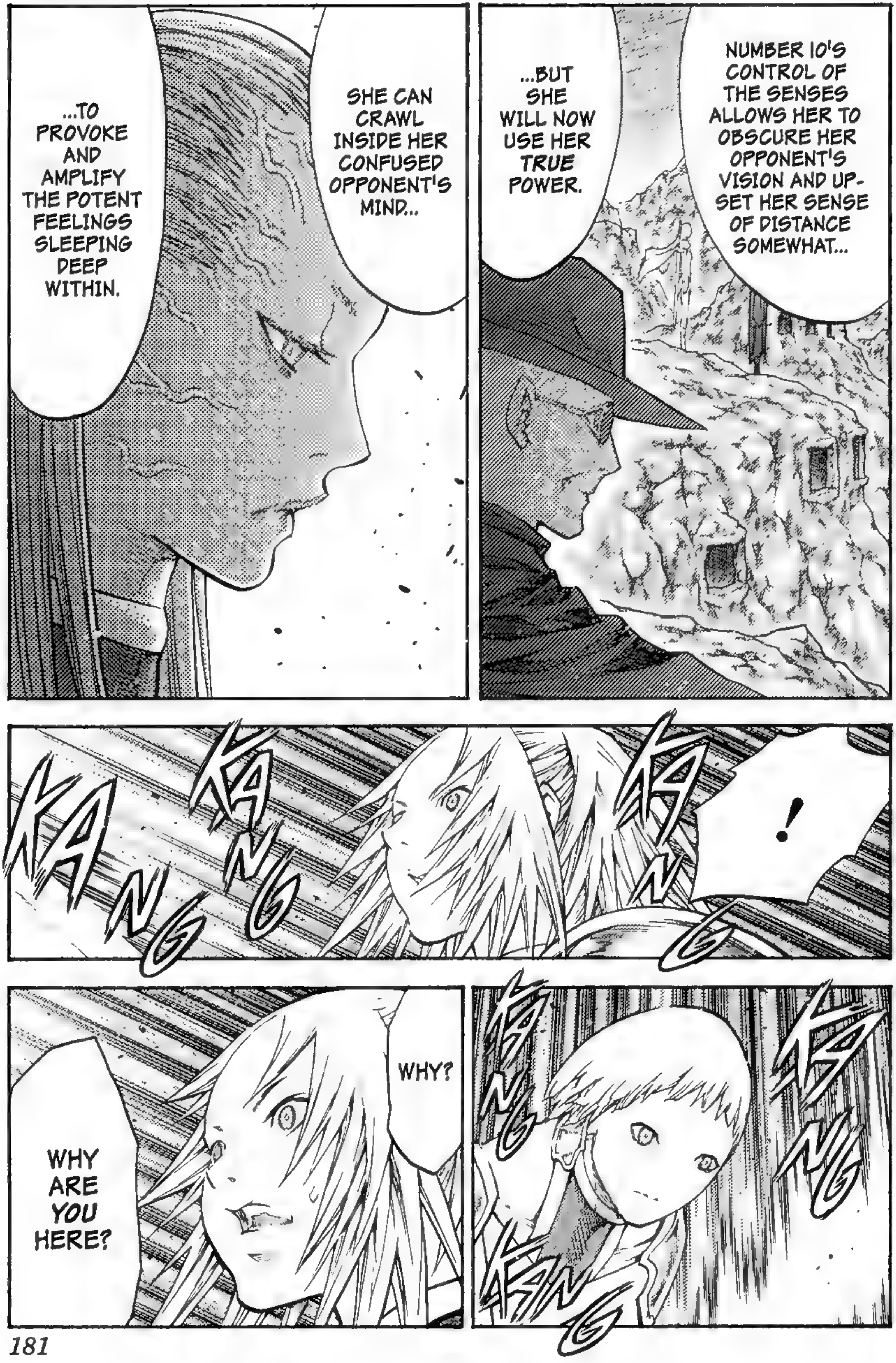

FWISH
!!
BYUAA
GAKNG
?!
WHAT?!
DID I MISJUDGE THE DISTANCE?
SHAK

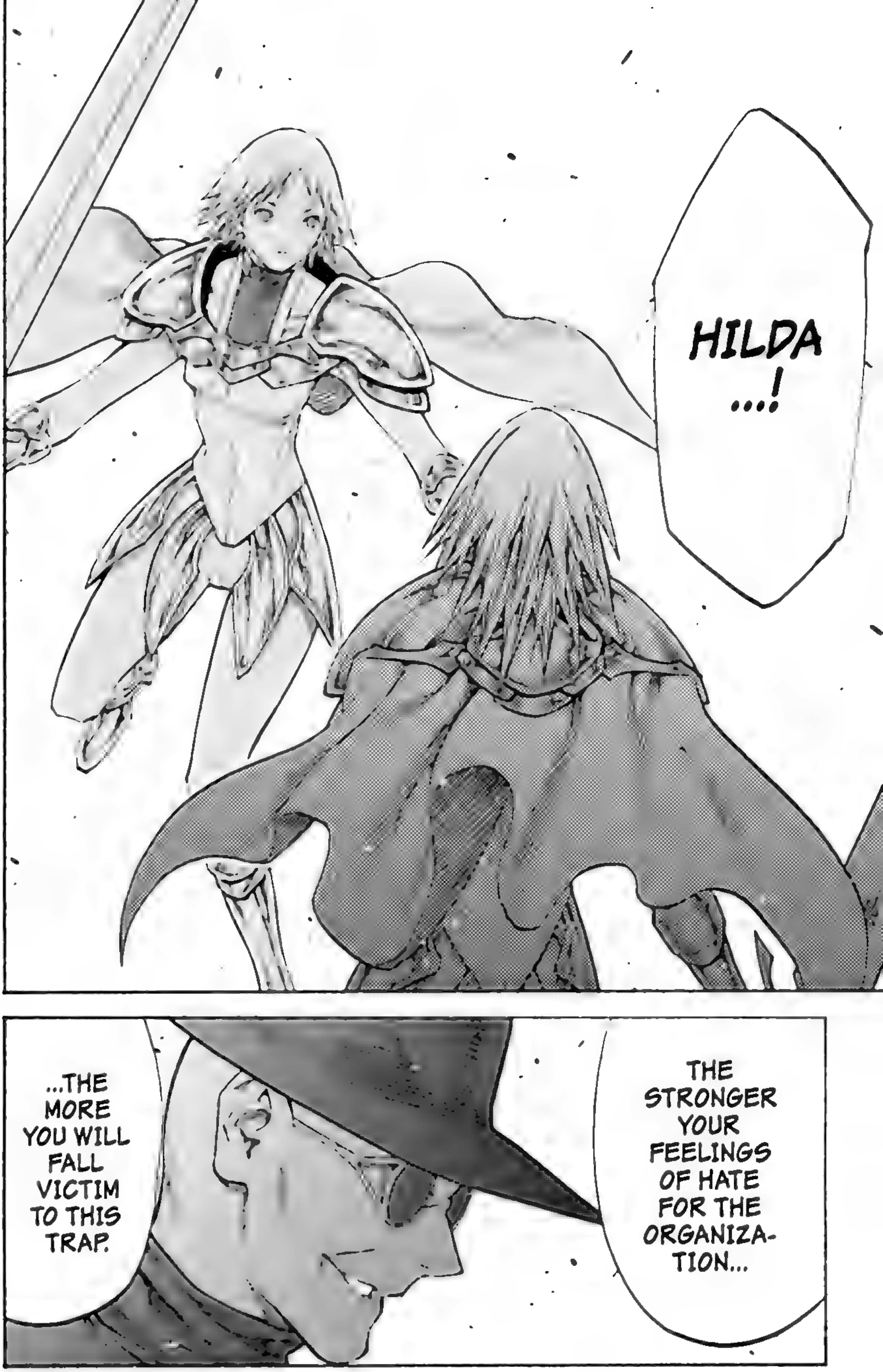

O O O O
BIKI
BIKI
BIKI
SO? DO YOU THINK IT WILL WORK...
...RAFUTERA?
IT WAS IMPOSSIBLE EARLIER, WHEN THE YOMA ENERGY HAD DISAPPEARED...
...BUT NOW THAT IT IS VISIBLE...
BIKI
BIKI
BIKI
KANG
KANG
KANG

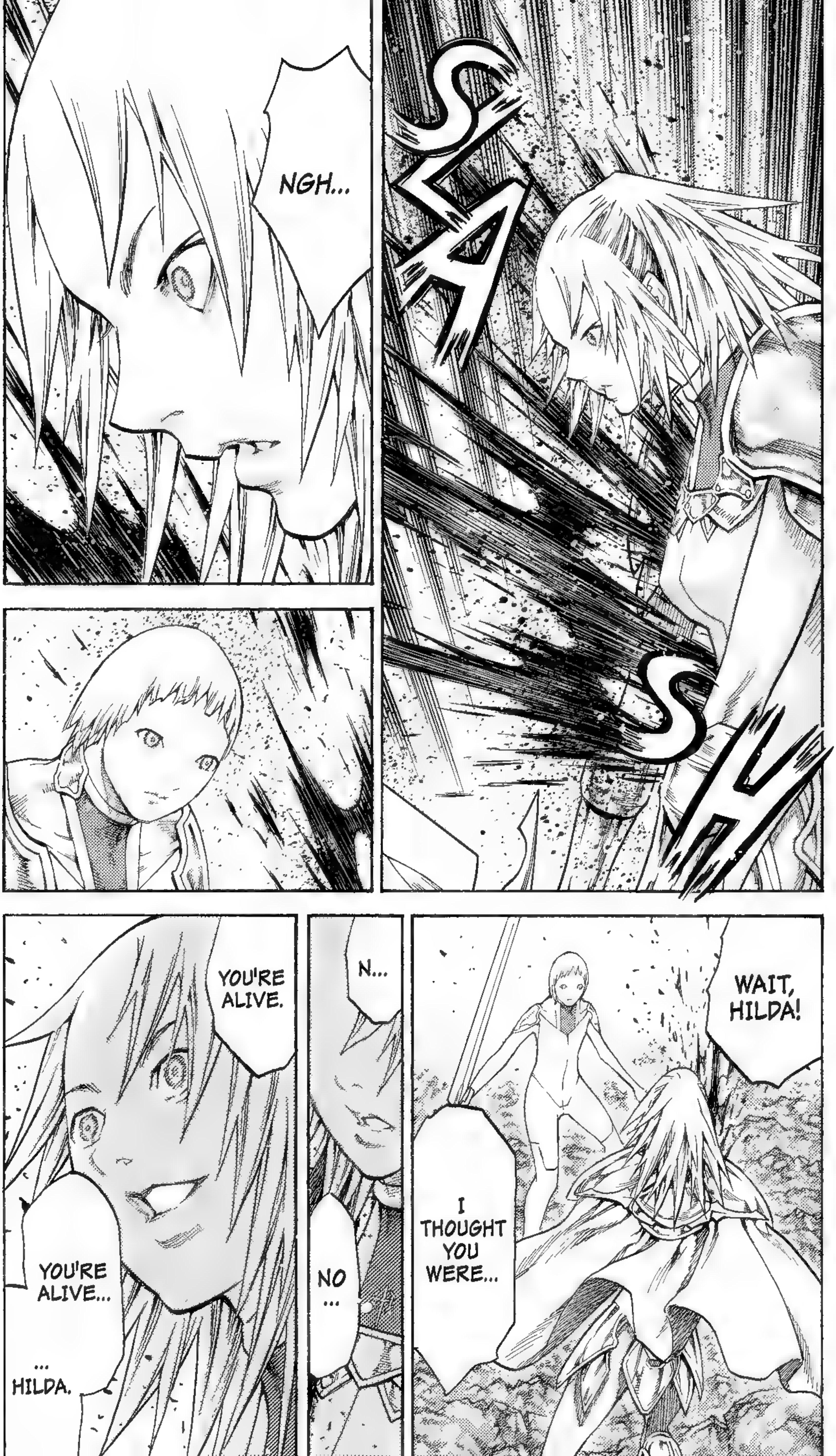

THE ORGANIZATION'S NUMBER 10...
RAFUTERA.
THE OTHER WARRIORS DON'T KNOW ABOUT HER...
...BUT FOR GENERATIONS THE ORGANIZATION HAS SELECTED A NUMBER 10 WARRIOR BASED ON EXCELLENCE IN A SPECIFIC ABILITY—REGARDLESS OF OTHER SKILLS...
...AND KEPT THAT WARRIOR WITHIN THE ORGANIZATION.
THAT ABILITY IS USING YOMA POWER HARMONIZATION TO CONTROL THE SENSES.
IN OTHER WORDS, A SINGLE WARRIOR AMONG THE 47 WHO IS TRAINED FOR USE AGAINST OTHER WARRIORS.
W...
WHAT?
KANG
KANG

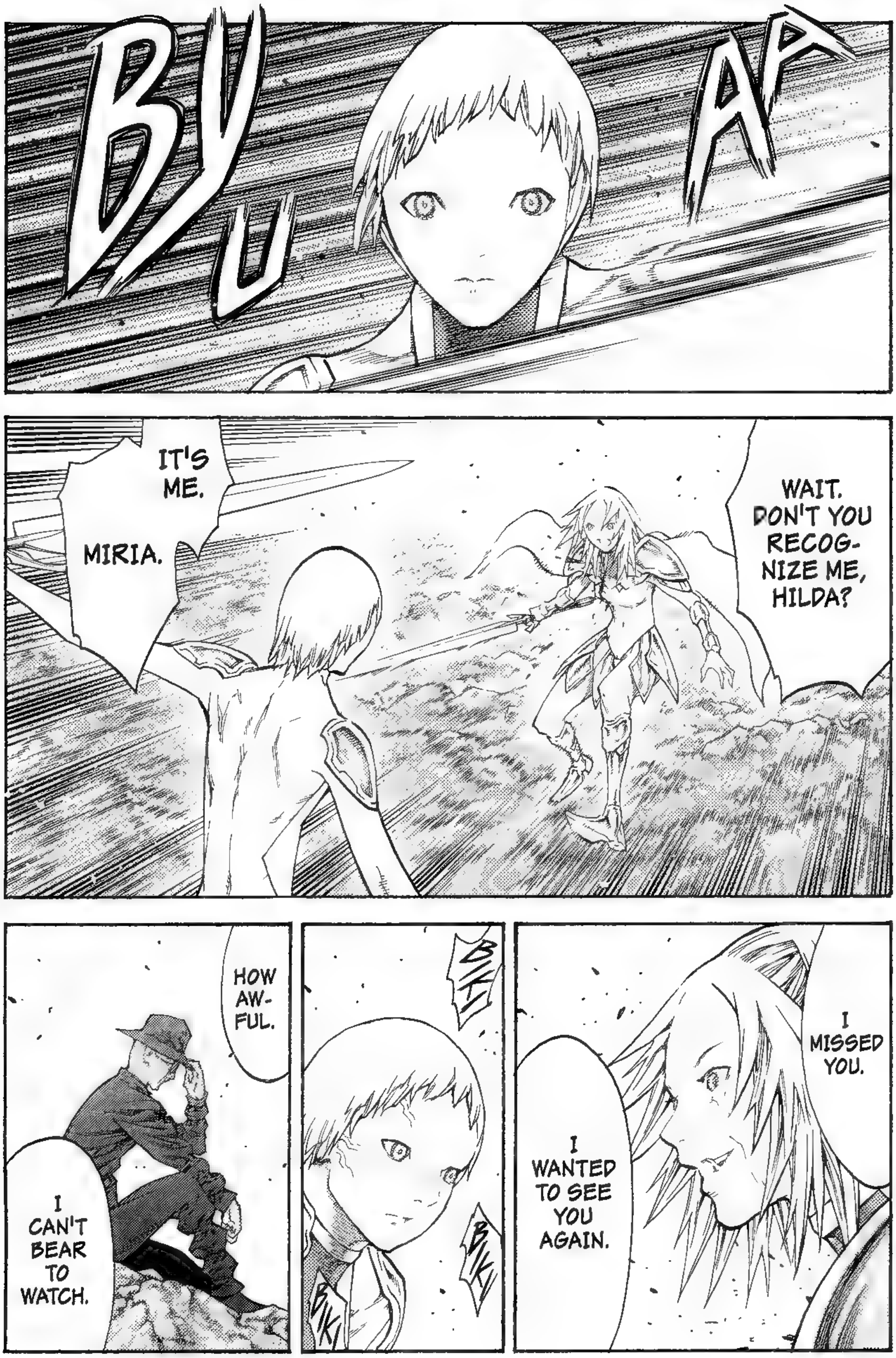

KANG
KANG KANG
KANG
KANG
MY VISION ...
...IS BLURRING?!
BIKI
BIKI
BIKI
WHAM
KANG KANG
KANG
KANG KANG

READ THIS WAY

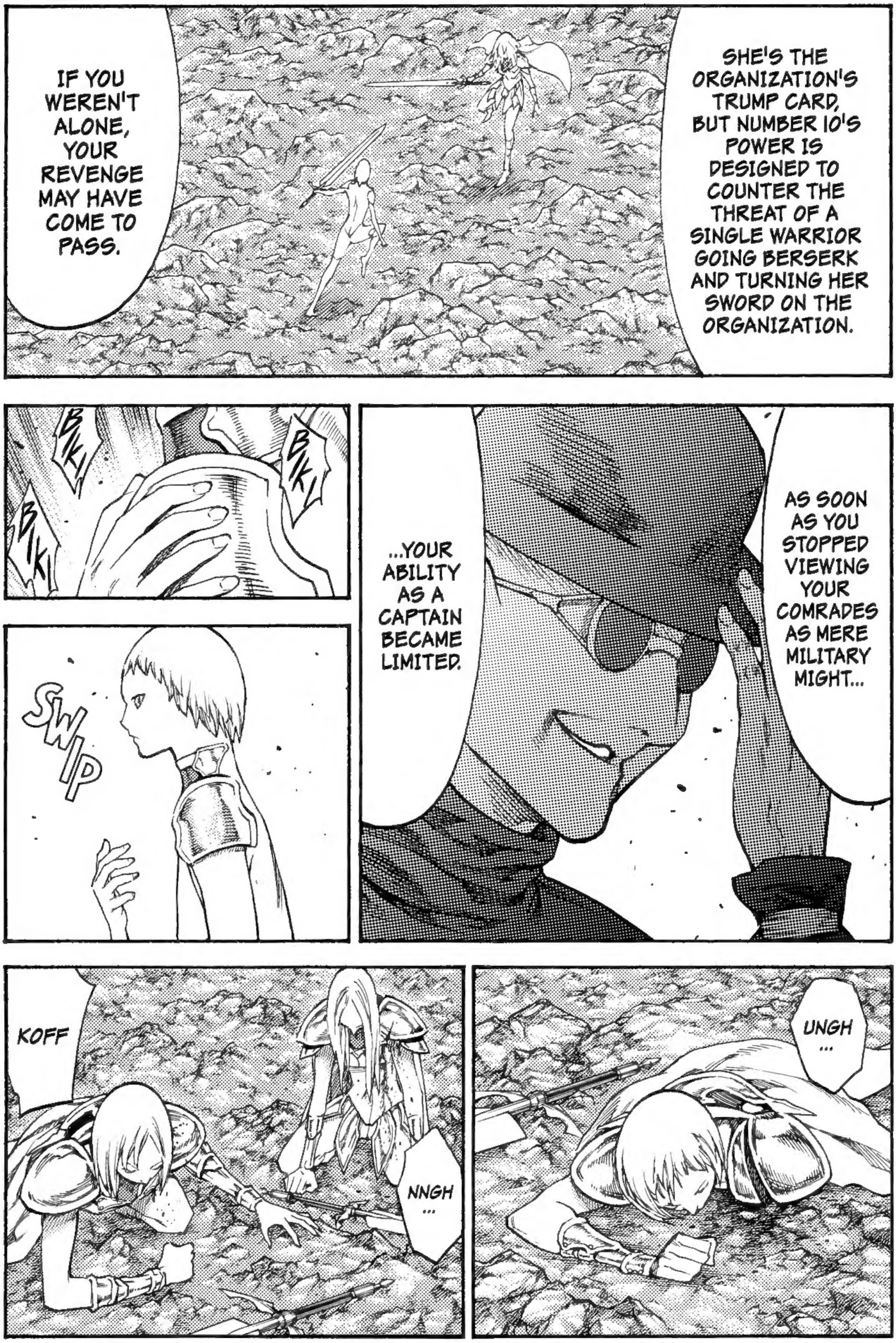

NUMBER 10'S CONTROL OF THE SENSES ALLOWS HER TO OBSCURE HER OPPONENT'S VISION AND UPSET HER SENSE OF DISTANCE SOMEWHAT...
...BUT SHE WILL NOW USE HER *TRUE* POWER.
SHE CAN CRAWL INSIDE HER CONFUSED OPPONENT'S MIND...
...TO PROVOKE AND AMPLIFY THE POTENT FEELINGS SLEEPING DEEP WITHIN.
!
KANG
KANG
KANG
KANG
KANG
KANG
WHY?
WHY ARE *YOU* HERE?

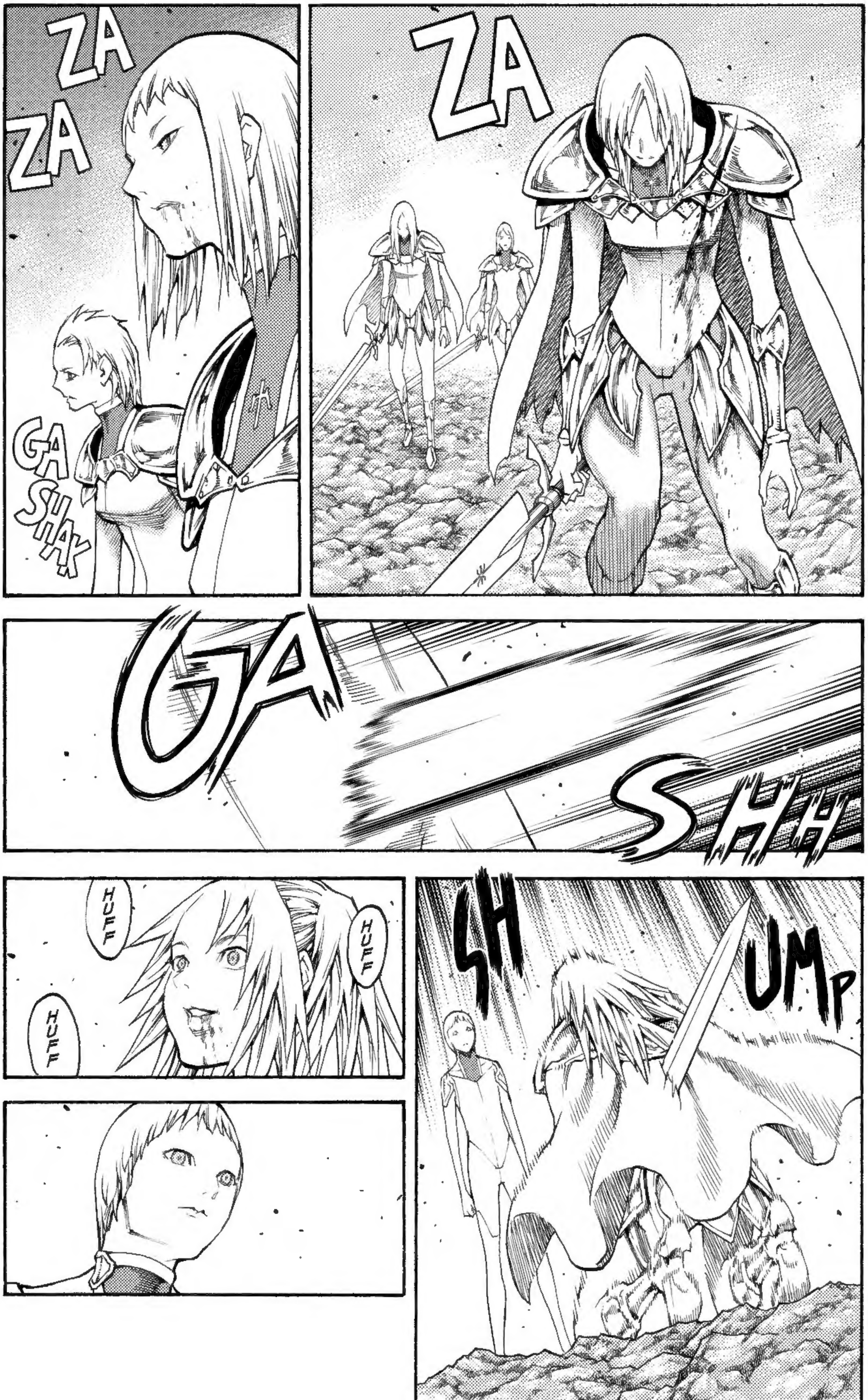

HILDA ...!
THE STRONGER YOUR FEELINGS OF HATE FOR THE ORGANIZATION...
...THE MORE YOU WILL FALL VICTIM TO THIS TRAP.


SLASH
NGH...
WAIT, HILDA!
I THOUGHT YOU WERE...
N...
NO ...
YOU'RE ALIVE.
YOU'RE ALIVE...
... HILDA.

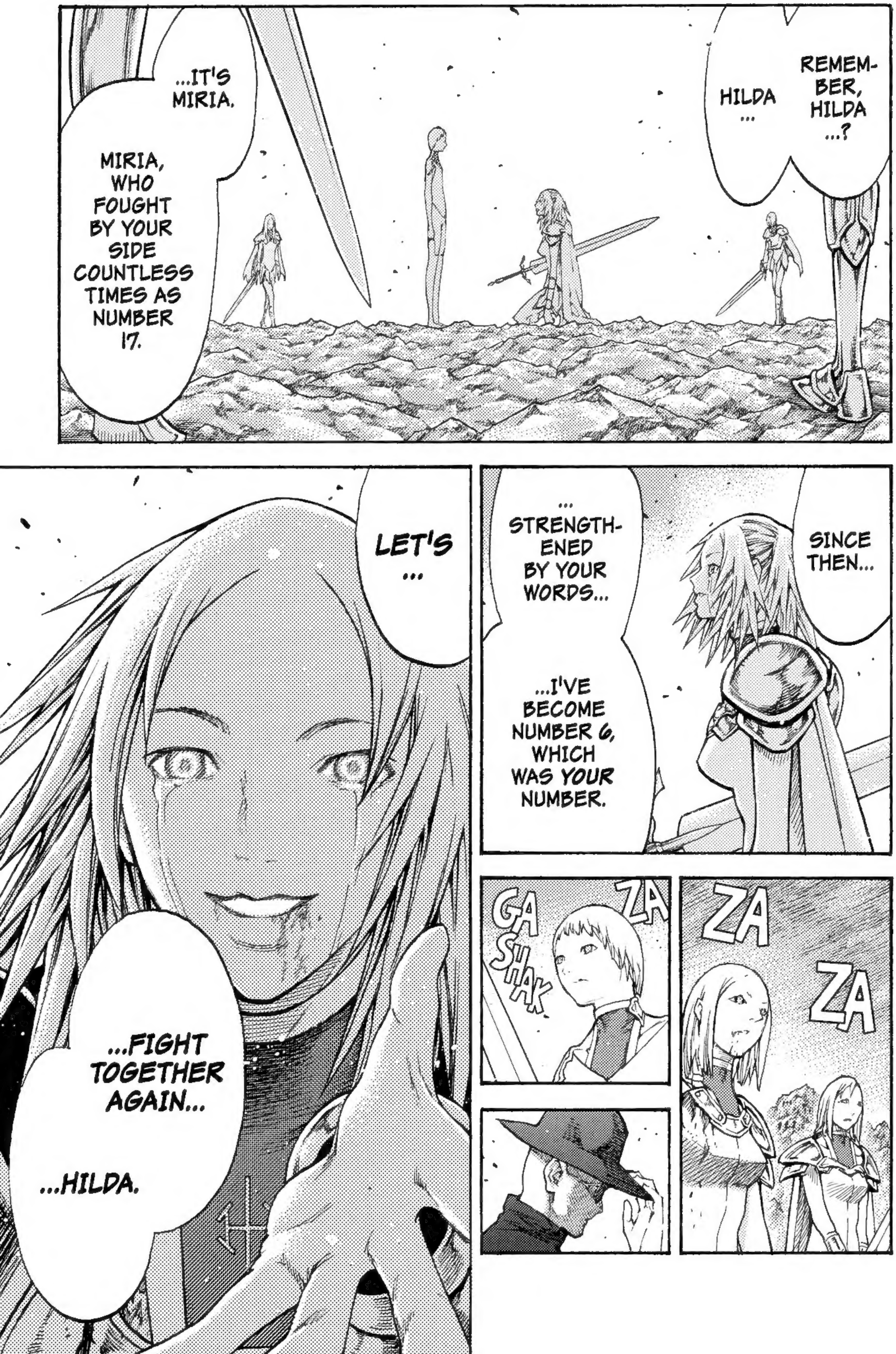

BYUAA
WAIT. DON'T YOU RECOGNIZE ME, HILDA?
IT'S ME.
MIRIA.
I MISSED YOU.
I WANTED TO SEE YOU AGAIN.
BIKI
BIKI
BIKI
HOW AWFUL.
I CAN'T BEAR TO WATCH.

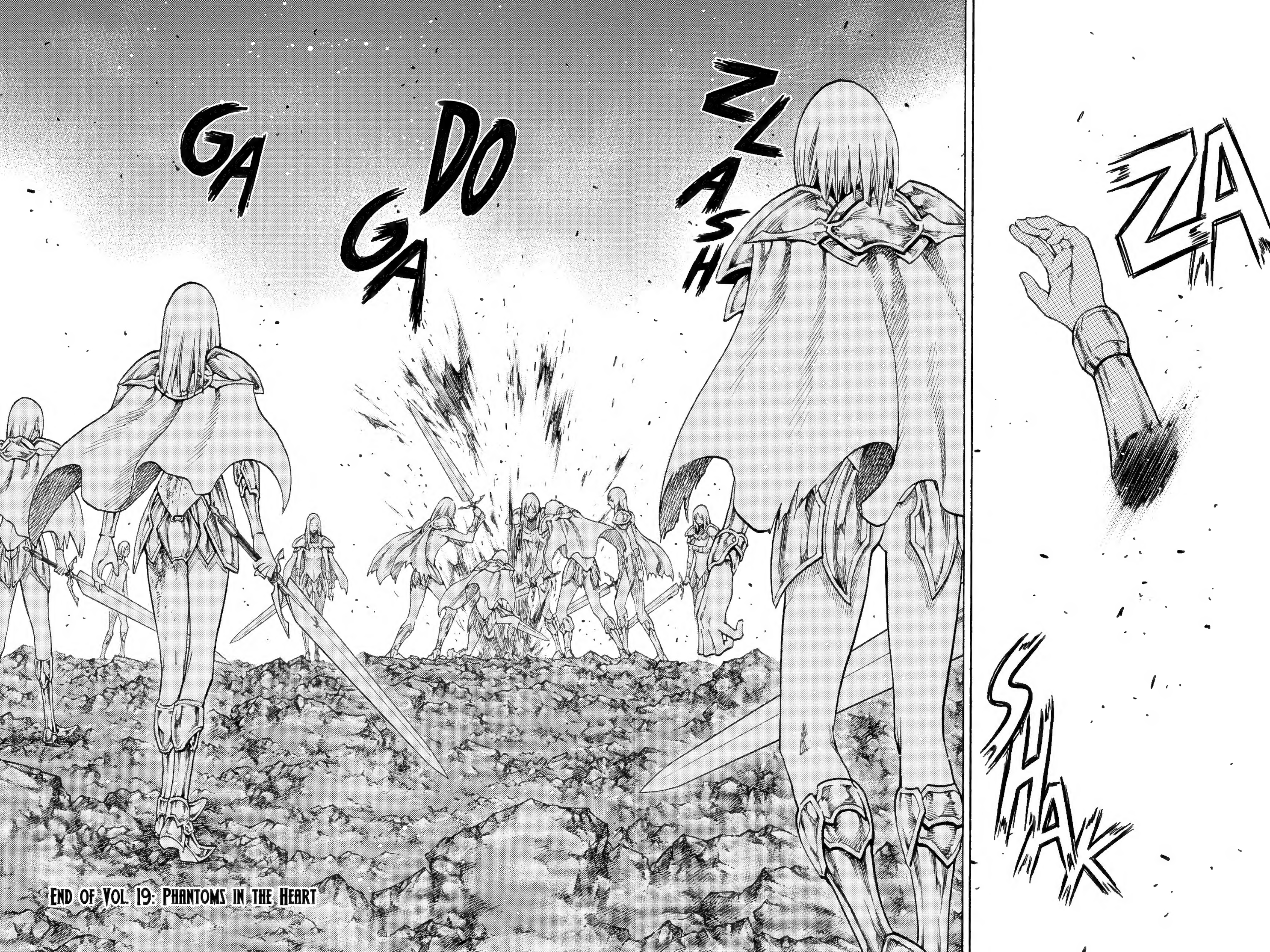
READ THIS WAY


SHE'S THE ORGANIZATION'S TRUMP CARD, BUT NUMBER 10'S POWER IS DESIGNED TO COUNTER THE THREAT OF A SINGLE WARRIOR GOING BERSERK AND TURNING HER SWORD ON THE ORGANIZATION.
IF YOU WEREN'T ALONE, YOUR REVENGE MAY HAVE COME TO PASS.
AS SOON AS YOU STOPPED VIEWING YOUR COMRADES AS MERE MILITARY MIGHT...
...YOUR ABILITY AS A CAPTAIN BECAME LIMITED.
BIKI
BIKI
BIKI
SWIP
UNGH ...
NNGH ...
KOFF


ZA
ZA
ZA
GA SHAK
GA
SHHH
SHUMP
HUFF
HUFF
HUFF

READ THIS WAY


REMEMBER, HILDA...?
HILDA...
...IT'S MIRIA.
MIRIA, WHO FOUGHT BY YOUR SIDE COUNTLESS TIMES AS NUMBER 17.
SINCE THEN...
...STRENGTHENED BY YOUR WORDS...
...I'VE BECOME NUMBER 6, WHICH WAS *YOUR* NUMBER.
LET'S...
...FIGHT TOGETHER AGAIN...
...HILDA.
ZA
GASHAK
ZA
ZA


ZA
SHAK
ZLASH
DO GA
GA

End of Vol. 19: Phantoms in the Heart